



BLANCHE PALSGROVE

Dear Blanche
 Remember the
 snow storm? That's
 enough to say don't
 you think?
 Frances Curtin

Miss to the
 best sec. of all
 your good luck.
 Blanche
 The girl with a
 lot of weight
 behind her
 & direct
 may be.
 Roger Spang

To the champ of my
 best friends

Dear Blanche,
 Here's wishing you
 happiness and success
 on your future stage
 career. Good luck,

Kid-do.

P.S. If I had a nickel
 I spend it on candy
 and give it all to you.

Always,
 Gally
 Garry
 "47"

Dear Blanche
 all the
 luck in the
 world is
 yours.
 Dick (big red tone) Ingraham
 Such to a girl with
 a wonderful personality.
 Melba Melcher

Dear Blanche
 Lots of luck to
 you & kid who
 should really go
 places in the
 future. Love
 Bob LaFollette

Dear Blanche
 I really enjoy your
 company in school.
 Here's lots of luck
 to a small girl.
 George Hand

Dear Blanche
 may never always
 be yours - you a small
 girl & lot of fun
 when you get there

Best wishes
 to a chorus gal
 with a wonderful
 voice & personality
 Schenck Stollen

All the best to you
 all the time
 Pagan & O'Brien

To a girl with a
 big heart and a
 warm smile you all
 know such a lot.

These are a number made for
 me it after being in my class
 for two weeks.

Get Luck
 - 48 -

Best of Luck
Miss Van
It was Jan trying those
2 lamps.

Dear Mr. Porter
I am trying those
2 lamps.

Best of Luck
of luck and all that
Lucky & Laady
Lucky

Blanche,
We look
like Laurel &
Hardy together.
Having Fun.

to a swell girl who
has brought forth a
lot of laughs.
Cris Thoburn

my Beloved Blanche
Are we still engaged?
Your love.
Dick Blue

Blanche
Lucky to a great
D. & D. good time in days
of Normandy
Bill Rose

is a swell actress
and fellow Spanish sufferer.
Paul M. Hough

Blanche
The girl who
wouldn't take a
dare.
Matthew Hempelbein
Mike

Best of Luck

to a darn good actor

Dear Blanche
Do you Remember
those romantic
thoughts near the
lake well I do.
William
Cooper

Y B D I F
Good Luck!
You'll need it.
Wg! Ruggles

Dear, Chonab Lecher
Best of luck always to
the future star from the
Blanche
Thomas

Dear Blanche,
Here is love in
tons of luck in stuff
to the most talented
gal at Westside - I look
for your name in lights.
Love Shirley May

To our class sec.
May your picture be
bright and filled
with happiness
John A. Horvath

Dear Blanche
The most likable
girl in school.
She must have
been everywhere
now big ideas in her
you talk of Blanche?
Hanger

Hi Blanche,
The secretary
of our class, and the
best that we could
have, no kidding
either, you're really
a swell good actress
& swell personality.
Keep it up and you'll
always be happy.
And here's wishing
you the best of every-
thing always. You
really deserve it.
I hope to always be
your friend.
Bob Deibel

Is a wonderful
gal who is full of
the devil and a wonderful
actress. Marcella S.

Dearest Blanche;
Roses are Red
Violets are blue
You look well fed
Have luck to you.
Love
May
Brooklyn.

Hi Paky;
How are you,
Screwball?
You could make
up some jokes!
Give me some
Hallmark
cards!

Dear Blanche,
May I wish you
loads of luck in your
coming years.
JoAnn Magnuson
11-48

The best kid in
M.H. I think, Good
luck on your own.
Jack Mc.
Lurel

1947

COMET

Dear Miss B.

I eat raw meat
Do you. I do

Louis
po

ment
lots of fuck
with all
the men
who can
get their
ass off.

Lots of Luck
to a very sweet
gal.
Lais Roemer

Milwaukee

Wisconsin

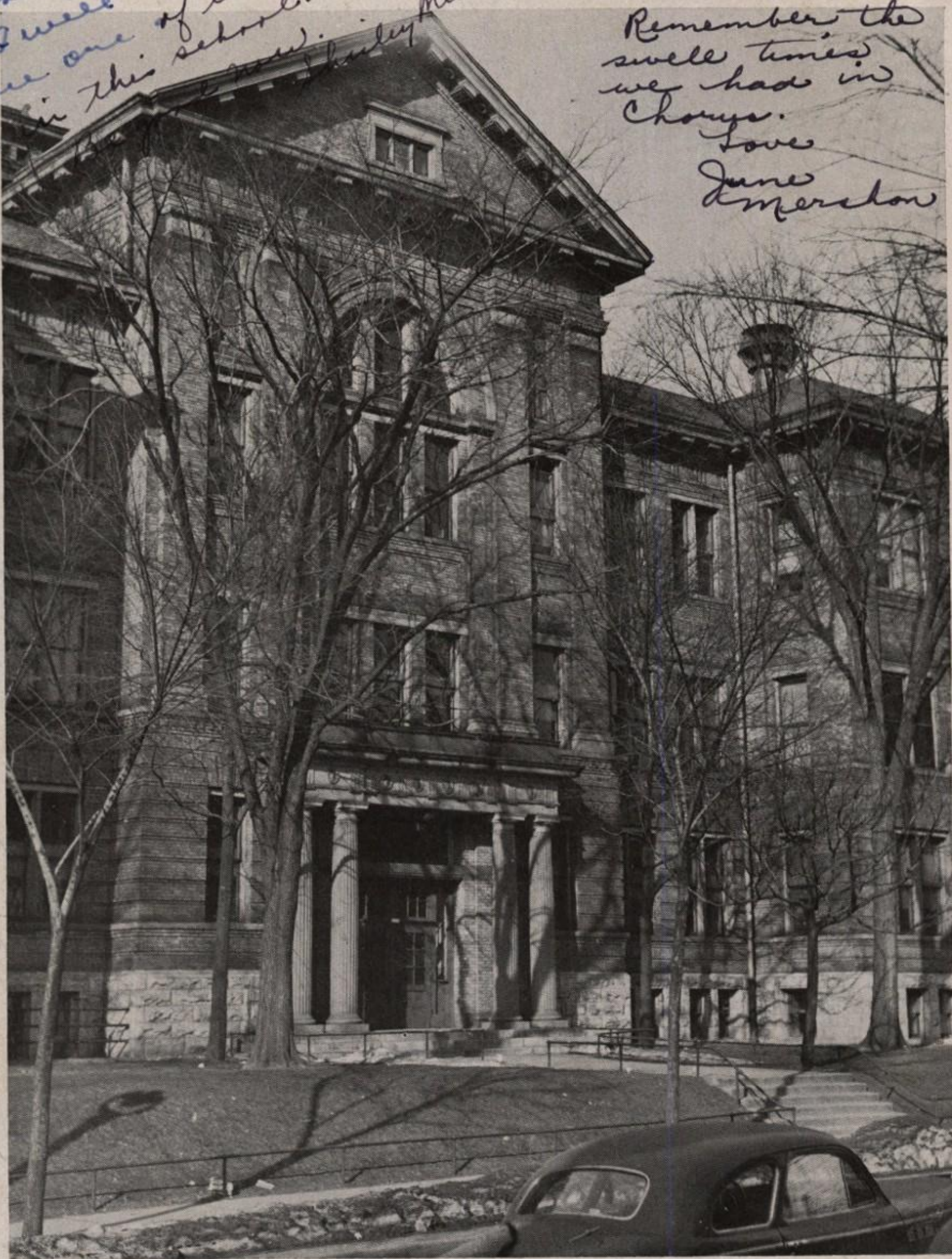
Lat of Luck

To the "Big" Lee of 1897

Quell / Kunde o

Dear Blanche
Here's luck and
Happiness to a girl
who I will never forget.
You are one of the sweetest
girls in this school.
Love
Shirley Miller

Dear Blanche,
I wish you
all the luck
in the world.
Remember the
swell times
we had in
Champs.
Love
June
Merchon



WEST DIVISION HIGH SCHOOL

Dear Blanche

Here's to someone
who can ^{really} act. Stay just as
nice as you are
and you'll go a
long way.

"Satire, ever moral, ever new.

Delights the reader and instructs him, too."

With this in mind, we use a lovable, foolish little monkey who darts in and out of the pages to depict the student body. Here he points out, or stamps the catchy little sayings that we often pick up and carry around without thinking. We jest at old-fashioned superstitions, but aren't these as bad—"Teacher is a witch" and "There goes another green freshman"?

We've heard these and perhaps used them ourselves. However, these opinions are usually biased misconceptions. We may not really believe them, but following a beaten path of thought is easier than stopping, thinking, and forming our own opinions.

But now come, laughing and chatting in a friendly way, let us journey between these covers among our friends.

Darling Blanche,
if that would, I
have done without
your guiding hand.
"I'd be lost without
you." Lots of
luck Palsie.

your
Lover Boy
"Wolf" Regan

Dear Blanche,
You are the nicest
and the only girl I
met who was so much
fun.

Dick
Dicks of thinness
to a swell bunch
of girls St. Leo's.

Dear Blanche,
It's been wonderful
knowing you. I enjoyed you
in all your
plays.

Best of luck
always
chasing your dream
How
Wasson



To the best girlfriend
I ever had. Best wishes
in the future.

Dick Walter
(you finally got your
picture in the
annual all)

From Mrs. J.
H. H. H.
to Mrs. H. H. H.

I wish you were
staying in school.
But all good things
must come to an
end. signed
- Mrs. Balla



FACULTY

HOMEROOMS

SENIORS

SPORTS

ACTIVITIES

*Dear Blanche to all
Have a wonderful year
who can her eyes
roll hope many
hope to handle
them all
Love
Hannie
Madden*

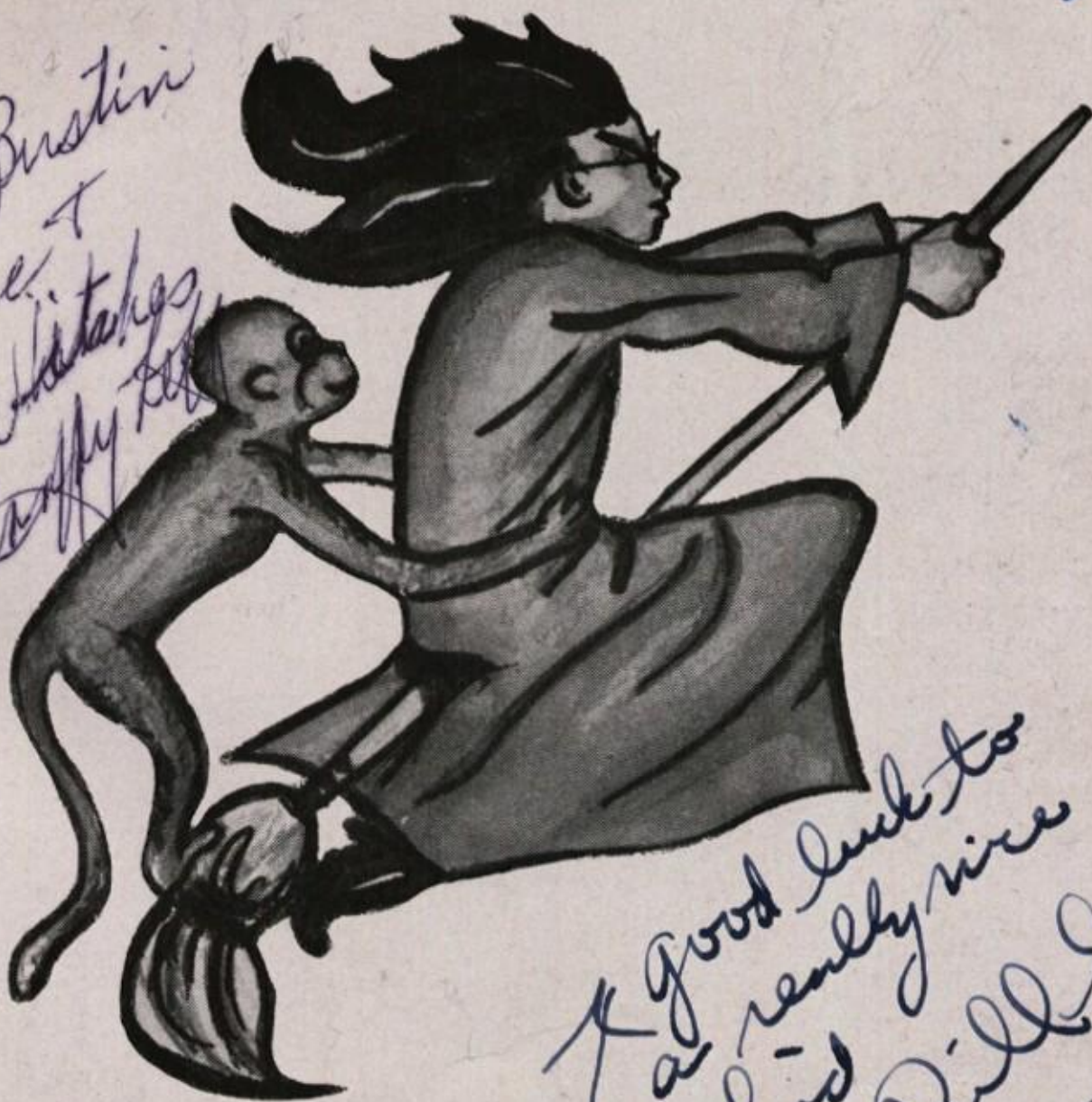
*P.S. I
probably be
handling you*



Ahhh, My darlings
 Come with me to
 the ash can.
 I love you
 desirably.
 Beware my
 heart. It's on
 pedals when I
 look into your
 dark eyes.
 They wish to
 run; and will
 too. Loads of
 luck.

Bill Spencer

From
 Sock to Bustini
 Love &
 Best Whiskies
 Ruffy



Good luck to
 a really nice
 kid
 Bill Spencer

F
A
C
U
L
T
Y

Dear Blance: You will hardly ever believe this



Lots of
luck to that
girl with a
personality
Delores Barman

WILLIAM C. KNOELK
Principal

W.C. Knoelk

In what has come to be known as the Critical Period in our history, George Washington is reported to have said to John Jay, "Your sentiment that our affairs are drawing rapidly to a crisis accords with my own . . . We have probably had too good an opinion of human nature, in forming our confederation." There have been other periods in our history when times were critical, but never has there been a time more critical than the last two years. And never has there been a period when Washington's words were more applicable, if we substitute *U N O* for *confederation*.

The essence of the present danger lies in the startling newness of the situations that confront us and the effect these changes have had on our thinking and our attitudes. The problem is can democracy survive? Can citizens be trusted to be of sufficiently fine character to meet the demands of the tremendous reconstruction? History has no parallel. The war emergency imposed supreme demands upon the democracies to overcome dictatorships. By a willing yielding of rights and privileges, the foe was overcome. Can the peace which has been secured by war be saved to make a *lasting* peace? Will there be enough unselfish generosity to rebuild nations and improve human relationships?

The youth of today will have to furnish the answers again, as youth in all ages has had to do. Will it require coercion or will democratic persuasion suffice? Washington's words are a challenge. Have we had too good an opinion of human nature?

The task of our educational system during the past seventy-five years has been generally well performed, even though many inequalities and some irregularity existed. Proof of this performance is evident in the size and success of our war effort. The greatest factor in helping to develop the concept of a society for which we were willing to make any sacrifices was our system of free public education, which furnished us with the techniques and skills necessary to solve the practical problems of organization and production which war unexpectedly thrust upon us. During the period of readjustment which we face, there will be more variables in the educational equation, more unknowns. To solve the equation, the educational system must be more resilient, more fearless in leadership and action. It cannot meet its responsibility if it fails to break down certain inflexibilities which now exist. One inflexibility of the educational system is the continuation on too wide a scale of a tendency to stamp a standardized pattern upon everyone. A mass production approach to education has developed. However, the potential contribution to society of our young people cannot be measured in terms of their ability to conform to a standardized pattern. A factory like educational organization costs less financially, but is wasteful of human resources because it does not fully develop the individual person for the benefit of our democratic society.

Hi Blank
 Been swell knowing
 you. I won't forget to come
 around once in a while.

THEODORE C. POTTER
 Vice-Principal

Food of Kenney Munge



Dear Blanche,
Gently, Blanche, you certainly are
a super duper "gizit". Like you is very
much loony! that I wish I could have
your presence about me always (for
know what I am. Ye. Ho!) Ha - ha - ha -
You know there is a new invention
in a case forie entered (telephone)
you could use it to call me -
I love that personality & know ^{you} know
Love Helen K.

SHAKESPEARE'S PIN-UP GIRLS

REPORT OF THE ENGLISH FANS

That old witch makes me sick! She makes us read that old "Lady of the Lake", I mean the "Hag of the Swamp."

I hate that dry Shakespeare stuff. Why do we have to read it? What good will it do me?

That was a swell synopsis that I found on the flap of the book I was supposed to read for a book report. I didn't really read it. All I did was copy that synopsis and hand it in as my book report. Everyone thought I'd read it. Boy! Did I put it over teacher, and my grade was 95!!!

I love the literature, but I can't bear that grammar. As far as I'm concerned, there can be a comma after every word in the sentence!

I like the grammar, but I find the literature extremely dry.

Oh, I think they're both swell! I find grammar very helpful, and the literature so interesting.

For myself I prefer a comic book in preference to those insipid essays and impossible poetry.

I think the biography is simply overflowing with interest.

Come on, genius! It's time to go to English class. Now for forty-five minutes of complete boredom.

Not for me! I'm glad when it's time for English!!!



J. Redmond
B. Goes
M. Patti

H. Daley
R. Heinemann
F. Pulver

E. Hoyer
O. Rognlien

A. Lange
P. Siljan

V. Mowry
H. Thomas

CLICK, CLICK! CLICKETY, CLICK, CLICK!



L. Bolyard
J. Kitzke

L. De Wolfe
W. Scheaffer

I. Duden
M. Shields

H. Jordan
S. Zielinski

Dear Faculty,

We sincerely thank you for our present positions; for it was through your patient teaching that we obtained our knowledge of the business world and how to do the jobs related to it.

You may not have given us hints to prevent our falling off the boss's knee, but junior business training acquainted us with business fundamentals. Later, even if Kilroy did get into our accounts, we mastered book-keeping. In office practice, we learned how to operate several complicated machines. Our fingers were trained to work harmoniously with our minds in typing class. After taking salesmanship, we thought we could sell refrigerators to Eskimos—or at least dictionaries to people who can read. Perhaps we didn't become super salesmen, but we did sell ourselves to the employment agencies. We want to thank you again for your kind aid and guidance during our four years at West.

Very truly yours,

Commercial Graduates of '47



BRAWN AND BRAINS

OL' MAN RIVER

(With apologies to all faithful fans of
Jerome Kern and all music lovers.)

Oh, that gym class! We really love it!
We think its super with all its fun, and
We love those showers, those long long showers—
a minute!!!
When we get there, we change our clothes, then
It's time to line up so we can prepare for
The rings and bars and the marching, too. Ho
hum!
Drop those ropes! Pull out those bars! Lower the
rings! Line up that horse!
Now we'll march! Get in step! Hurry it up! It's
Left! Right! Left! Right!
Then we dash to the shower rooms
Exhausted and weary, but we must hurry.
There's just five minutes to get to our next class!
THEOREM: If all teachers from A to Z rested in
class from 8:10 to 3:10, and blindfolded 2 I's
while grading cards and took it E-Z, then all stu-
dents would pass.
Hypothesis: All teachers love math.
Conclusion: All students always pass in mathe-
matics.

STATEMENTS

All teachers are students
∴ all students are
teachers
∴ all students love math
∴ all teachers love math
∴ all teachers pass math
∴ all who love math
pass it
∴ all students must pass
math

REASONS

If $A = B$, $B = A$

As they wouldn't be here

Common horse sense



H. Aker, Math.
E. Boettcher, Gym.
E. Gerber, Gym.

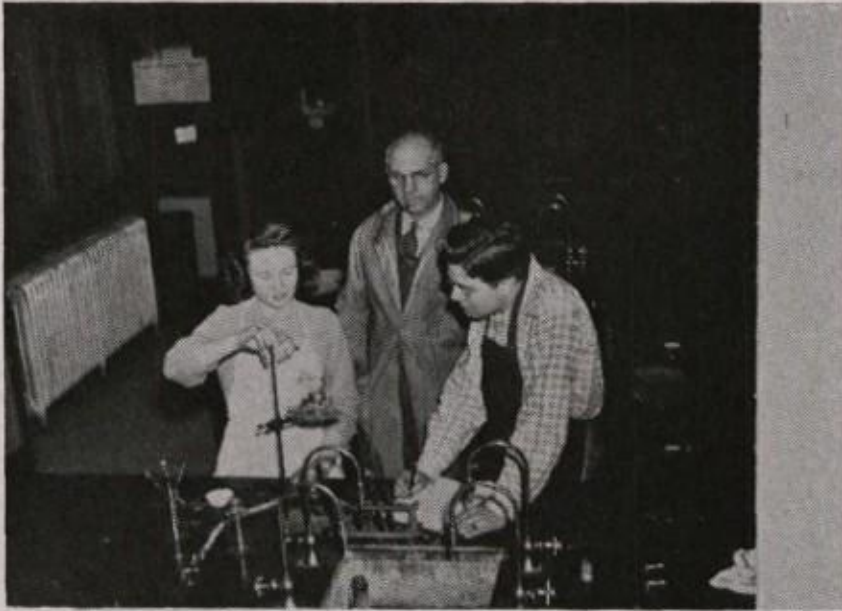
E. Battau, Math.
I. Eldridge, Math.
W. Hansen, Gym.



H. Kruschke, Math.
E. Peters, Gym; H. Williams, Math.



BEETHOVEN AND EINSTEIN

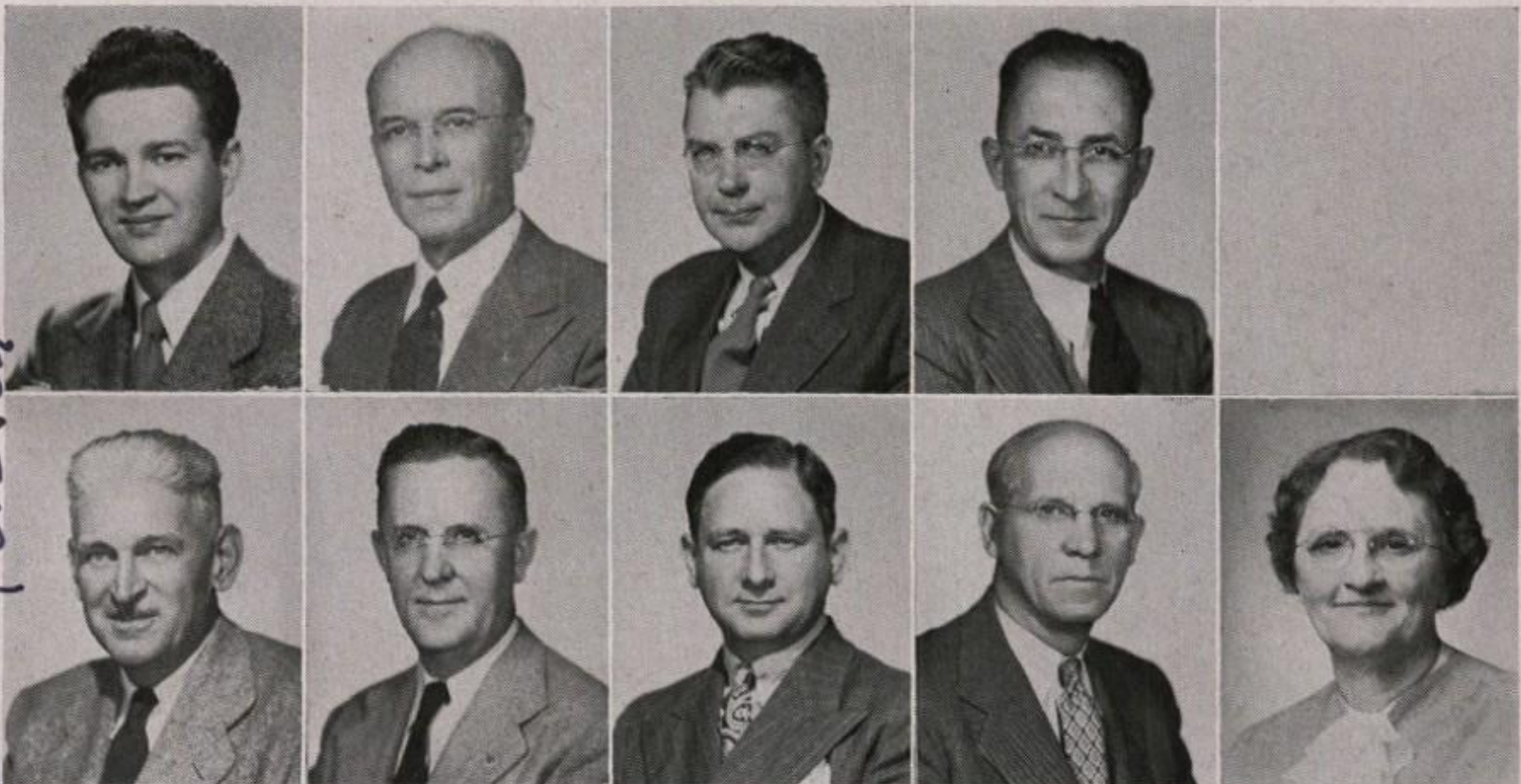


We all know the usual things that happen in the science department, the odors in the laboratory, the tough experiments in physics, the dissection of the frogs, and the learning of a little bit of everything in general science. But, do you know of some of the more unusual things that occurred? For instance, a group of students gave a demonstration lesson in biology that won city-wide acclaim for our school. Then we go from the sublime to the ridiculous. Did you hear about the unique truth or consequences party which made several well known figures around school look rather ridiculous?

Speaking of goings on, a certain member of the music department had quite a bit of trouble this year. It seems that every day he would find fruit in his room. (The orchestra ate well that semester.)

My, my, what is this world coming to? Teachers used to rush to the Annual with their pictures, but Mr. Stewart never did show up with his. Bashful or broke, Mr. Stewart?

Remember when the choir sang at school? Sometimes they didn't do well, but at the concert they were magnificent. Could it be temperament or the paying customers?



L. Bahr, Orchestra
E. Raisen, Physics

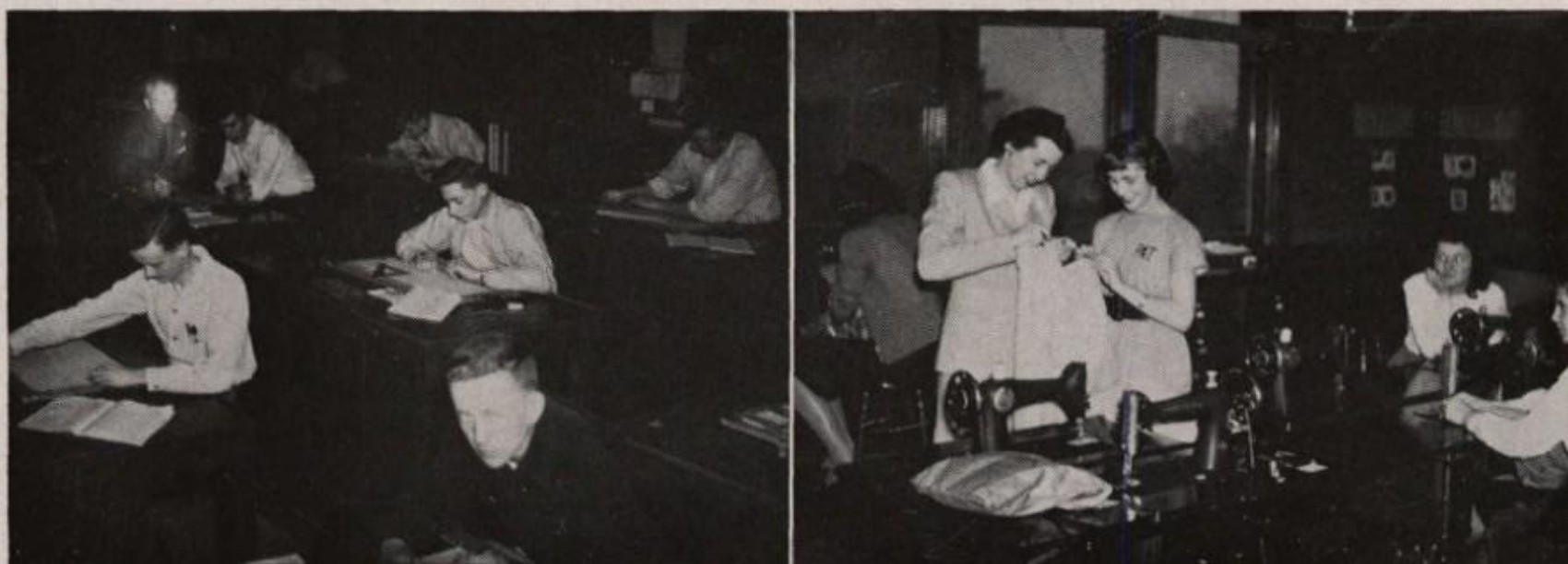
G. Coffelt, Choir
J. Riha, Chemistry

E. Gerboth, Science
N. Shapiro, Biology

E. Kurath, Science
C. Shutes, Chemistry

E. Weber, Biology

STARVING ARTISTS AND PLUMP COOKS



"Good morning, ladies. This is West's own Betty Bocker of the HEC department with another fifteen minutes of delicious recipes. Take your pencil and paper, ladies, and cuddle up close to the radio. First take 4 girls, then add stoves. Mix together until all girls get adjusted. Then take the food and cook in a saucepan until burned. If you take a peek in the cook book occasionally, you'll find the dish improved. Now bake the remainder of the cooking utensils until the metal melts. Dishes and silverware will help the situation if you boil them in salt water. Mmm! You'll love this dish! Serve it with HEC's recipes to add a new flavor. It's called "Guaranteed Good Cook." And now, ladies, I'll be back again tomorrow morning at this same time, 12:15-12:30 A. M., Station WDHS. Bye for now."

West's art students will always remember the largest room in the building in which they were free to give vent to their creative geniuses in commercial and fine art.

In the smallest and definitely the noisiest room in the school, others create fine art. By making lamps, hand-hammered art metal projects in metal work, racks and other useful commodities in wood work, industrial art students develop their skills.



M. Anderson, Art	E. Angelbeck, Ind. Arts	G. Groskoph, Home Ec	W. Krueger, Home Ec	G. Leask, Home Ec
E. Martin, Ind. Arts	M. Perrigo, Home Ec	S. Puehler, Ind. Arts	V. White Home Ec	W. Whitmus, Ind. Arts

LONG AGO AND FAR AWAY



K. Barnett, Spanish

P. Bergland, History

R. Coke, History

C. DeVoy, French

Dear Editors:

We would like to know why on earth you put history and foreign language on the same page. We can hardly learn our German as it is without ancient history complicating things. Some people say that Latin and history help each other, but we just can't seem to find out how. When we study history, we just can't assimilate conjugations of French and Spanish verbs.

Now, taken separately, there's nothing we enjoy more than learning the history of the world.

On the other hand, if we study a foreign language, separately mind you, we are learning something worthwhile. If we study long enough and learn how to express ourselves in another language, it is an accomplishment to be proud of.

We want to say that you have your nerve, thinking up a combination like this.

Very truly yours,

Irate students 46-47



R. McCrory

Margaret Nelson



R. McCrory, History

M. Nelson, History

H. Reilly, Latin

H. Rounds, History

W. Smith, History

R. Weidman, History

HELLO AND GOOD-BYE



MR. EARL RANIER

The whole school was immeasurably saddened when they learned that Mr. Earl Rainier, our band director, would not be with us for some time. The whole student body, and especially his "kids" in the band miss him, because, between Mr. Rainier and his pupils, there was more than the regular student-teacher relationship. Their relationship was one of friendship, respect and mutual admiration. It is hard to describe his absence from West. While he was here, we did not fully appreciate him. That is only natural. We know that as a music teacher he was one of the best and a friendlier more likeable teacher can't be found. Mr. Rainier has to take a long needed rest, but we all sincerely hope that he will be with us soon, once again waving that familiar stick.

We students are inclined to compare the new teachers to the freshmen, since they, too, must become accustomed to the new surroundings. Our school to them represents a new world.

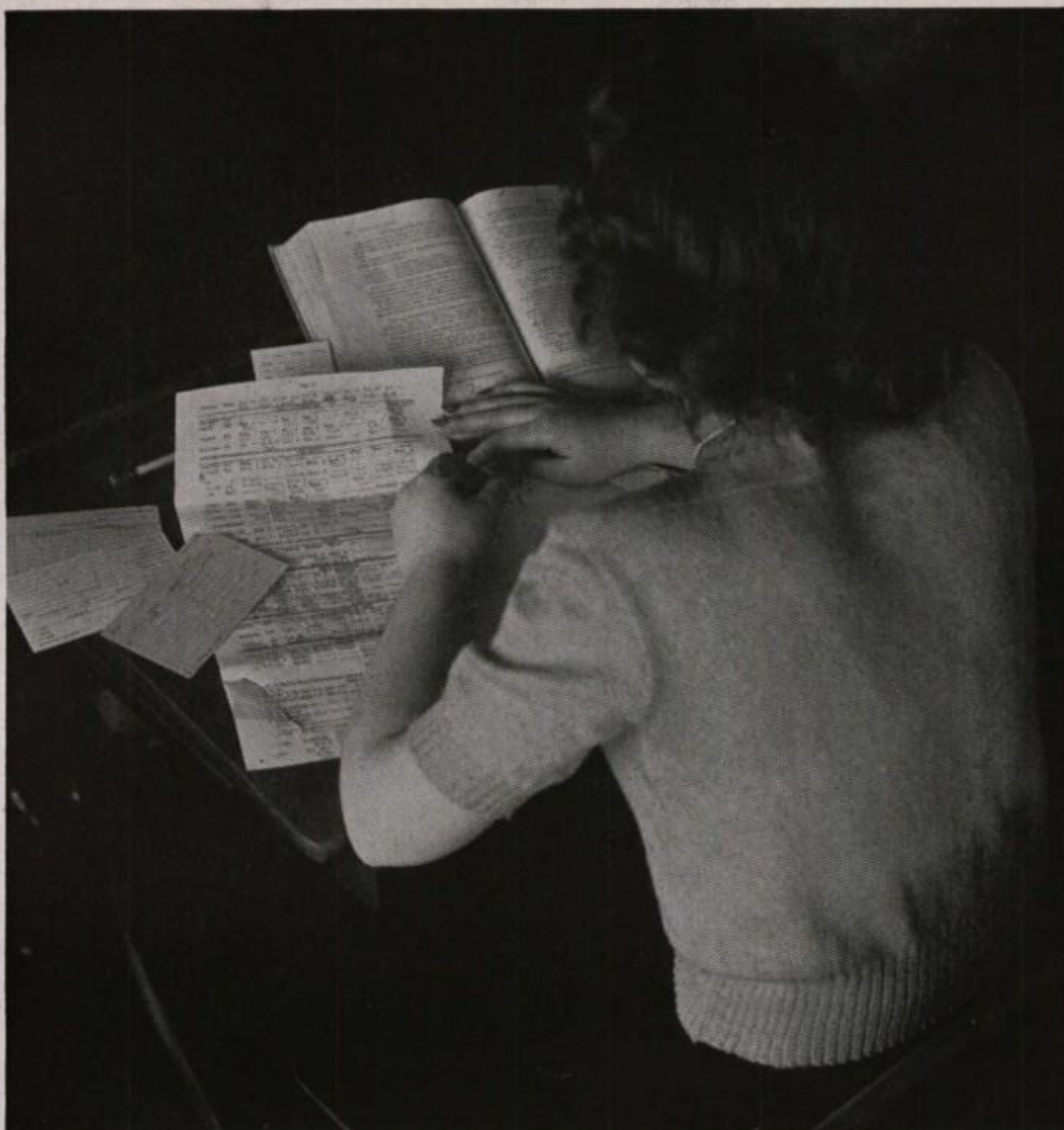
What does our school have to offer to these new teachers? First, there is the building, just recently built. In it are eight lounges plus many other conveniences. Besides this, there are sixteen hundred students who are brilliant geniuses.

Seriously, West is wealthy in fine old traditions. We have a wonderful faculty, always willing to give, and wholesome, loyal students.

So, now, we, the student body, extend a hearty, "WELCOME, FRESHMEN, TEACHERS!"



Front Row—Miss Groskoph, Miss Patti, Miss Hoyer, Miss Zielinski.
Row 2—Mr. Kitzke, Mr. Kozlowski, Mr. Rosenberg.
Row 3—Mr. Williams, Mr. Stewart.



Dear Blanch.
 You're the
 nicest Pic
 I have
 Pete



HOMEROOMS

You've ~~be~~ sometimes been like this

YOU CAN ALWAYS TELL A FRESHMAN



ROWS 1, 5, 15

Front Row—R. Kadeau, T. Czaja, L. Roemer, J. Fox, M. Betzig, R. Radmer. Row 2—P. Hayes, J. Brown, M. Eft, D. Leach, A. Herro, M. Fenlon, G. Bahr. Row 3—E. Woyche, B. Arrieh, R. Nakamura, D. Johnson, P. O'Connor, A. Gstoettner, T. Mathas. Row 4—G. Galowka, J. Olson, A. Rumpf, G. Meyers, R. Startz, B. Steege, J. Paulos.

ROW 2

Front Row—S. Stutleen, M. Hoffmann, M. Lang. Row 2—M. Bandelin, V. Mesoloras, P. McGarry, G. Cook. Row 3—E. Bornshlegal, J. Sweeney, M. Johnson, P. Smith. Row 4—J. Burton, A. Hale, D. Rude, E. Fischer. Row 5—H. Zellmer, J. Ebner, V. Gruichich, D. Stern, B. Lang. Row 6—T. Strong, L. Boudro, J. Hanson, A. Mettleman, M. Neudeck.



BY HIS GREEN AND FISHY STARE



ROWS 3, 13, XYZ

Front Row—G. Pallen, D. Behling, A. Schulze, B. Follstad, B. Cunningham. Row 2—M. Foose, A. Osterman, P. Sears, R. Schulze, B. Pierce, P. Bowman. Row 3—S. Orlando, J. Beno, S. Schmoldt, T. Binninger, A. Burger, H. Dobbratz.

ROW 17

Front Row—T. Schmidt, D. Nichels, S. Koepp, A. Tubaas. Row 2—J. Snedaker, D. Loerke, A. Schoep, L. Schmidt, G. Pandelis. Row 3—M. Wenz, L. Fischer, E. Laut, G. Nenning, L. Rabl. Row 4—B. Reidy, D. Toporski, D. Nenning, D. Merwald, L. Miersynski. Row 5—T. Bowman, K. Biedenbender, H. Schulze, J. Huiras, E. McHugh, R. Lessner.

YOU CAN ALWAYS TELL A SOPHOMORE

ROWS 6, 9, 10

Front Row—C. Baker, E. Newcomb, B. Worgul. 2nd Row—J. Schroeder, D. Ruppel, J. Venski, M. Egan. Row 3—J. Nero, J. Beach, F. Zielinski, K. Sheehan. Row 4—A. Winkler, E. Sperner, G. Lew, K. Dietrich. Row 5—L. Shaiken, J. Bisbee, E. Freihofer, G. Kritch, J. Phillips.



ROWS 19, 20

Front Row—M. Blacker, P. Bolger, R. Duenow, C. Hessler. Row 2—W. Paulas, B. Zoephel, N. Brown, E. Braxmeir, N. Joslove. Row 3—J. Shraj, C. Reagles, B. Shaw, R. Radtke, A. Turtenwald. 4th Row—D. Hunterman, J. Sienkiewicz, J. Michels, E. Badder, J. Binninger, J. Kreuscher. Row 5—T. Collins, E. Wucherer, S. Bethia, D. Kelly, G. Bass, D. Roberts.



BY THE WAY HE COMBS HIS HAIR



ROW 7, 8, 18

Front Row—K. Aschenbrenner, J. Geske, N. Caulkins, I. Kearly. *Row 2*—E. Raeber, J. Smith, C. Schroeder, W. Brockway. *Row 3*—M. Griffin, J. Stewart, R. Michalski, D. Wal-slager.



ROW 4

Front Row—W. Hauser, P. Bernhardt, R. Soine, G. Kukla. *Row 2*—L. Huberty, D. Skrbac, E. Ferber, M. Rohrer. *Row 3*—E. Stevens, A. Saueressig, A. Henning, C. Sontag. *Row 4*—C. Pieffer, R. Damske, W. Spencer, F. Kindness, M. Krueger.

YOU CAN ALWAYS TELL A JUNIOR

HOMEROOM 127

Front Row—M. Bourne, P. Sucharsky, P. Richter, M. Tait.
 Row 2—T. Blakeley, W. Cary, R. Lawton, B. Rauch. Row 3—A. May, S. Petrusky, R. Kreckel, P. Naber, J. Tester.
 Row 4—G. Lenhardt, D. Kochanski, T. Carroll, A. Jakob, E. McDonald. Row 5—A. Anderson, H. Olwig, A. Spieckermann, L. Briske, J. Knight.
 Row 6—T. Stene, J. Fobair, R. Schmidt, R. Rubanka, R. Tabbot, D. Dailey.



HOMEROOM 118

Front Row—R. Weidensee, L. Brown, A. Wellner, G. Braunreiter, M. Sprengeler. Row 2—W. Hogan, A. Wegner, D. Grottke, J. Sheehan, G. Thur.
 Row 3—R. Brookman, J. Petroff, D. McGarry, S. Nagel, R. Starck. Row 4—O. Heurer, J. Wichman, S. Paulus, J. Behling, M. Statza. Row 5—M. Boevers, R. Barnes, J. Plock, R. Albert, R. Slotke.



BY HIS HARD AND FRIENDLY CLUTCH



HOMEROOM 204

Front Row—E. John, B. Sontag, V. Rohrer, G. Korpela.
Row 2—D. Karolus, C. Solum, C. Purdy, J. McDougall, J. Roberts.
Row 3—F. Ulbing, J. Coffelt, J. Coffelt, N. Vilar, P. Wepfer, N. Pinnow.
Row 4—R. Gagan, V. Angelier, P. Tracy, M. Wittig, B. Bock, H. Wirth.
Row 5—G. Wuhrman, P. Heaney, R. Mann, E. Donaldson, R. Rott, R. Bennetts.



HOMEROOM 116

Front Row—L. Larsen, M. Lee, C. Erno, G. Olwig.
Row 2—C. Sperner, M. LeTourneau, G. Dragolovich, G. Thibodeau, R. Garvey.
Row 3—B. Blegen, A. Pagac, G. Hull, B. Devine, D. Rogers.
Row 4—D. Burns, S. Grade, S. Galles, D. Craig, E. Rieger, B. Behnke.
Row 5—J. Tasse, B. Roberg, J. Sanford, T. Nichols, J. Palfuss, P. Pre-genger.
Row 6—C. Osten, E. Hausman, A. Labros, N. Weinert, J. Lotspaik, J. Pauer, A. Randall.

YOU CAN ALWAYS TELL A SENIOR



HOMEROOM 304

Front Row—S. Anderson, Y. Ruemler, R. Schweda, G. Markus, B. Nunnemaker. Row 2—C. Dugas, A. Underwood, N. Nares, S. Burry, A. McClellan. Row 3—J. Darling, G. Gahardt, S. Stockdale, D. Brenner, B. Kretlow, R. Swainston. Row 4—R. Gray, K. Thielke, J. Bremer, N. Bishop, M. Thanos. Row 5—W. Barr, G. Pendergast, R. Collins, R. Bowman, D. Eggert.

HOMEROOM 110

Front Row—K. Eggers, J. Adams, E. Preschern, J. Kopriva, V. Tessendorf. Row 2—J. Seim, D. Winters, D. Smiljanick, D. Gutzman, J. Black, C. Schaefer. Row 3—F. Schroeder, D. Stephens, B. Milazzo, S. Heimsch, N. Schludt. Row 4—E. White, W. Wenz, R. Oldenburg, J. Radue, P. Smiddy. Row 5—C. Fitzgerald, B. Mulhern, J. Acker, M. Scherr, L. Braunreiter, M. Sinjakovic, S. Shefky.

BUT YOU CAN'T TELL HIM MUCH



HOMEROOM 123

Front Row—G. Krause, M. Olson, L. Moeller, G. Sjurson, I. Leischow. Row 2—J. Paulson, P. Zimmermann, M. Opine, B. Furnish, A. Turtenwald, M. Callirri, P. Armstrong. Row 3—J. Plomb, E. Gerspach, J. Ward, R. Cummisford, J. Shaggis, D. Gabrielson. Row 4—B. Greiger, C. Wilson, D. Sutton, E. Gerspach, R. Newman. Row 5—R. Moos, M. Dorn, T. McCormick, A. Lutz, R. Weink, R. Patterson, W. Bowman.

HOMEROOM 126

Front Row—E. Stelzner, T. Petropoulos, R. Richter, N. Bonneman, B. Boness. Row 2—H. Schactler, B. Allman, M. Kadrich, H. Kutucheff, L. Lorenz, J. Thompson. Row 3—L. Loeding, D. Huebner, M. Lauchin, H. Kemmer, S. Widmaier, L. Johnston. Row 4—N. Coakley, H. Halliburton, P. Bunzel, W. Jewel, J. Pagl, D. Drummel, W. Stenfenosky. Row 5—G. Reich, H. Anderson, D. Kemper, P. Donnell, D. Bachman, W. Widsoski, G. Koeller.

THE FRESHMAN IS A BIT PERPLEXED

HOMEROOM 215

Front Row—J. Wocelka, H. Wirth, V. Little, H. Wagner, W. Ulekowski. Row 2—A. Reid, E. Ziegler, C. Kübelka, C. Shaw, B. Mikush, B. Isham. Row 3—D. Luchini, R. Zingsheim, M. Justus, N. Albert, D. Cassavant, G. Falk. Row 4—K. Rude, G. Gross, B. Nauyak, D. Rohan, B. Kout. Row 5—R. Mercurio, R. Schwartz, C. Carlson, A. Anderson, S. Mellhouse, M. Hallet.



HOMEROOM 4

Front Row—D. Pinter, T. Stansell, V. Halladay, E. McGrath, R. Benke. Row 2—B. Dooley, L. McFadden, J. Poli, M. Robinson, J. Heide, V. Bilek, A. Cody. Row 3—E. Pandelis, B. Leonardelli, D. Hagen, P. Buetschli, J. Breeze, J. Mickleson. Row 4—R. Stefan, M. Frousdowski, B. Owen, B. Homrighausen, C. Zeidler, J. Yuhas. Row 5—L. Trayser, D. Kolff, J. Struck, S. Glatz, R. Lee, J. Blick, P. Weldy.

THE SOPHOMORE FINDS THAT HE IS VEXED

HOMEROOM 12

Front Row—C. Carmitz, D. Weltchoff, D. Stolzberg, T. Martinich, R. Rehberg. Row 2—N. Kaufmann, B. Kreuger, D. Westley, R. Amon, G. Davis, R. Cefalu. Row 3—S. Wilson, C. Mitchell, D. Schultz, G. Rodoll, W. Shearleh, B. Bartsh. Row 4—D. Kleiforth, D. Scott, D. Smith, D. Floistad, A. Hoss, B. Mattson, C. Hogan. Row 5—N. Degner, R. Babcock, T. Gannon, P. Worzella, W. Longstaff, A. Hilgendorf, J. Fadden.



HOMEROOM 315

Front Row—J. Grier, M. Vanek, E. Miller, M. Bleecker, M. Sand. Row 2—J. Moore, J. Blaser, J. Schutt, D. Suchter, J. Sanders, J. Kirchenburg. Row 3—L. McCall, L. Berglund, J. LaCasse, R. Kloss, B. Pupak, E. Piero. Row 4—D. Zimmerman, A. German, G. Mantl, D. Graves, B. Weger, D. Doberstier, B. Salfer. Row 5—E. Moyle, W. Waidekin, L. Jochum, B. Dauer, W. Knoff, J. Brow, B. Steed, C. Wiess.

THE JUNIORS THINK THAT THEY ARE BEST



HOMEROOM 122

Front Row—J. Kowalke, P. Bootan, J. Wolfman, P. Carmichael, D. Gerstner. Row 2—J. Curtis, P. DeBuno, B. Dirmier, L. Buak, J. Knopfel, M. Jank. Row 3—R. Goldberg, D. Reese, B. Seckar, S. Michalsky, T. Seckar, B. Jones. Row 4—M. Neuman, D. Kassa, H. Dallipiazza, H. Hornsfeldt, S. Proctor. Row 5—R. Palmieri, J. Lehman, D. Waugus, G. Cromas, C. Frank, J. Merath, D. Lusnig.

HOMEROOM 203

Front Row—F. Newhauser, R. Anderson, A. Fairweather, C. Maier, C. Pieper. Row 2—J. Clark, L. Scott, B. Thon, S. Shearier, B. Miller, M. Vielgut. Row 3—N. Kashuba, J. Magnuson, D. Johnston, O. Boschitz, F. Clark, N. Abboth. Row 4—K. Plaumann, G. Kochanski, O. Pecor, J. Opgenorth, J. Lane. Row 5—W. Briesemeister, D. Thompson, D. Fabian, R. Seymour, G. Semrod, J. Chronis.

THE SENIORS FEEL THAT THEY RUN WEST



HOMEROOM 303

Front Row—M. Goodwin, H. Hartenburger, B. Fischer, B. Franzen, M. Ipsen. Row 2—D. Cowan, V. Graf, J. Bocheck, A. Kreckler, D. Schroeder. Row 3—A. Thistle, B. Stanford, R. Boyington, L. Geriche, M. Anderson. Row 4—B. Shevy, B. Kos, T. Carver, D. Shoironick, B. Brunner. Row 5—K. Munger, T. Rooney, D. Jutz, R. Schultz, R. Rassmussen, R. Brenner.

HOMEROOM 106

Front Row—R. Werner, P. Fullerton, L. Smiddy, C. Sanders, J. Dowling. Row 2—P. Reichert, J. Darrell, J. Curasi, D. Strader, D. Drinka. Row 3—M. Mulvaney, D. Weinert, E. Turley, J. Keller, J. Alli, R. Zindler. Row 4—T. Taylor, L. Pentony, R. Probst, D. Spangrud, W. Nicolai.

THE FRESHMAN RARELY SMILES AT ALL

HOMEROOM 121

Front Row—E. Charlier, J. Skofronick, R. Clemens, B. Mataya. Row 2—R. Maynard, R. Alarupi, M. Baxter, M. Donnell, M. Best. Row 3—D. Koppen, H. Kettner, C. Duronso, M. Ford, R. Rehberg. Row 4—H. Charlier, A. Schaefer, R. Gotter, R. Schrubbe, A. Curless, E. Alarupi.



HOMEROOM 202

Front Row—L. Graef, E. Ebeling, C. Cox, G. Horswill, D. Schaus. Row 2—J. Schmacher, J. Schuppe, D. Johnson, N. Queen, R. McKay, J. Valenta, R. Kemmer. Row 3—G. Wichman, D. Roemer, S. Knickelbine, D. Sterr, B. Buelow, A. Kurttila. Row 4—L. Cooklock, J. Reichert, D. Bathke, R. Wallner, W. Krutz, Z. Moorman, D. Domrose. Row 5—F. Preiss, J. Sadler, L. Szibel, H. Barrett, B. Kout, E. Matheus, W. Roberts.

HE FEELS SO DIMINUTIVE AND SMALL



HOMEROOM 310

Front Row—B. May, B. Olson, M. Jueschke, C. Schwab. Row 2—P. Treutelaar, J. Treichl, J. Cork, R. Bergeron, G. Andrews. Row 3—M. Mott, G. Ritchey, L. Fonder, C. Caspari. Row 4—L. Neudeck, K. Klee, J. Lossa, J. Tilson. Row 5—J. Burke, B. McQueen, A. Worth, J. Kratochvil, B. Knack. Row 6—R. Little, H. Scharff, J. Williams, F. Matusinec, M. Weber, K. Beauchamp.



HOMEROOM 104

Front Row—R. Johannson, C. Alford, D. Murphy, M. Belzman, P. Krueger, P. Rogers. Row 2—C. Hodel, B. Marsh, D. Davis, LaR. Beguhn, W. Ashley, C. Dittrick, B. Dahl. Row 3—L. Fraschski, L. Hoefert, E. Ritchie, J. Hauser, B. Reitzloff, E. Gugg, C. Bernhart. Row 4—R. DeNemie, D. Shimek, B. Hanson, G. Krider, J. Marine, S. Farina, B. Gonyon. Row 5—H. Hegler, R. Berlin, R. Welch, M. Meyer, B. Williams, P. Gust, J. Grade.

THE SOPHOMORE DOES NOT HAVE MUCH FEAR



HOMEROOM 308

Front Row—J. Kock, A. Porth, D. Balota, R. Strelow. Row 2—P. Bishop, B. Steele, P. Linehan, D. Lappin, C. Deppiesse. Row 3—E. Allen, M. Nichols, C. Binter, E. Kvigne, B. Mittlestead. Row 4—E. Block, W. Schultz, R. Kunert, E. Kudlik, R. Pfeiffer.



HOMEROOM 301

Front Row—J. Peterson, P. Pecor, J. Welch, N. Clauser, J. Hopfinger. Row 2—S. Stimson, D. Halonen, W. Lubsick, H. Hartwig, J. Vargo, T. Roth. Row 3—V. Knutilla, L. Gloff, M. Marx, G. Fuchs, M. Mork, C. Shock. Row 4—T. Hansen, R. Rue, A. Turner, M. Koehner, J. Makinen, J. Sausen, R. Racer. Row 5—A. Jorgenson, P. Root, J. Sauve, W. McGuire, J. Stark, H. Goll, J. Polenze.

HE HAS A SMILE FROM EAR TO EAR

HOMEROOM 302

Front Row—R. Anderson, P. Schwellinger, D. Karl, T. Gehr. Row 2—E. Deutscher, R. Rowlands, J. Sinkey, B. Lubarsky, J. Reister. Row 3—D. Nenning, R. Steele, E. Bobo, M. Elm, M. Geis. Row 4—V. Moser, K. Knuth, K. Raymondi, G. Ekland, R. Lischka. Row 5—C. Gondi, S. Zimmerman, R. Bakemeyer, F. Stock, R. Thurston, A. Ward.



HOMEROOM 105

Front Row—M. Schwartz, M. King, J. Magestro, M. Troegel, B. Schulze. Row 2—M. Powell, R. Mastrogiovanni, D. Jakubowski, I. Nelson, G. Hanneman, T. DuFresne. Row 3—W. Reinschmidt, J. Walters, M. Fairchild, J. Jones, E. Leonhardt, B. Talitsica. Row 4—R. Evenson, C. Roethke, J. Valentine, R. Rosenberg, M. Durkin, A. Ludin. Row 5—T. Quinn, R. Crucius, G. Harmon, D. Givaart, K. Allen, J. Carlson, J. Jensen.

THE JUNIOR HAS A GREAT BIG SMILE



HOMEROOM 113

Front Row—D. Nagel, N. Johnson, G. Hofmeister, B. LaFleur, D. Frigge. Row 2—E. Kearley, M. Raymondi, B. Schmitz, D. Luhm, R. Scully, W. Meyer. Row 3—B. Thushaus, D. Daum, A. Erlebacher, A. Fiebrink, M. Stutleen, J. Ertl, S. Blankenburg. Row 4—R. Gust, P. Lish, J. Lukasavage, P. Hotter, V. Syvertson, M. Mickisleski, F. Bachman. Row 5—D. Buech, R. Ingraham, J. Keller, J. Peter, B. Ritchie, T. Krueger, J. Thone.



HOMEROOM 312

Front Row—S. Schmoldt, P. Corrigan, E. Schnacky, L. Stiyr. Row 2—M. Suchter, D. Callewegge, D. Bieck, J. Saterno. Row 3—E. Kirsch, D. Meriek, J. Roeseler, H. Nadakovic. Row 4—A. Koenings, J. Youngs, D. Hofner, L. Aultman, L. Seibold. Row 5—B. Kennedy, D. Range, D. Reed, T. Zaborske, H. Tower.

HIS ONLY AIM IS TO BEGUILLE



HOMEROOM 208

Front Row—L. Fitzpatrick, A. DiPiazza, G. Hobbegger, J. Gottschalk, S. Mater. Row 2—G. Gruel, C. Barr, J. Riley, A. Gerspach, G. Villa. Row 3—C. Thiersbach, J. Rogers, S. Hoffman, M. Dunn, B. Samuelson, S. Graham. Row 4—G. Yule, R. Hausman, B. Halliday, B. Comallie, G. Meyer, B. Hoffman.



HOMEROOM 316

Front Row—R. Behnke, J. Boehme, L. Lieffers, R. Walters, R. Carros. Row 2—K. Kadlec, C. Madison, B. Upman, D. Benke, R. Paul. Row 3—N. Smith, J. Bork, J. Lester, V. Nolan, L. Piaszak. Row 4—M. Duggan, J. Reed, B. Bolger, E. Paras, M. Eckert, J. Murkala. Row 5—E. Schneider, J. Succa, D. Davis, F. Starz, E. Gierl, D. McCord, J. Gill.

THE SENIOR HAS A WORLDLY SMIRK



HOMEROOM 125

Front Row—D. Brotzel, D. Finney, A. Welty, A. Marienthal, M. Steeley.
 Row 2—W. Krueske, A. Potter, C. Gicas, N. Mizen, S. Buerman, S. Hauser, G. Stephan.
 Row 3—M. Fesser, H. Sterling, M. Anderson, G. Rueckert, S. Stenz, A. Raychal, R. Reichert.
 Row 4—S. Mason, R. Flary, C. Janzen, B. Schindler, E. Fischer, L. Worbel, B. Weaver.
 Row 5—D. Kosikowski, R. Verette, B. Fenlon, J. Miller, W. Burncleit, D. Schlichting, A. Lehmann.

HOMEROOM 211

Front Row—B. Schultz, H. Ehe, M. Zastrow, J. Boyd. Row 2—M. Nesbitt, D. Ingold, H. Datka, D. Kinner, L. Bruger. Row 3—L. Schutz, V. King, M. Trestrail, P. Stevenson, J. Perkins. Row 4—C. Stingl, D. Phillips, A. Tasse, J. Sarg, C. Donner. Row 5—M. Frank, J. Schlein, A. Plehn, J. Zierer, R. Bielefeldt. Row 6—R. Vilar, N. Samuelson, E. Ellenberg, L. Brucklacher, M. Gauchel, J. Gemoll.

WHEN HE IS REALLY JUST A JERK



HOMEROOM 206

Front Row—G. Beaudoin, B. Mewes, G. Gratteau, Y. DeNomme, J. Raush. Row 2—L. Thomas, B. Lieg, E. Krimmer, M. Marsh, R. Merkel, R. Urman, J. Millunzi. Row 3—J. Schweda, K. McGuire, D. Davis, N. Kuhn, J. Maxfield, P. Reiff, M. Studor. Row 4—R. Lock, J. Douglal, C. Liebherr, F. Wilson, D. Dahlen, D. Potts, S. Thelan. Row 5—B. Kristal, R. Hansen, G. Jaeger, G. Recht, R. Olsen, J. Bendykowski, R. Podjeski, R. Lenarduzzi.



HOMEROOM 307

Front Row—S. Hallet, M. Simonson, M. Greinert, C. Wenzel. Row 2—H. Weldy, P. McCormick, A. Strain, J. Mulholland. Row 3—L. Damron, S. Eggert, E. Schlinkman, D. Shobutte. Row 4—L. Browning, R. Layton, R. Rummel. Row 5—P. Monville, A. Schenk, B. Halliday, A. Zelinski, M. Kumm.

NEW STUDENTS GET LOST IN CRANNIES AND NOOKS



HOMEROOM 311

Front Row—M. Carstens, M. Bunke, B. Pokora, P. Leiby, O. Sullivan, N. Carty. Row 2—A. Quesnell, L. Samaria, A. Sager, G. Haideman, A. Richter, R. Pohlman, S. Merkel. Row 3—H. King, J. Werhun, G. Volk, R. Korpela, J. Sisolak, A. Perry. Row 4—M. Stasewich, J. Eade, R. Schweda, K. Seilski, B. Burns, D. Merrell, D. Turtenwald.

HOMEROOM 312 NEW STUDENTS

Front Row—H. Roach, K. Goll, J. McGuire, R. Rohan, C. Stern. Row 2—D. Doyle, I. Ripley, R. Pliska, A. Jacobs, J. Richler, M. Graf. Row 3—M. Krimpelbeen, J. Hann, R. Reiff, J. Smithan, R. Schmidt, P. Graeber. Row 4—J. Nehrass, W. Zeigler, B. Bowen, J. Jorgenson, J. Tollefson, R. Vorbeck, K. Durant.

THE FRESHMEN ALWAYS HUG THEIR BOOKS



FRESHMAN HOMEROOM 203

Front Row—C. Quirk, J. San Filippo, G. Stokes, D. Korthaus, D. Schanke. Row 2—J. Elm, A. Horvath, M. Ledin, S. Greve, H. Comallie, A. Ferber. Row 3—B. Lanter, B. Fessler, Y. Schmoldt, M. Rekow, C. Steffen, E. Gold, B. Kenner. Row 4—A. Robrahm, E. Hackbarth, G. Miller, R. Preuss, J. Lamberton, L. Donkle, C. Pekarske.

FRESHMAN HOMEROOM 303

Front Row—H. Goechermann, J. Churchill, M. Craig, N. McCarter, E. Neuman, M. Fersch. Row 2—N. McCall, B. Nagel, J. Schmidt, D. Mulvaney, W. Jueschke, A. Del Camp. Row 3—R. Lucht, J. McAndrew, L. Luplow, N. Hunt, R. Fessel, C. Bartholomew. Row 4—R. Wolff, R. Olson, G. Yuhass, V. Larcara, E. Haschke, D. O'Hara, H. Herbst.

THEIR STARES REVEAL THEIR WORRIED LOOKS



FRESHMAN HOMEROOM 311

Front Row—R. Wruck, V. Raidl, G. Zinky, J. Cory. Row 2—R. Tatrow, J. Albin, N. Wichrowski, R. Ingold, D. Frazier. Row 3—K. Nolan, E. Althiser, P. Ames, J. Steffen, F. Wedner.

FRESHMAN HOMEROOM 307

Front Row—P. Heather, R. Boerner, K. Fischer, D. Stark, R. Long, A. Lorenz. Row 2—R. Boomslieter, A. Waldman, C. Fairchild, B. Daboa, J. Hannon, E. Volk, S. Buda. Row 3—D. Prazel, P. Police, T. Porth, W. Duchow, W. Hetzel, A. Herro, D. Potter.



SENIORS



But!!! you are now this

Good bye
 Good Luck
 Blanche
 Adelaide
 Pouch

WE SENIORS BID A FOND FAREWELL,

LOIS JEAN ALBERT

Lo

*Her heart sails over the
bounding main.*

Latin Club, Welles Club,
Square Dancing Class.

BERNICE ANDERSON

*She's slender and tall, and
graceful with all.*

Choir.

ROBERT ARLT

Bob

*Many great men were small;
look at Napoleon and
Caesar.*

Gym Team, Track.

ANNE AXT

Dusty

*A winning way, a pleasing
smile.*

Homeroom Monitor, Stamp
Monitor, Hall Cadet, Choir.

MAXINE BACH

Max

Just a jewel!

Welles Club, Hall Cadet, At-
tendance Office Worker.

LILLIAN BALISTRERI

*Small, but so is a stick of
dynamite.*

GAA, Choir, Comet News-
paper Play.

JOAN BERKE

Jerk

*In this modern day and age,
dark-haired maidens are
all the rage.*

BEVERLY BETHIA

*Let's get lost—especially in
Chicago!*

Welles Club, Library Monitor.

HARRY BRADY

*Both hands on the wheel; his
eyes on the road to success.*

Track.

LOIS BRECHTL

Dimples

*"Dimples" is Doc's girl Fri-
day—and the rest of the
week, too.*

GAA, Ushers Club, Worker in
115.



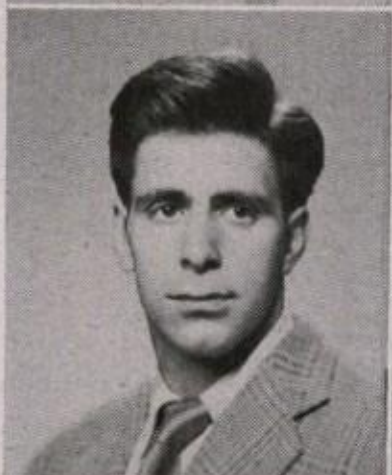
AND IN THESE PAGES HERE DO TELL



DARLEEN CALLAN
Orson
Hollywood, here I come!
Latin Club, Sock and Buskin.



GORDON CAMPBELL
*He never says too much—
never gets in dutch.*
Basketball.



TONY CARVELLO
*When love interferes with
work—forget work.*
Basketball, Track, Football.



LEATRICE CONNORS
Lee
*The proud possessor of the
most versatile voice in
school.*
Homeroom Monitor, Main Mon-
itor, GAA, Choir, Cheerleader,
Announcer, Comet News-
paper, Historical Society.



DONALD COYLE
Don
*The sort of a guy we all like
to know.*
Track, Gym Team, Student
Council, Ushers Club.



JOAN DATKA
Tony's one and only.
Music Club, Welles Club,
GAA, Comet Newspaper, Rid-
ing Club.



MARILYN DRAWS
Drawers
*She's like a magnet—
attractive!*



JEROME FASSBENDER
Jerry
*You bet your life, sometimes
he works, but not often*



JEROME FINNEGAN
Jerry
*Jerry's student life is like the
Mississippi—lined with
bluffs.*



MARY ANN FOGL
*Glimpse her mirth beneath
her air of dignity.*
GAA, Home Economics Club,
Choir, Chorus, Gym Leader.

OF OUR STRUGGLE TO MAKE THE GRADE

VIRGINIA GALOWKA

Ginny

Ginny's I Q is ok and so is her G.I.

Welles Club, Home Economics Club, Hall Cadet, Choir, Sock and Buskin, Student Council, Comet Newspaper, Junior Band.

GORDON GATES

Did you know that quietness becomes a man?

ROBERT GOLL

Bob

If everything were learned in books, he'd study a whole lot harder.

Senior Band, Track, Basketball, Projectionist, Norris Club.

WILLIAM GREGOR

Greek

"I am what I am—so what!"

Ushers' Club, Football.

PAUL HAAS

Hall Pass

He's a scholar and a good one—handsome, too!

Athletic Equipment Manager, Choir, Stamp Monitor, Latin Club, Student Council, Sub-Monitor.

MARY GREY

Is she talking yet, or again?

Student Council, GAA, Hall Cadet, Welles Club, Senior Band.

JIM HARTEL

Jim knows that a football team isn't the only place one needs a good line.

Basketball, Football, Stage Crew, Track, Baseball.

WILLIAM HANSEL

Bill

He likes history, but he's perfectly normal.

TOM HEMISCH

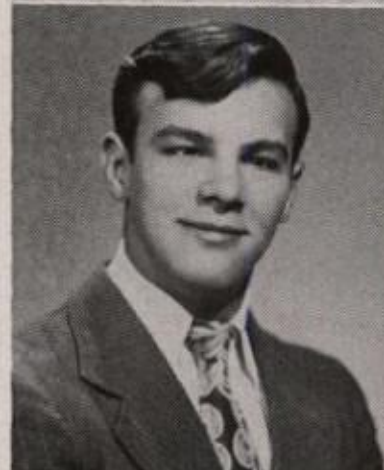
Strong silent type—silent, that is.

RICHARD HEUBERGER

Dick

Quiet like a mouse, even his clarinet didn't squeak.

Senior Band.



AND OF THE FRIENDS THAT WE HAVE MADE.



JEAN HEUPLER
Slightly terrific!
Main Monitor.



EDWARD HOFFER
Eddie
You saw his talent in "The
Night Before Christmas".
Student Council.



DOLORES HOFFMANN
Delly
Quiet, thoughtful and sincere;
she does all things well.
Welles Club.



NANCY HOPPE
Nance
Sometimes beauty and brains
go hand in hand.
Homeroom and Main Monitor,
Welles Club, Attendance Of-
fice, Stamp Monitor.



BEVERLY HORNSBY
So full of fun and mischief;
we wonder what she'll
do next!



NANCY JUNG
Amazon
Here's a girl of spirit!



DOREEN KASTELICH
Raghead
She's quite a dish. Isn't she,
Fish?
GAA, Riding Club.



ESTHER KELLER
Shorty
Short and Sweet.
Senior Band.



KATHERINE KELLER
Kitty
Going to take the final step,
but not off a cliff.



DARLINE KLAR
Winning and sweet is she,
full of sweet simplicity.
Hall Cadet.

WE'EL NEVER FORGET YOU WEST SIDE HIGH,

PATRICIA KLEE

Cleo

She'll soon be a torturer, you know—"Open wide, please".

Welles Club, Ushers Club, Gym Leader.

BETTY JEAN KOHNERT

She's another that has caught herself a man—for good!

Choir, Sock and Buskin, Library Monitor.

JOE KOLODRUBETZ

Little Joe

The world belongs to the energetic—Who wants the world, anyway?

JANET KORIATH

A brainy lass, and oh, such class!

JEANETTE KRECKLER

Netty

She's a worker; she'll succeed.

Office Monitor, Style Show, GAA, Typed Two School Plays.

THEODORE KREUZER

Ted

He puts his troubles away for a brainy day.

Senior Orchestra, Choir, Gym Team, Projectionist, Baseball, Basketball, Cafeteria Worker.

FANNIE KUCHLER

Cookie

"Cool, calm and industrious."

Homeroom Monitor, Stamp Monitor, Cadet, Office Worker, Choir, Library Typist.

JEANNE LANG

Slim

On a ranch in Missouri, a saddle she will straddle.

Sock and Buskin, Prom Decoration Committee, Riding Club.

IRIS LANGDON

She's witty and wise; a terror for her size.

Welles Club, Science Club, Main Monitor, Student Council.

LOIS LARSON

She's as busy as a little bee!

Music Club, Student Council, Attendance Office, Main Monitor.



AND LIKE GEORGE WE CANNOT TELL A LIE.



RANDY LEE

*At the piano he is dandy;
better known to us as
Randy.*

Choir, Sock and Buskin, Treasurer of the Student Council.



DONALD LILLY

Don

*An all around fellow is this
guy Don.*

Football, Track, Student Council Alternate.



JOHN LINDSAY

*He hates to see ladies standing
up in street cars—so he
closes his eyes.*



ANN LISHERON

Nonnie

*Arise, go forth and conquer
—the men.*

Latin Club, Cadet.



KATHERINE LISHERON

Katie

A future display artist.
Latin Club, Cadet.



JOYCE LODDE

*Although she seems small of
measure, she's really quite a
treasure.*



ELEANORE LUCHT

*This efficient gal with the
pleasing smile plans to
enter the business
world.*



PATRICIA McCOY

Irish

*"Irish" likes sports. This girl
sure gets around.*

GAA, Student Council, Comet Newspaper, Welles Club, Monitor in 212.



EUGENE McEVOY

Mac

*Why don't we have more
vacations?*



DOROTHY MILLER

*Your smile is so delightful;
your talk is so insane.*

Hall Cadet.

REALLY NOW, WE'VE HAD GOOD TIMES,

ILA MILLER

Why must you be so quiet?

JANE MITSCHKE

Mouse Meat

She has graced the stage in many stage shows.

Hall Cadet, Main Monitor, Style Show.



RALPH OLSEN

In his opinion there are two sides to every question—his side and the wrong side.

Science Club, Sock and Buskin, Track, Ushers Club.



FRIEDA NELL

How sweet you are!

DONALD PAASCH

Don

A "tisket, a tasket"; he made another basket!

Basketball, Student Council, Main Monitor, School Play.

WALTER PAGE

Wally

This page in Beth's date book is the whole book.

Football.



HELEN PANZER

Helen has a little smile; when it flashes, 'tis quite worth while.

HELEN PLOWMAKER

She has the rarest of all things—good common sense.



ELIZABETH REISCHL

Lee

Florence Nighengale of "51".

Latin Club, Home Economics Club, Main Office Monitor.

PATRICIA ROUDA

This cute little imp is quite a shrimp.

Home Economics Club.



THOUGH WE DID'NT COMMIT ANY MAJOR CRIMES.



ROBERT RUMM

Buckshot

He sqwaks on his "squeak stick". Clarinet, that is.

Hall Cadet, Norris Club, Sound Effect Man For Three Plays.



GERALD SCHOBERG

Jerry

As a mechanic he's dynamic.



JOYCE SCHUPPE

Joyce, is that you we hear, dragging that key chain?

Hall Cadet, Main Monitor, Stamp Monitor.



DONALD SCHWARTEN

Don

"Some day you'll be glad you knew me."

Basketball, Track, Sub-monitor.



BEVERLY SEIM

Jean

Enjoy life before it's fled; for when you die, you're a long time dead.

Choir.



MARION SLINDE

There are enough serious things without considering myself one of them.

Comet Monitor, Student Council, GAA.



DELORES SORCIC

Loras

Nothing succeeds like success!

Office Worker.



ROBERT SULLIVAN

Bob

We know Bob would make a very good teacher. He loved school so much.



NOREENE SWEENEY

Red

Her hair is rusty, but she surely isn't.

Welles Club, Hall Cadet, Music Club, Main Monitor, Gym Leader, Attendance Office Worker, Orchestra.



ROBERT TELLIER

Toffer

Our favorite chemistry teacher.

Latin Club, Projectionist.

WE'VE SPENT SOME TIME IN 212 AND DETENTION

BEN THOMPSON

*Was it Ben's design we saw
on that soap wrapper?*

Art Activities.

NORRIS TONNON

Norrie

*Not that I like to study less,
it's just that I like
athletics best.*

Student Council, Senior Band,
Senior Orchestra, Track, Foot-
ball Manager, Basketball
Manager.



THELMA TRAXLER

*Music hath charm and so has
this musician.*

Senior Band, Drill Team.

CORRINE WAGNER

*A gal who's going to hear
church bells—very soon.*

Sub-monitor.



EUGENE WEBER

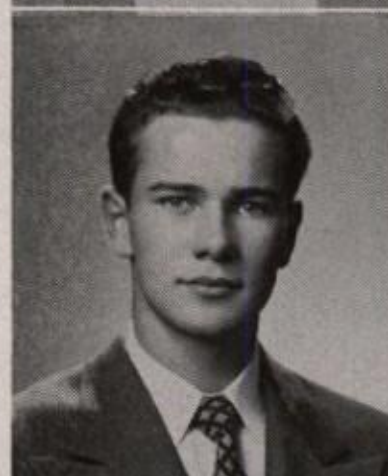
Gene

"Sigh"

FRANK WERNER

*He watches his figures, math
—that is!*

Gym Team, Ushers Club.



GRACE WOOD

Gracie

*"Divinely tall and most
divinely fair."*

LORRAINE WRATARITIS

Lorrie

*Lorraine knows that the best
way to have friends is to
be one.*

Office Worker, GAA, Main
Monitor, Homeroom Monitor.



STEVE ZBINOVIC

*Worry never made men great,
so why worry?*

EUGENE ZIEGLER

Gene

*A promising electrical engi-
neer of the future.*



FOR THINGS WE DID WE CANNOT MENTION.



WILLIAM ZERVAS

Bill

*Everything would be so easy,
if only I understood.*

CAMERA-SHY SENIORS

William Casey

Marie Fuchs

Herb Jenkins

Carmelita Pelton

DO YOU RECALL . . .

It's here. Graduation! We waited four long years for it, and now it's here—much to our regret. The four years will always live in our memories. For example, do you recall when we were freshmen and went to our first homeroom shift? Quite a thrill, wasn't it? Do you recall the football games? We cheered until our throats were sore, but we didn't mind. Basketball followed. Other high school gyms became familiar to us as our own became even more familiar. We cheered as usual, munched on candy bars, and had a good time despite the crowded conditions. Do you recall the over-crowded halls filled with lockers, the noisy rush between classes, then tranquility? That was fun. The plays! How everyone rushed for a good seat! Evening dances and mixers and the prom, most important of all. Gee, we enjoyed them. Remember the fire drills? How glad we were when they came, for the test would have been hard. Do you recall mark day, the last day before summer vacation, the main and all the things associated with it? Do you recall exams and the familiar, "I gotta cram for my exam"? We really did study for them. The tense moment when exam papers are being distributed, then the sigh of relief. "Why, that was easy!" Do you recall?



AND THOUGH WE'VE TRIED TO DO OUR BEST,

TOPS



LEATRICE CONNORS, 1st



NANCY HOPPE, 2nd



PAUL HAAS, 3rd

JANUARY CLASS OFFICERS



T. Caravello, J. Datka, J. Hartel, N. Tonnon. Not Pictured: N. Hoppe.

FEBRUARY HONOR SOCIETY



P. Haas, L. Connors, N. Hoppe, L. Brechtel, D. Schwarten.

AND THOUGH WE'VE TRIED TO DO OUR BEST



JUNE CLASS OFFICERS

Treasurer, R. Speigel; Secretary, B. Palsgrove; Sgt.-At-Arms, J. Kucera; President, B. Wittenabel; Vice-President, J. Hensen.

TOPS



ARLENE FLOOD, 1st



BETH MEYER, 2nd



DEAN HEWITT, 3rd

JUNE HONOR SOCIETY



Front Row: A. Flood, P. Theony, B. Meyer, M. Tsingou, G. Grottke, M. Mikush. Row 2: A. Scott, M. Berg, M. Nelson, A. Newville, J. McKoewn. Row 3: E. Buchmann, I. Ulbing, C. Olmstead, M. Shio, S. Smidt, L. Fuss L. Martenson. Row 4: J. Glatting, E. Ireland, D. Hewitt, B. Stevenson, R. Harmon, P. McGough, M. Williams.

IS IT OUR FAULT FOR GETTING IN A JAM

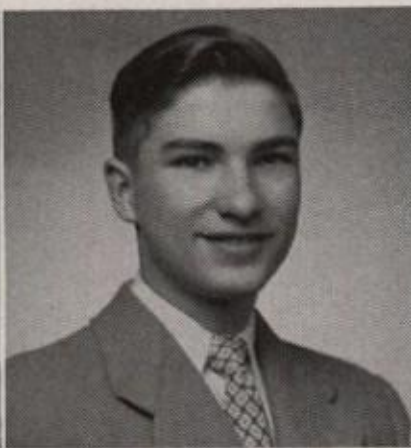


GENE ALBERT

Gene

I may look like a ladies' man—and am I!

Football, Track, Gym Team, Sock and Buskin, Choir, Science Club, Student Council, Square Dancing, Paper Drives.



RUSSELL ALLES

Russ

Everyone loves a loyal friend, and we know Russ would be one to the end.



JOYCE ANDERSON

You can tell her by the noise she doesn't make.

Home Economics Club.



LOIS ARCAND

Small in stature, but not in mind.



BRAHIM ARRIEH

Hepcat Abe

Abbie's Irish Rose is always in a hurry—to sleep!

Latin Club, Sock and Buskin, Chips.



RUTH BACHMANN

She's a worker; she'll succeed.

GAA.



RUTH BAERWALD

She has a smile as contagious as a yawn.

Choir.



DOROTHY BEHLING

Dottie is our friend in need; her advice we will heed.

Hall Cadet, Home Economics Club, Stamp Monitor.



JOYCE BENOY

California, here I come!

GAA, Main Monitor, Home Economics Club, Cadet.



MARGARET BERG

Marge

Her attendance was perfect in physics.

Welles Club, Latin Club, Orchestra, Main Monitor, Homeroom Monitor.

BECAUSE WE DIDN'T CRAM FOR THE FINAL EXAM?

JAMES BLEECKER

Jim

He's not so small, he's not so tall, but he is well liked by all.

Latin Club, Science Club, Basketball, Sock and Buskin, Student Council.

LOIS BLOMBERG

Lois said it won't be, but we wonder if he might win her yet.

Comet Reporter, Home Economics Club, Sock and Buskin.



Pat Bormann
PATRICIA BORMANN

Pat

Pat and Doug are always seen together, inside, outside, regardless of the weather.

BETTE JEAN BOWES

Bette Boop

After that campaign speech, she'd make a good emcee.



GERALD BAUMAN

Jerry

He stoops to nothing but a door.

Football, Basketball, Science Club.

JOY BRITTON

This cute redhead loves the young man with the horn. (Harry James, that is!)

GAA, Latin Club, Band.



DOROTHY BRUNNER

Dorothy warned us not to put anything about him in, so we're not.

Science Club.

EMMA BUCHMANN

Me, my pony and I.

Welles Club, Choir, Sock and Buskin, Main Monitor, Homeroom Monitor, Assistant in 210.



DORIS BUFF

Mouse

Our little mouse isn't very bold; but beneath it all, she has a heart of gold.

Choir.

JOANN BURNS

The way to get ahead of life is to laugh at it.

Science Club.



WE SHIRKED OUR DUTIES IN STUDY HALL

WALTER CARBERRY

Wally

This fellow is said to be shy; but with his looks, I don't know why.

Track, Football.

JAMES CASSAVANT

Jim

Blonde, brunette or red-head, I love 'em all.



WILLIAM COOPER

Dick

Quiet now, Dick is going to give his speech.

Cadet, Gym Leader.



DONNA COLLOTON

Her hair reminds us of a beautiful sunset.

JACQUELINE CORNELIUS

Jackie

Her gesture, motion, and her smile, her wit, her voice, our hearts beguile!

Latin Club, Home Economics Club, Homeroom Monitor, Main Monitor, Student Council, Cadet, Gym Leader.



LILLIAN CONNORS

Bubbles

Smooth, sophisticated and hubba hubba!

ALLAN CORNING

Brownie

Full of pep but ambitious, too; whatever he starts, he carries through.

Choir, Football, Track, Basketball, Student Council, Ushers Club, Science Club, Paper Drives.

ROBERT CORNWELL

Corney

Can Bob's Aunt Ruth and Uncle Jack be responsible for his lively chatter?



HELEN CROSSETTE

Blackie

Her blushes are like a red, red rose.

THOMAS CUMMISFORD

Tom

The boys all call him Cummi' and with Gloria he is chummy.

Gym Team.



*Love & devotion,
Bubbles
Cassavant
11-4-71*

Donna Colleton

Lillian Connors

Bob Cornwell

LAUGHED, TALKED AND DIDN'T DO HOMEWORK AT ALL



FRANCES CURTIN

Franny

Another future "Hello Girl".

Home Economics Club, Cafeteria Worker.

MARION DARNELL

Toots

Marion is a girl you will never find at the foot of a class or the end of a line.

Stenographic work for Mr. Smith.



JOAN DAVIS

Lucky

We find that Lucky is really lucky.

Senior Band, Home Economics Club.

LOIS DILGES

Bulges

A woman's heart like the moon is always changing, but there's always a man in it.

Home Economics Club.



DAN DI PIAZZIA

Dipy

A bottle of waveset and a card of bobby pins is what Danny could use.

Sock and Buskin, Latin Club, Comet Annual.

ROSEMARIE DITTLOF

Poppy

She'll be one of future America's outstanding journalists.

Sock and Buskin, Welles Club, Gym Leader, Main Monitor, Comet Newspaper Writer.



THEOLYN DOLGE

Theo

This maiden is so mild and meek, swift to hear and slow to speak.

RICHARD DOMASK

Dick

He insists that his name isn't "Open the Door."



ROBERT DOMROSE

Bob

When Bob goes to Idaho we know it won't be to dig potatoes!

Science Club, Baseball Team, Tennis, Track.

DOLORES DORAVA

Red

Dolores offers sound proof that a woman's hair is her crowning glory.

Assistant Librarian, Home Economics Club, Library Monitor.

EVERY MONDAY AND THURSDAY WE WENT TO OUR LOCATION



JAMES DOTSON

Jim

If you need some gas for the "heap" fellows, just go down to 12th and Highland.

GEORGE DUNCAN

Dunk

"Butterball" claims to be a physicist, or something like that.

Football, Track, Basketball.



JAMES DUNN

Rembrandt

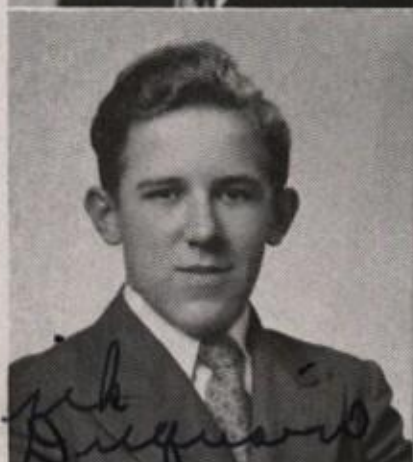
Ten years hence, gobs will probably say, "Yes, Admiral Dunn".

PATRICIA DUNN

Pat

She turned the Comet News office into a beauty salon.

Comet Newspaper.



RICHARD DUQUAINE

Duke

Generally speaking, Dick is generally speaking.

Paper Drives.

ALAYNE EADE

Frenchie

She has someone to look up to—Butchie.

Comet Newspaper, Science Club, Gym Leader, Hall Cadet.



DONALD EFFINGER

Don

Tall, dark and handsome, Ruff!

JOYCE EGGERT

Joy

There is nothing half so sweet in life as love's young dreams.

Home Economics Club, Latin Club, Stamp Monitor, Historical Society.



MARION EIBECK

Shortie

A better natured girl is hard to find.

RUTH ENDREAS

Short Stuff

Goodies come in small packages.

Cafeteria Worker, Home Economics Club.

AND OUR ADVISORS HELPED US CHOOSE A VOCATION



LOIS ERICKSON

Oh, Johnny



CHARLES ESPERSETH

Jimmy

*Where did you get that
marcel? You hair is
as curly as ? ? ?*

Sock and Buskin, Annual
Typist.



DELORES EWALD

*As a secretary, she is
great; a business execu-
tive will be her fate.*

Welles Club.



HAROLD FALTERSACK

Smokey

*Oh, Smoky, Oh, Smoky!
How you can love!*

Basketball, Football, Paper
Drives.



HUBERT FESSLER

Hubie

*Will I be happy if I'm
good?*

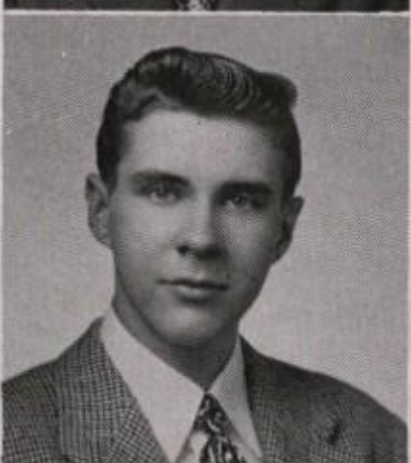
Science Club, Gym Team,
Baseball.



CHARLENE FLANAGAN

Char

*She's a quiet girl—at
times.*



STEVE FLECKSTINE

*Steve left Chicago, which
proves West is best.*

Spanish Club, Projectionist.



EUGENE FLOISTAD

Duncan

*He's not so quiet in the
shower!*

Sock and Buskin, Choir.



ARLENE FLOOD

*She does the little things
that most of us leave
undone.*

Home Economics Club,
Main Monitor, Annual Co-
Editor, Cadet, Latin Club,
Newspaper, Local Honor
Society.



ARNOLD FOLLSTAD

*Arnie's a good boy, but
he'd make a better
bad one!*

Football, Track.

ONE DAY THE SCHOOL WAS PLUNGED IN GLOOM

PATRICIA FOX

Pat

*Sly as a fox she has to be
to protect her from wolves
—as you can see.*

LILLIAN FUSS

Cookie

*Music must run in the
family. Right, Mr.
Bahr?*

Senior Orchestra, Science
Club, Music Club.

CHARLES GALLES

Chuck

*If it's 1/4 diopter, what's
the index of refraction?
Tell me, Doc.*

Student Council, Senior Or-
chestra, All City Orchestra.

WILLIAM GARBISCH

Bill

*Me, a good time and
chicken pox.*

Student Council, Football,
Cadet, Latin Club, Science
Club, Ushers Club.

NANCY GLAESER

Bunny

*Well, Nancy, here's your
name in print again.*

Science Club, Ushers Club,
Student Announcer, Cadet,
Newspaper, GAA.

JAMES GLATTING

Jim

*"King" Jim is tops we all
agree, if you don't be-
lieve us, ask Margie*

Football, Basketball, Track,
Junior Class President,
Inter-High School Council.

PATRICIA GOGGINS

Pat

*With her good looks, she
must have an array of
beaux.*

Library Assistant.

GERALDINE GOLKE

Gerry

*Once upon a midnight
dreary, as Gerry was pon-
dering, weak and weary,
a quip came into her head.*

Annual Quip Editor, Home
Economics Club, Gym
Leader, Senior Band, Se-
nior Orchestra, All City
Orchestra.

GLORIETTA GROTKE

Gloria

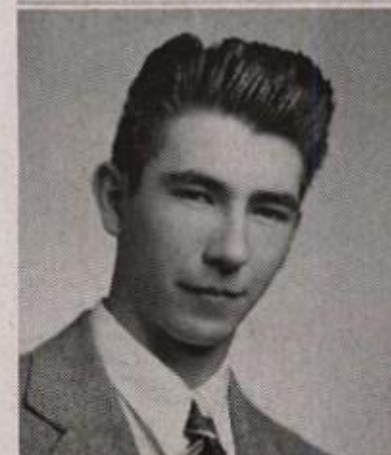
*It's nice to be natural
when one is naturally
nice.*

Senior Band, Senior Or-
chestra, Drill Team, Latin
Club, Main Monitor.

KEITH GOODWIN

*Keith has a passion for
optional physics topics.*

Track, Sock and Buskin.



YOU GUESSED IT—REPORT CARDS! WE FACED OUR DOOM

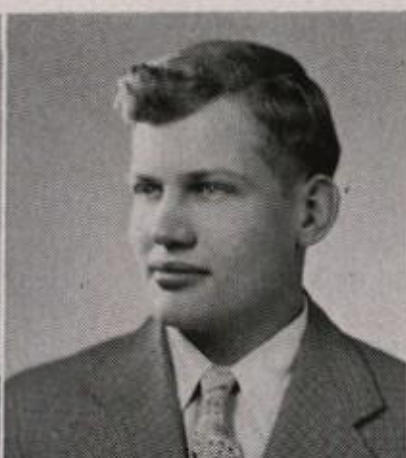


JOHN HALVORSEN

Jack

It looks like this guy is a gymnastically inclined fellow.

Track, Basketball, Baseball, Gym Team.



ROBERT HARMON

Bob

A boy who is liked by everyone who knows him.

Science Club, Football, Usher's Club, Student Council, Paper Drives.



PAT HAYES

Irish

"Red, hot and beautiful, that's what you are."

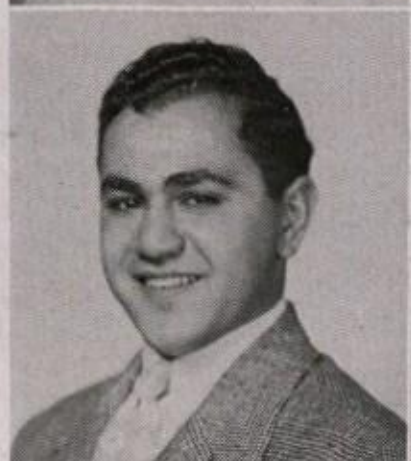
Student Council, Comet Newspaper, Homeroom Monitor, Hall Cadet, Dance Band Vocalist, Entertainment Committee Chairman.



JOHN HENSEN

Say guys, look at the long one I made!

Football, Basketball, Track, Gym Team.



JOHN HERRO

Sam

I never say anything; I just sit back and listen.

Football, Equipment Room, Chips.



DEAN HEWITT

Deanie

No greater love hath any man then Deanie for "da four kids" he has to support.

Student Council, Comet Newspaper Editor, Science Club, Track, Football Basketball, Latin Club, Sub-monitor.



JOAN HIETT

Joanie

Was it Joan we saw by the Wishing Well with that fellow?

Alternate Student Council.



ARTHUR HOFFMAN

Art

On the basketball team this fellow was great; as a person he really rates.

Track, Basketball, Intramurals, Gym Team.



GENE HOLLENSTEIN

This boy will get ahead in the world. He can talk his way out of anything.

Science Club, Coin Club.



HAZEL HOLT

Suzie

A fine girl with winning ways.

Science Club, Latin Club, Paper Drives, Style Show.

John Herro

Gene Hollenstein

Hazel Holt

How right,

OUR FOUR YEARS AT WEST WEREN'T ALL STRIFE

EVERETT IRELAND
E.B.

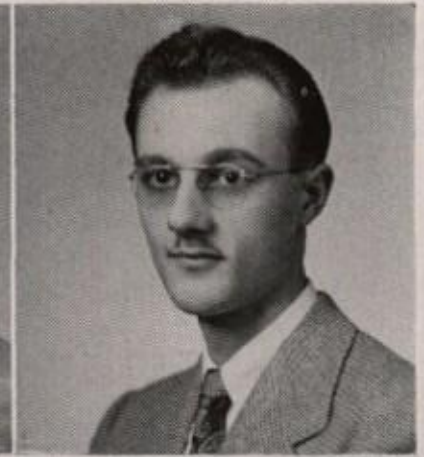
*How he studies and re-
cites! It gives the
flunkers forty
frights.*

IAAN, Science Club, Track,
Paper Drive, Student
Council.

GEORGE JACOBS
Georgie

*George, do you remember
the Musician's Ball?
What a night!*

Band, Dance Band, Senior
Orchestra.



JAMES JOHNSON
Olie

*Then she replied, "Jim is
always on my mind."*

WILLIAM JOHNSON
Little Johnnie

*That's alright. Bill always
was quiet.*

Paper Drives.



*William
Johnson*

RHODA KADEAU
Ro-Dee

*We know her favorite
beau, but what's her
favorite chew???*

Sub-monitor, Sock and Bus-
kin, Stamp Monitor, Gym
Leader, Homeroom Monitor,
Student Council Represen-
tative and Alternate.

BETTY KELLY
Kelly

*The world was made for
enjoyment and I will
make the most of it.*

Welles Club, GAA.



SHIRLEY KENNEDY

*Why be tearful? Why be
sad? It's easier to
smile and be glad!*

Welles Club, Latin Club.

MARION KOEPSSELL

*True to her work, her word,
her friends—and
Wesley!*

Comet Newspaper.



HELEN KRACH
Blondie

*Eat, drink, and be merry;
for tomorrow there
may be a law
against it.*

Welles Club, GAA.

GLORINE KREUZER

*Glorine has a special
hobby. Should we tell
his name is Bobby?*

Science Club.



THERE IS A BRIGHTER SIDE TO OUR LIFE

Gil Krueger



GILBERT KRUEGER
Gil

*None but himself could be
his parallel.*

Football, Basketball, Track,
Gym Team.



JOSEPH KUCERA
Joe

*He's the boy who protects
us from all harm. You
guessed it! He's
our Sergeant-at-
Arms!*

Student Council, Latin
Club, Football, Hall Cadet.



WILLIAM KUEHL
Bill

*Do you mean it's possible
you can take trig and
algebra 4 all at the
same time???*

U.S. Army.



NANCY KUHLENBECK
McDuff

*A girl with a smile is
one worthwhile. (Hi
yo, Silver!)*

Welles Club, Horseback
Riding Club.



JOSEPH LaFLEUR
Joe

*I regret that I have but
one life to give to my
.....girl!*

Football, Gym Team, Pa-
per Drive.



BETTY LOU LARSON

*One of West's own
historians.*

Comet Annual Reporter,
Historical Society.



GEORGE LAUER

*Georgie likes "MacBeth"
best of all.*



RALPH LEHN

*His quiet manner doesn't
disguise that dynamic
quality.*

Track, Gym Team.



ELLA MAY LeMAY

*The champion of racial
tolerance!*

Senior Orchestra, Choir,
GAA.



LYALL LOEDING

*Lyall is seen so much
around school, yet he
isn't.*

AT FOOTBALL, BASKETBALL GAMES, IT'S TRUE

RUTH LOOMIS

Offie

"You must have been a beautiful baby."

Ruth Loomis

MARJORIE MAKUTZ

Our pretty Junior Prom queen will never be forgotten.

GAA, HEC, Prom Queen, Senior Band, Choir, Gym Leader.

GERRIE MADDEN

Gerrie

Freedom of speech in the Main is one of my policies.

Sock and Buskin, Choir, Cafeteria.

NANCY MALOY

Booky

She's our "Nancy with the laughing face."

Cafeteria Monitor, GAA, HEC, Stamp Monitor.

LOIS MARTENSON

Marty

She is a very witty lass, a charming member of our class.

Attendance Office Monitor, Main Office Monitor, Main Monitor, Detention Work.

PATRICIA MAYE

Pat

We don't have the figure of Pat Maye.

HEC, GAA, Sock and Buskin, Paper Drives, Alternate Student Council Representative.

PAUL McGOUGH

He has the type of mind you can sharpen your own on.

Senior Band, Historical Society, B-Team Football, Paper Drives.

ROGER McCLELLAN

Let the girls go on their way; for me they really needn't stay.

JOAN McKEOWN

Joanie

How I love the kisses of sweet Joanie! Ay, my dear sweet Joanie!

Office Worker, Student Council, Comet News paper Associate Editor.

LEONARD MEIER

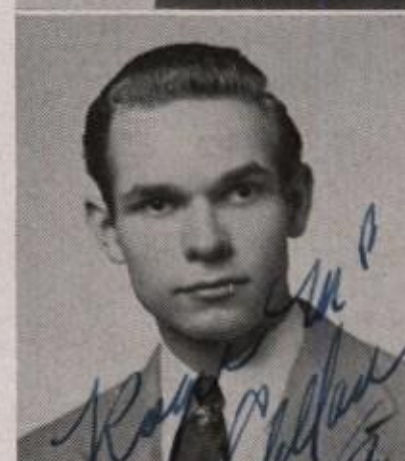
Lenny

So that was Lenny I saw stopping students in the hall!

Track, Science Club, Hall Cadet, Basketball.



Love Gerrie



Good luck Paul McGo



Love Joan

WE CHEERED A LOT, AND SO DID YOU

MELBA MELCHER

Mel

There's that "laugh" again.

DIANE MERCURIO

All right, gang, let's have a 1-2-3-4 for Westside.

GAA, Cheerleader, Main Monitor.

INEZ MESICK

I'm breathless!!!

HEC, Welles Club.

VIRGINIA MESOLORAS

Jeannie

A name Mr. Jordan's sales class will never forget.

BETH MEYER

Kitten

"I can't help it," she replied with a sigh, "that the boys whistle to catch my eye."

Student Council, Spanish Club, Main Monitor, Row Monitor, Row sub-monitor, Junior Class Sec'y, Inter-High School Council, Comet Proofreader, Comet Columnist.

MARION MIKUSH

Mickey

Marion's sweet face would look charming framed in old lace.

Annual Assistant Sports Editor of GAA, Sophomore Director of GAA, Annual Girls' Sports Editor, President of GAA, Secretary of Athletic Board.

BETTY ANN MILLER

Russian

Her favorite drink, vodka; her favorite song, Volga Boat Song; her favorite national group, Russia.

Sock and Buskin.

LORRAINE MILLER

Oh, gee, Lorraine, do you know what?

SHIRLEY MILLER

Shirl

She must be sturdy. She took four years of health.

Science Club, HEC.

JOYCE MIZEN

A jolly, good skater is she.

Sock and Buskin, Latin Club, Science Club.



Shirley Mroz

WE HAD EXCITEMENT DURING ELECTION CAMPAIGN



SHIRLEY MROZ

Red

*To us Shirley is a queen;
her radiant smile is
like a sunbeam.*

Student Council.

RICHARD MUNN

Dick

*He's been here all this
time and hasn't blown
us up yet!*

Senior Band, Science Club.



FRANCES NAKAMURA

Fran

*Her fault is that she has
no faults.*

Latin Club, Main Monitor.

DONALD NELSON

Curly

*Will Don's theme song
also be "Ciribiribin"?*

Senior Band.



MARY JUNE NELSON

Cuddles

*She's as likeable as she
is lookable.*

Gym Leader, Monitor, Annual Activity Section Editor.

ALICE NEWVILLE

*A better natured girl is
hard to find.*

Choir, Cadet, Comet Typist, Gym Leader, Student Council.



DELORES NORMAN

*Monkeys and quips! I've
had enough of them!*

Annual Art Co-Editor, Quip writer, Art Activities.

BEVERLY OHANION

Beaver

*She puts her worries on
the bottom of her
heart, sits on the
lid and sings.*

GAA, Music Club, Debonnaire Club.



CAROL OLMSTEAD

*The smile on her face is
a reflection of the feel-
ing in her heart.*

GAA, Office Worker, Sub-Monitor, Monitor.

JAMES OLSON

Jim

*His favorite subject must
be chemistry.*

Mr. Knoelk, Parents, Teachers and Friends:

Monday, after our last exams, each June graduate breathed a sigh of relief and exclaimed "At last school is over! It's wonderful to be graduating! No more homework, no more tests! I'm finished with books! Ah, Freedom!

THAT was Monday - but tonight, as we realize we are together for the last time, to receive our diplomas and say our last formal goodbyes, it dawns on us that ~~this~~ this is a SAD as well as happy occasion.

We are sad because we are leaving our school and friends; sad because we'll no longer be a part of the hubbub of high school life. We are sad because we know the happiest period in our lives is over. We are no longer care-free youth. We are adults. It terrifies us to think that we are responsible for our own actions. From now on it's up to us.

We are happy because today marks the beginning of a new life. We are eager and anxious to make our places in the grown up world. West Division has given us something to take with us into the world. We may not have had the highest scholastic averages, but what we have gained in common sense and ability to get along with others cannot be rated numerically.

Some of us will go on to college, some will go out to earn our livings; some will become famous, while others will remain just one of the throng. But whatever we do, wherever we are, if we are not a credit to our community it won't be the fault of West Division.

It seems odd that we are talking about leaving - we, who, not so long ago, rushed up and down the halls campaigning for our candidates for office; we who danced Saturdays at the "HIGHLAND FLING"; we who yelled our lungs out at the football games and cheered when the fellows on the squad received their emblems. Year from now, when we look back on our school life, we may not remember that the ~~upon~~ upon the hypotenuse equals the sum upon the other two legs; or, we might even

Mr. Imhoff, Teachers and Friends:

Today, after our last exams, each June graduate breathed a sigh of relief and

exclaimed "at last school is over! It's wonderful to be free!" No more

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fault of West Division.

It seems odd that we are talking about leaving - we, who, not so long ago, rushed

up and down the halls campaigning for our candidates for officer; we who danced on

benches at the "High School Ball"; we who yelled our lungs out at the football

games and cheered when the fellows on the squad received their orders. Years

from now, when we look back on our school life, we may not remember that the ap

point the hypothesis equals the sum of the other two legs; or, we might even

as one history student recently recited: "the year 1813 marks the defeat of Napoleon AND Bonaparte." However, we will remember the good times we had with our friends at West Division.

When we were freshmen, we were more or less on trial and didn't say much. We watched and listened and served detentions without much argument. To us, teachers were strict and foreboding, and SENIORS were Greek Gods. Our interests were mainly in studies. As sophomores we had passed our probation and had just begun to get into the swing of things and felt more at ease. We joined clubs and became acquainted with the student and personnel at West Division. The genuine friendliness of West Siders encouraged us to continue to live and grow with the school. In our Junior year we were the apprentice leaders and Royalty at the Prom. It had been our duty to learn the traditions and customs of the school during the last three years. It was time for us to practice these for our next year's role as graduates. As Seniors we tried to fulfill this duty. We WERE the leaders of the school. We were the leaders in football, dramatics, basketball and Student Council. And now graduation marks the end of these four happy years.

Before we leave, however, we say to our long-suffering Moms and Dads, whom we've always taken for granted - thanks. What can we say except thanks for everything. You've made our youth complete by sharing our friends, you laughed with us over our happy times, and gave us a helping hand over the rough spots, and by urging us to take part in school activities. It was your wish as well as ours that we become one of the gang. It's the little things you've done - the extra dollars for the class party; the FOUR times we had to be called for breakfast this morning - and when you allowed us to use the car for the Prom - if it hadn't been for your constant efforts and understanding, this evening might never have been possible.

And to our teachers, another group whom we've taken for granted, go our thanks. We

an one history student recently testified: "the year 1919 marks the defeat of socialism
and bonapartism." However, we will remember the good times we had with our friends
at West Division.
When we were freshmen, we were more or less on trial and didn't say much. We watched
and listened and served attention without much argument. To us, teachers were strict
and forbidding, and seniors were Greek gods. Our interests were mainly in studies.
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and personnel at West Division. The genuine friendliness of West Division encouraged
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taken for granted - thanks. What can we say except thanks for everything. You've
made our youth complete by sharing our friends, you laughed with us over our happy
times, and gave us a helping hand over the rough spots, and by urging us to take part
in school activities. It was your wish as well as ours that we become one of the gang.
It's the little things you've done - the extra dollars for the class party; the 100th
times we had to be called for breakfast this morning - and when you allowed us to use
the car for the Prom - it hasn't been for your constant efforts and understanding.
This evening might never have been possible.
And to our teachers, another group whom we've taken for granted, go our thanks. We

were a strain on your nervous systems; chattering and chewing gum in class; making excuses - and oh, those days before a concert or play - the homework, of course, had to suffer. And THEN we had our annuals to be autographed - ON class time! You just turned the other cheek and tried to make us understand that WE were the ones who would suffer by our irresponsibilities. Mere words can never express the deep appreciation we feel for our teachers' efforts. You will remain in a special place in our hearts as long as we live.

Underclassmen: we hope that we have passed on to you the true spirit of West Side. And now it is up to you to continue to maintain the wonderful standards for which our school is so well loved.

Goodbye, West Division. We'll remember you always.

were a strain on your nervous system; chattering and chewing gum in class; making
excuses - and oh, those days before a concert or play - the homework, of course, had
to suffer. And then we had our annuals to be autographed - Oh class time! You just
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Goodbye, West Division. We'll remember you always.

WE MUST ADMIT THEY'RE QUITE A STRAIN



BLANCHE PALSGROVE

Ehcnalb Evorgslap
I've got to get some stockings for my heavy date tonight.

Sock and Buskin, Annual Caption Writer.



PAT PAVELEC

Missouri

This St. Louis woman often danced to the St. Louis Blues.

Sock and Buskin, Annual Caption Writer.



GERALD PERLEBERG

Perls

Well, Gerry, here's your by-line.

Comet Newspaper, Football, Ticket Taker, Equipment Room, Cadet, Paper Drives.



LaVERNE PIETRIK

Where we see LaVerne we see Marion; where we see Marion we see Laverne.



VERNON PINKOWSKI

Pinky

"The teachers think that I'm so sweet; they usually give me a nice front seat."

B-Team Football, Intramural Basketball; Junior Class Treasurer.



RICHARD PODJASKI

He that hears much and speaks not all shall be welcome in bower and hall.



JEANETTE POHLMAN

Johnnie

Jeanette will explain why x to the zero power equals one very well.

GAA.



JACK PURDY

You sure are, Jack! Student Council.



LILLIAN RADSECK

Kind are her answers; quiet is her manner.

Welles Club, Home Economics Club.



RICHARD RAUCH

Dick

His motorcycle is his pride and joy.

Track, Football Manager, Public Address System Operator.

THE HIGHLIGHT OF A TEDIOUS DAY



Dicky Regan

SHIRLEY REBMAN

This will be Shirley's own personalized column.

Comet Reporter and Proof Reader, Main Monitor.

RICHARD REGAN

Irish

Now Richard, don't annoy the girls around Room 6.

Cadet.



EDGAR REIDY

Eddie

A guy with his pep can't help being hep.

Gym Team, Choir, Cheer Leader, Key Room.

WILLIAM REIMBOLD

Bill

He's bashful (he says).

Ushers Club, Paper Drive Committee, Cadet, Student Council.



Stinkie

VIRGINIA RHEINGANS

Stinkie

Was good, did good, made good.

PHILLIP RICE

Phil

Phil is taking his own special course in high school.

Cadet.



Marion

SHEILA RICE

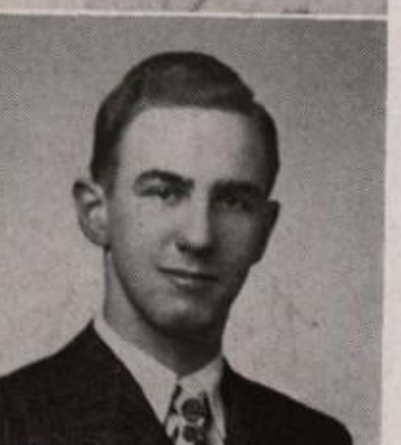
Always happy, always kind; she's the type we like to find.

Welles Club, Latin Club, GAA, Hall Cadet, Main Monitor.

MARION RIEMANN

Tex

"Life is a jest and all things show it. I thought so once and now I know it."



PATRICIA ROBERTS

As Pat proved, she'd make a good "Blind Date."

Sock and Buskin, GAA.

DONALD RUDOLPH

Doc

I never let my studies interfere with my education.

Senior Band, Senior Orchestra, Science Club, Dance Band, Advanced Gym Team.

IS VIEWING A MAINSHIFT OR A PLAY

ARDYS SASS

Ardie

*A true friend is always
a friend.*

Senior Orchestra, GAA.

ANONA SAUERESSIG

*Her ambition: To write a
volume of poetry.*

Choir.

ANN SCHAEFFER

*Ann doesn't know what
"Private Property"
means.*

Latin Club, GAA, Library
Monitor, Main Attendance
Monitor, Attendance Moni-
tor, Student Council.

FRED SCHEUERMAN

Fritz

*Fritz looks so angelic.
What's the matter? Is
your conscience catch-
ing up with you?*

SHIRLEY SCHMECHEL

*We really think it is un-
canny, how much she
thinks of her guy
Danny.*

Homeroom Monitor, Senior
Band, Assistant Annual
Business Manager, Comet
Reporter, Annual Business
Manager.

MICHAEL SCHMERDA

Mike

*Lady, would you like to
buy some Rinso?*

ORVILLE SCHNEIDER

Skip

*Orville, the history fiend
and friend to Mr.
Bergland.*

Stage Crew, Science Club.

BEVERLY SCHWARZ

Sweetie

*I try once. If I don't suc-
ceed I try again.*

GAA.

ANNA LEE SCOTT

Scotty

*This efficient girl is sure
to be a success.*

Welles Club, Historical So-
ciety, Main Monitor, Row
Monitor, Attendance Office
Monitor.

RICHARD SEBENY

Dick

*Dick is an expert at
opening doors.*

Science Club.



*Orville
Schneider*

WE DANCED TO MUSIC FAST AND SLOW



KENNETH SHERWIN

Kennie

Of all the things I like the best, I much prefer to sit and rest.

Gym Team, Cheerleader.



DOUGLAS SHIELDS

Doug

Doug plays on the gym team. No wonder he's always on the beam.

Gym Team.



MITZI SHIO

In her quietness there is charm.

Science Club, Main Monitor, Student Council, Comet Reporter, Library Monitor.



DOROTHY SLADEK

Dottie

There are smiles that make you happy.

GAA, Attendance Office Worker, Cafeteria Monitor, Welles Club, Sub-Deb Club



GEORGE SLOCK

"Happy In Love."



SHIRLEY SLOTKE

Did you say something? I'll draw it right away.



SHIRLEY SMIDT

Shirley's favorite pastime is writing letters to the commercial department.

Welles Club, Latin Club, Cadet, Main Monitor, Comet Annual.



DOROTHY SMITH

Smorf

Why do we need a faculty to spoil our fun?

Welles Club, Stamp Monitor.



RICHARD SMITH

Dick

Sharp as a tack !!!



THELMA SMITH

Will we forget Thelma? Never! In fact we'll remember her forever.

GAA, HEC.

AND ENJOYED THE PROM MORE THAN YOU KNOW.



ROGER SPIEGEL
Rog

He believes in the motto,
"All for one and one
for all".

Track, Basketball, Foot-
ball, Baseball.

FAITHE SPORLEDER
Baby-Face

A nicer girl you'll never
find; you'll like her even
if you're blind.

Science Club.



JAMES STANLEY
Jim

He's Doc Raisen's left-
hand man.

Gym Team.

ROBERT STEVENSON
Bob

For once he didn't mix
blue with white. Was
Mr. Bahr shocked !!!

Gym Team, Baseball, La-
tin Club, Cafeteria Work-
er, Senior Orchestra, Senior
Band, Row Sub-Monitor,
Row Monitor.



LaVONNE STEWART

LaVonne always chums
sixth hour in the base-
ment with . . . girls!

ROBERT STOCKDALE
Bob

You can't keep a good man
down—not even in
height !!!

Hall Cadet, Latin Club,
Stamp Salesman, Comet
Photographer.



CHRISTINE STROIK
Butch

Here's proof that West
is best.

GEORGE STROM

Was it George we saw
neatly folding the boys'
gym "dainties" in
Room 10 ???

Projectionist, Equipment
Room Manager.



AUDREY SUTTON

Audrey is quiet in school,
but have you ever seen
her out of school ???

Senior Band, Choir.

NONA SWIEDARKE

Clever, kind and always
sweet to everyone whom
she may meet.

GAA.

EACH GIRL DANCED WITH HER OWN JOE.

IRENE TADIN

*West is at an advantage
in having her as a
student.*

JEANNE TESSENDORF

*Blondie
The jewel of the group!*



CHRISTINE THEOKARIDIS

*Cris
Christine knows that to
have a friend is to
be one.*

PATRICIA THEONY

*Pat
Her third chair is a good
thing for the orchestra.
Welles Club, Latin Club,
Historical Society, Senior
Orchestra, Science Club.*



BLANCHE THOMAS

*Innocence
Blanche has a knack for
opening doors without a
key. Just ask Mr. Bahr!
Senior orchestra, Latin
Club, Welles Club.*

DELMAR TILSON

*Del
If school life is liberty,
give me death!*



JUNE TOMASCHKO

*Tomato
She's not blushing. Her
natural color is tomato-
red.
Senior Band, Cadet, Gym
Leader, HEC, Music Club,
Student Council, Sub-Moni-
tor.*

GLORIA TREUTELAAR

*There's something about a
soldier that makes her
sing.
Chorus, Choir, GAA.*



RITA TRIANO

*She's short and witty, and
not afraid of electricity.
Welles Club, Latin Club.*

BETTY TROSTORFF

*Betts
We'll miss that elegantly
groomed girl of the com-
mercial department.
GAA, HEC, Debonairre
Club, Attendance Office
Monitor.*



OUR LONELY HEARTS ARE FILLED WITH WOE



MARY TSINGOU

A very smart girl who is a real pearl.

Welles Club, Latin Club, Cafeteria Worker, Monitor.



IRENE ULBING

Rene

"Take a letter Miss Ulbing".

Welles Club, Historical Society, Main Monitor, Student Council.



JERRY VAN

This guy's always on the beam; the girls think he's just a dream.

Track, Basketball.



GORDON VEICHT

Stupid

"If you take two screws out, you don't have to pay anything at all."



SHIRLEY VERRIER

This student of literature was always "sharp as a tack".

Main Monitor, Attendance Monitor, Student Council.



RONALD WALL

He never was a wall-flower

Basketball.



OSCAR WARD

Oscar's ambition is to have a dance band of his own.

Attendance Monitor, Senior Band.



GORDON WATTERS

Gordie

A rare mixture for a boy—wit and silence.

Football.

Gordie Watters



Pat Weber
PATRICIA WEBER

Pat

Slim, sleek, and slick.

GAA, Orchestra.



CAROL WEINERT

Slim

Just a girl with pleasant ways, just a friend through all our days.

Senior Band, Music Club, Orchestra, Alternate Student Council.

BECAUSE WE'LL MISS ALL THESE THINGS SO.



LOIS WERGES

Lolly

Lois will surely be a future Power's model.

Hall Cadet, Main Monitor.



GARY WERGIN

Gabby

Freedom of speech is my policy!

Basketball, Track, Cross Country.



DAGMAR WESTER

Quiet, thoughtful and sincere; she does all things well.



EARL WILLIAMS

Bill

Watch that stoplight, Earl!

Gym Team, Flying Club.



MARY WILLIAMS

Efficiency, one hundred per cent.

Homeroom sub-monitor, Main Monitor, Business Manager for Comet Newspaper.



ROBERT WITTNEBEL

Witt

He is the president of our class; a guy who cannot be surpassed.

Basketball, Junior Class Sergeant-at-arms, Baseball, Student Council.



WILLIAM WITZLSTEINER

Bill

Silence is golden, but we're off the gold standard now.

Basketball, Advanced Gym.



VIRGINIA WOLF

Dolly

The better you know her, the more you like her.



KEITH WOLFMAN

Wolfie

"I've got but fifty cents."
Science Club, Student Council.



GEORGE YERNESEK

Slugger

We predict that "Cutie George" will be a future movie idol.

Gym Team.

Keith Wolfman 147

WE FIND THAT WE ARE FEELING LOW,



RUSSEL ZELLMER

Russ

*I intend to graduate from
this school if it takes me
all summer.*

W.P.A., Tennis, Stage
Crew, Sock and Buskin,
Gym Team.



MARION ZIMMERMAN

Kathy

*I like diamonds; I like
pearls; I like them all.*

GAA, Science Club.



JACQUELINE ZUEHLKE

Jackie

"Sweet and Lovely".

Office Monitor, Student
Council, GAA.



LORRAINE ZUNKER

Rainy

*Full of fun and fond of
work, she was never
known to shirk.*

Welles Club, Latin Club,
Main Monitor, Hall Cadet.



DOROTHY ZUNFT

*Ya ta ta! Ya ta ta! Talk,
talk, talk!*

BASHFUL OR BROKE

Alfred Bregantini

June Gravelle

Jean Radtke

Teddy Root

June Carlson

Mary Ann Hamm

Sophia Rasanaky

Ken Sorenson



BUT 'TIS GRADUATION, AND WE MUST GO.

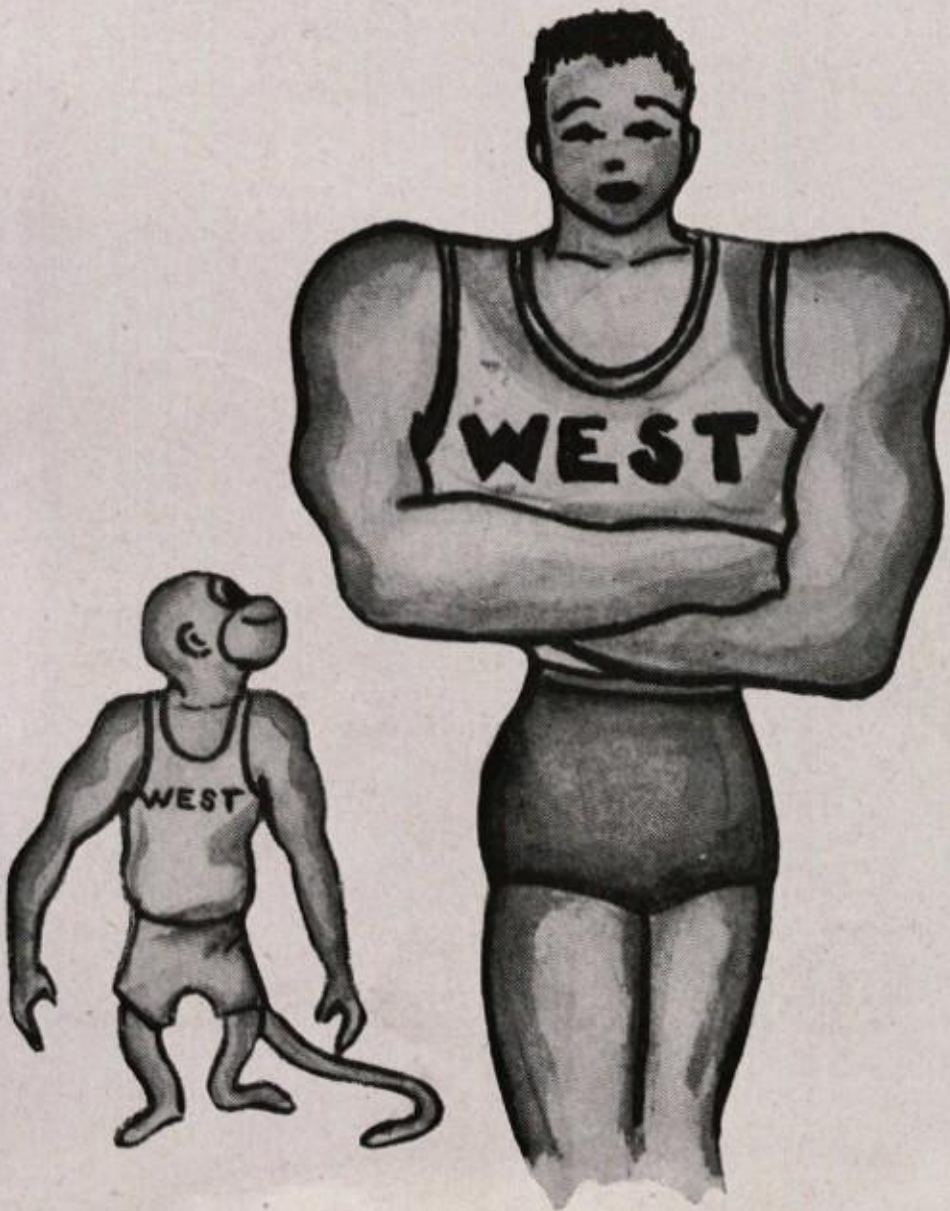


Out We Go . . .

Well, here it is . . . graduation! All of a sudden we feel lost. We don't ever want to leave West. Little incidents and pleasures that we once took for granted and thought insignificant become immensely important. What fools we have been! How little we appreciated our school life! All of a sudden we find that the things which we once considered unpleasant are now exceedingly pleasant, and we wish they could be experienced again.

Now we must leave West, but it will always occupy a warm spot in our hearts. Out we'll go into the world taking our place in this chaotic universe. With others like us we are called the hope of the world. Perhaps we really are. At least we could be if we had understanding in our hearts. We would perhaps help in the huge program of bringing about peace through understanding. We'll try to understand our neighbors of the world, their way of life, their manners and customs, traditions and characteristics. If we understand them, we'll know why they do the things they do, say the things they say. We might even be able to follow their line of thought. So we'll leave West, but only in action, to become a citizen of the world. The spirit of world citizenship will help us attain our highest goal—to be sympathetic and understanding people.





SPORTS

HERE YOU SEE OUR GRIDIRON TEAM



VARSITY FOOTBALL

Front Row—W. Brockway, A. Corning, R. Korpella, R. Shevey, J. Herro, T. Carver, T. Mathas, D. Lilley, J. LaFleur, L. Samaria. Row 2—W. Page, G. Volk, R. Vilar, J. Williams, R. Fisher, T. Caravello, C. Donner, D. Stern, J. Hensen. Row 3—R. Damske, W. Nicolai, V. Everson, R. Spiegel, R. Turtenwald, J. Glatting, W. Gregor, G. Alberts, N. Tonnon. Row 4—Coach E. Gerboth, R. Klee, K. Munger, A. Follstad, R. Michalski, G. Krueger, J. Hartel, Mgr. R. Rauch, Ass't. Coach J. Kozlowski.

GRIDIRON PARADE

Conference			
West	12	North	14
West	0	Washington	28
West	7	Pulaski	0
West	0	East	0
West	6	Boy's Tech	9
West	6	South	0
West	0	Custer	9
West	10	Lincoln	7
Non-Conference — West		26	Juneau 6

LETTERMEN

G. (Howitzer) Alberts	W. (Greek) Gregor
W. (Weener) Brockway	J. (The Nose) Hartel
T. (Dago) Caravello	J. (Raincoat) Hensen
A. (Limpy) Corning	G. (The Lover) Krueger
R. (Rafe) Damske	J. (La Flop) La Fleur
C. (Chuckles) Donner	T. (Prexy) Mathas
V. (Blondie) Evenson	R. (Stick) Michalski
R. (Ape) Fisher	W. (The Haircut) Page
A. (Radar) Follstad	R. (Twinkle Toes) Spiegel
J. (Iron) Glatting	N. (Nubby) Tonnon
	R. (Doughnuts) Vilar



J. GLATTING — Tackle; All-City first string; All-State third string; All-Nation second string.



G. KRUEGER — Halfback; All-City second string; All-State honorable mention.



G. ALBERT — Guard; All-City first string; All-State honorable mention.

THEY MAKE THE EYES OF THE LASSIES GLEAM



TONY CARAVELLO—Quarterback



BILL GREGOR—Tackle



ARNIE FOLLSTAD—End

Remember Corning's 95 yard sprint in the Juneau game? Our hearts skipped a beat at the thought of his million dollar knee buckling. But he gallantly fell over the goal line.

In the North game, Bill Gregor, that handsome ape, received a crack on his most unique face. He is now a poor man, for he lost the gold caps of two front teeth.

When Captain Tony Caravello rushed to the sidelines, we caught our breath, but Coach Gerboth undramatically adjusted Tony's important shoulder pads.

In the Pulaski game, we saw a character lug the heavy pigskin, fall over his dainty "gondolas", but reach the goal much to our delight. Gil Krueger was the lad.

Jim Glatting's toe-work in the Lincoln game gave West the 3 point margin of victory. Although his tiny little shoulder was injured in the North tussle, James showed some fine toes-up ball.

Remember seeing a midget crawl between the legs of the opponents or run to block some character who thought he got through our lines? That was our immense Gene Alberts who played guard.

The occasional foe straggling around the ends was soon indisposed. Arnie Follstad reached out his ape-like arms and massacred him or Norrie Tonnon darted in and out of their interference and nabbed the carrier.

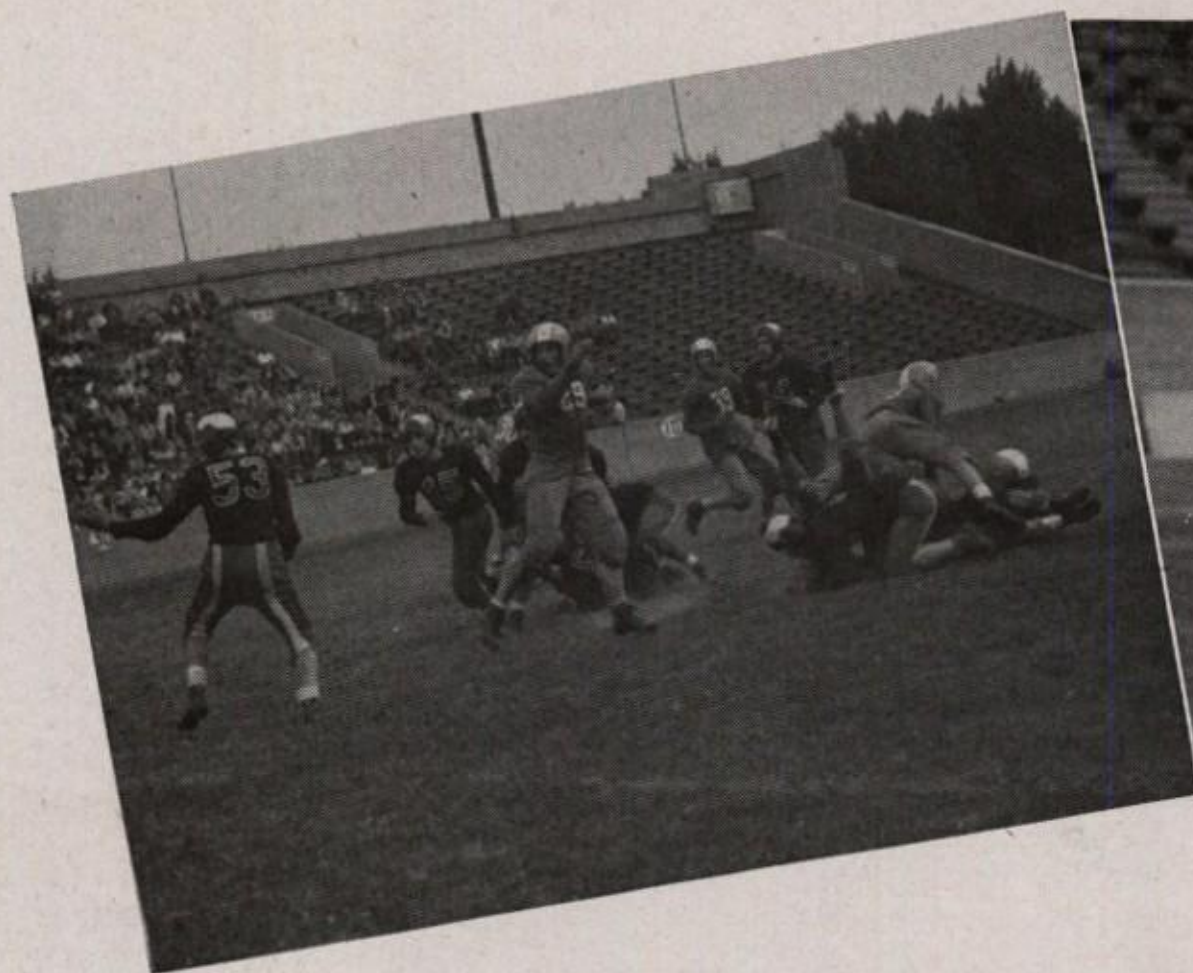
We at West are still wondering what happened to the cake which had "'46 Co-Champs" decorating it. Some optimistic Lincolmites made that cake, but our darlings went out with the ferociousness of tigers and defeated the overrated Knapp Street boys.

The Freshmen and Sophomore squad fought hard, but the coaches fought harder. These energetic lads lost all but one of their games—that one, they tied. Next year they'll be perfect.



Buckin' the Line

HERE ARE THE HEROES OF NEXT YEAR



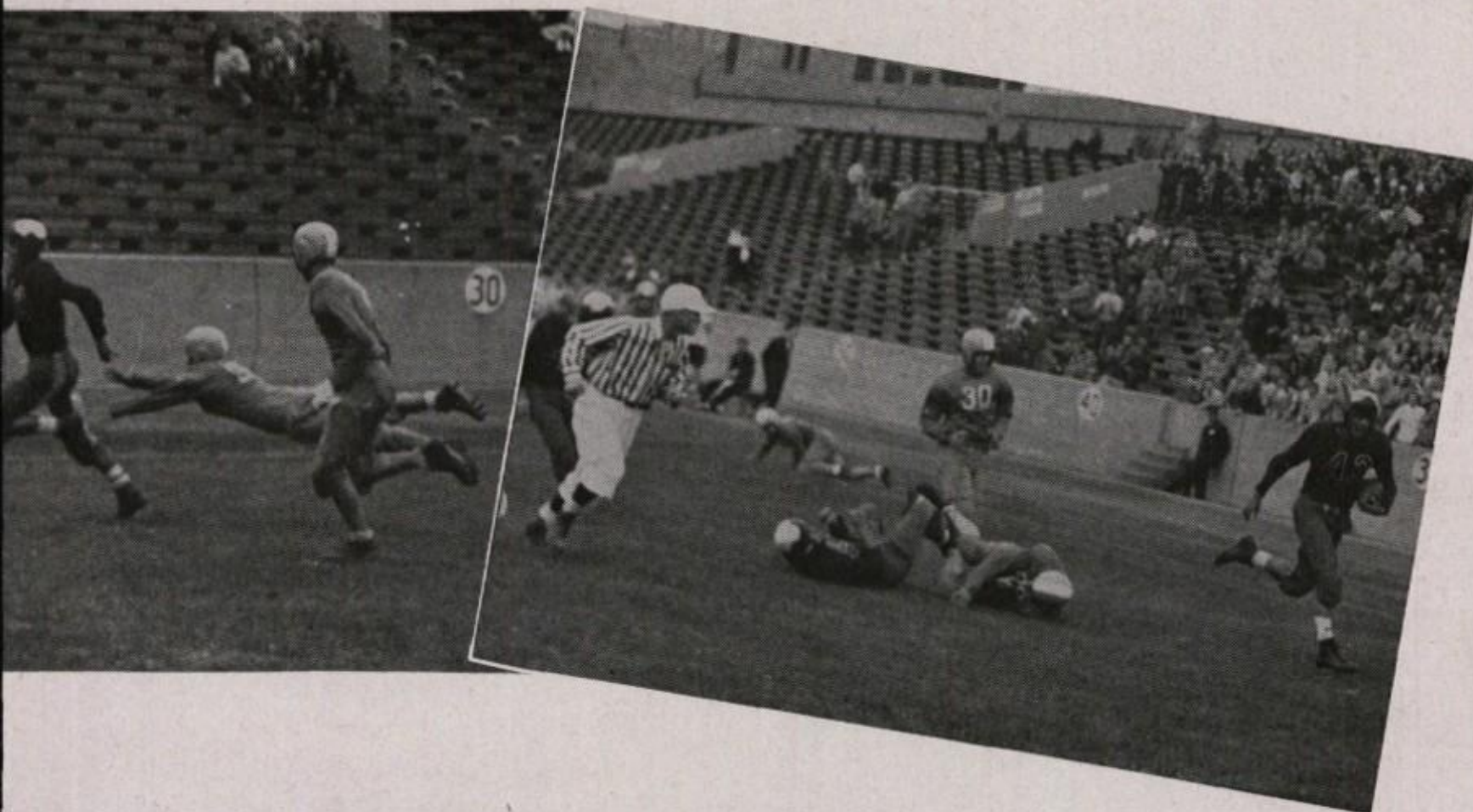
Juneau Takes to the Air

Next year's hopes



FRESHMEN-SOPHOMORE FOOTBALL—Front Row—D. Kosilowski, R. Schweda, H. Krause, A. Schaefer, R. Roh, J. Wolecka, K. Eggers, G. LeClaire, G. Nickols, W. Ulekowski. Row 2—W. Sherrer, Mgr., V. Angelier, J. Peter, W. Knopf, R. Wallner, W. Hansen, D. Sutton, J. Thone, K. Kahl, E. White, D. Craig, Mgr. Row 3—F. Cinatl, M. Weishaar, R. Franz, K. Shibata, R. Ingraham, J. Wuhrman, R. Mann, F. Stock, W. Wisotske, T. McCormick, C. Gondi. Row 4—L. Frasheski, P. Bunzel, J. Sarg, C. Wilson, G. Pendergast, R. Cummisford, J. Plumb, J. Miller, F. Ubing, H. Datka.

TO THE FRESHIE GALS THEY ARE DEAR



way!

Who has it?

U-rah-rah, Westside!



CHEER LEADERS—E. Reidy, J. Roeseler, L. Conners, E. Bornschlegel, D. Mercurio, H. Weldy, K. Sherwin.

THESE ACTION SHOTS YOU SEE BELOW

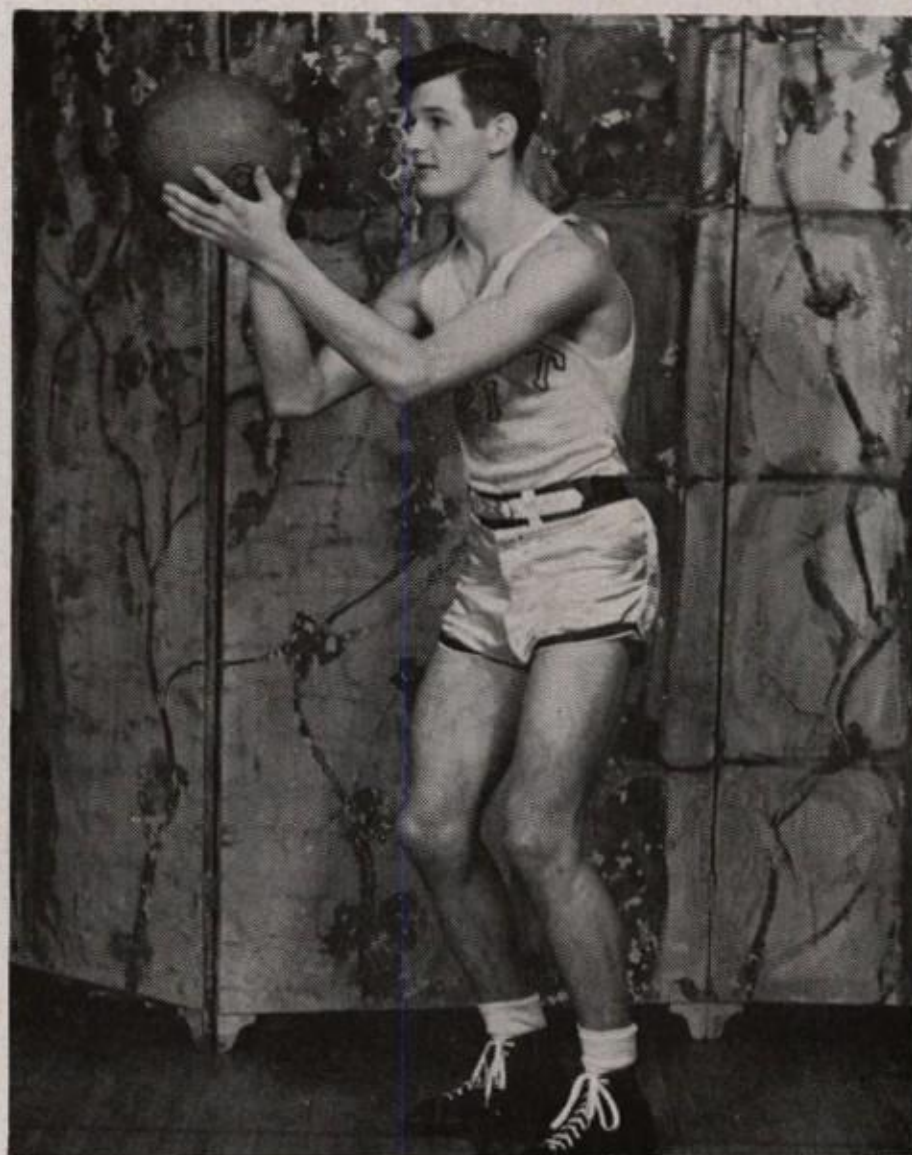


VARSITY—Front Row—R. Spiegel, W. Brockway, G. Krueger, D. Kemper, J. Hensen.
Row 2—Coach E. Gerber, D. Thompson, J. Bleeker, D. Paasch, W. Smith, T. Caravello,
R. Michalski, R. Kos, Mgr. Row 3—J. Glatting, J. Eade, T. Bowman, W. Page, J. Burke.

"Yeh! Krueger!" was a familiar cheer this basketball season as the sizzling, bucketmen broke the records. Gil didn't overdo himself and break the records in the first games. He loafed. When he finally broke the records for 130 marks in 10 games and 140 marks in 11 games, respectively, Gill outdid the latter score by nine points. He wants someone to break his record next year.

Though Gill is a team by himself, there are a few other members who did surprising things. Don Paasch made a basket during the North game that surprised even him. Art Hoffmann came from the ineligibility lists to save the King game. Brockway and Michalski found a new off-the-finger way to make a basket. The team ran ragged pushing shots into the basket during the Custer game. Even the Custer team helped.

The memorable event of the season was the Lake Mills trip. The boys were met by the modern taxis of Lake Mills hay wagons with lanterns as tail lights. At 12 miles per hour they were whisked to a local restaurant for huge steaks. Mr. Gerber decided that they should take a walk around the lake. The boys didn't let this crawl through snow two feet deep stop them. They limped back to defeat Lake Mills.



G. KRUEGER, All-City first team, All-American second team.

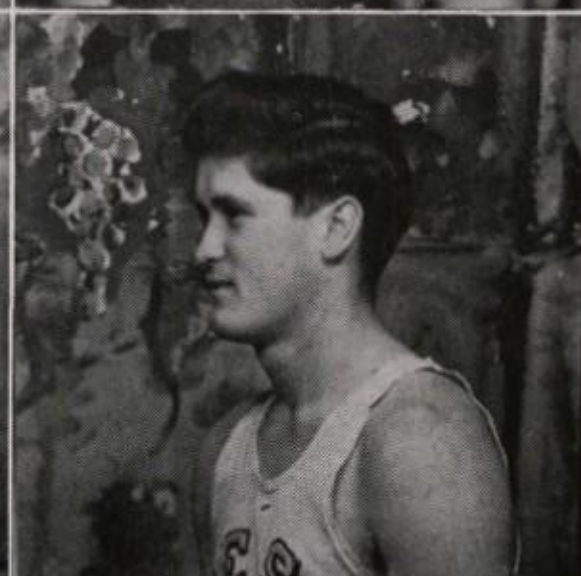
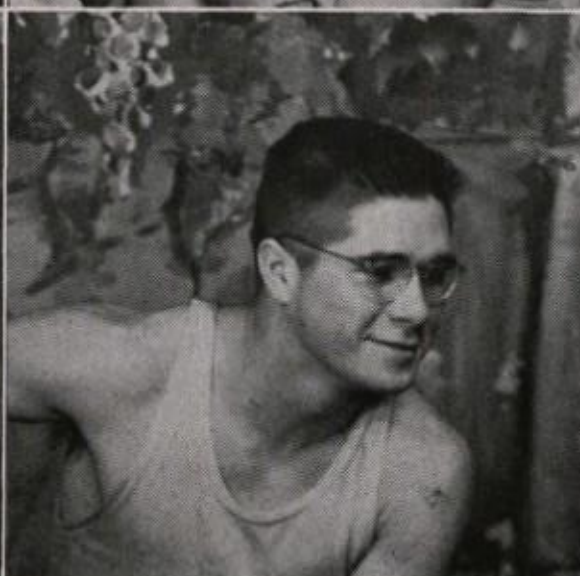
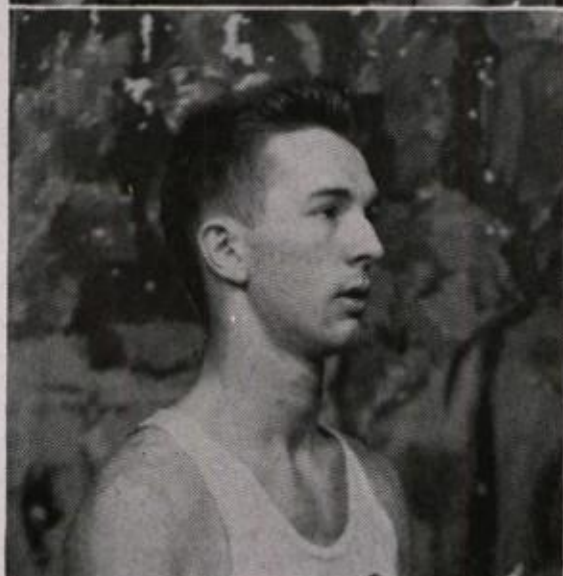
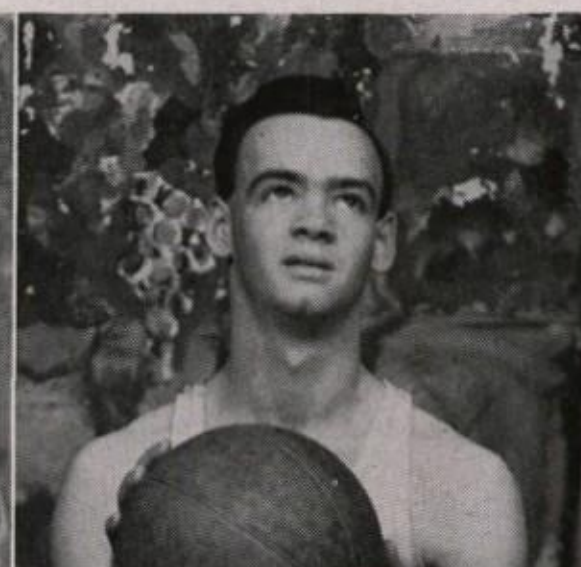
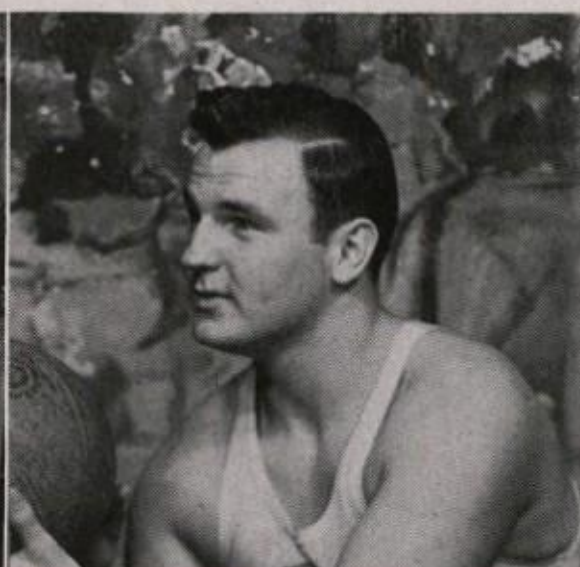
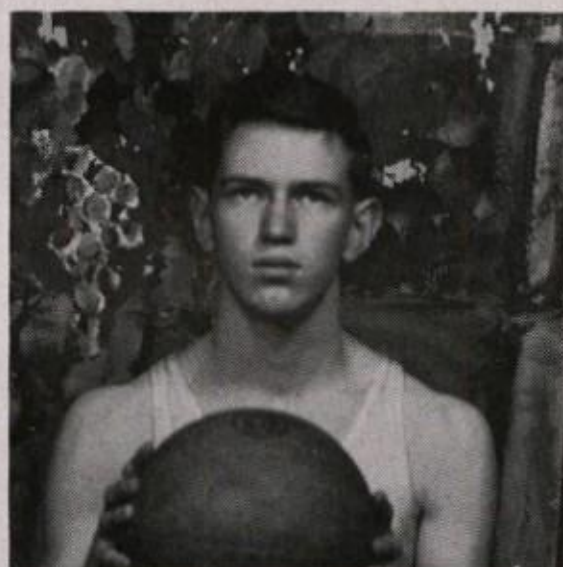
ARE OF VARSITY MEN WHOM YOU ALL KNOW



Way Up



Up Even Farther



D. KEMPER—Guard
A. HOFFMAN—Forward

J. GLATTING—Guard
W. BROCKWAY—Forward

R. SPIEGEL—Center
J. BURKE—Guard

WE OF THE ANNUAL STAFF FORESEE



FRESHMAN-SOPHOMORE BASKETBALL—Front Row—W. Krutz, M. Connelly, A. Millunzi, D. Sutton, J. Sarg, V. Angelier, E. Gerspach. Row 2—Mgr. Ingram, T. McCormick, R. NeNomie, M. Dorn, W. Knopf, M. Weishaar, C. Donner, Coach J. Kozlowski. Row 3—D. Zimmerman, M. Stone, E. Nixon, T. Taylor, G. Svrson, G. Wuhrman, H. Krause, A. Hansen.



B-SQUAD—Front Row—G. Volk, R. Rassmussen, R. Korpella, J. Fox, C. Wenzel. Row 2—Mgr. Putz, R. Huntman, J. Eade, W. Briesemeister, A. Fairweather, Coach P. Berglund. Row 3—W. Schultz, D. Thompson, T. Bowman, K. Munger, R. Damske.

THESE MEN AS THE FUTURE VARSITY



INTRAMURAL CHAMPS—Front Row—A. Corning, L. Loeding, J. Van, H. Faltersack, J. Olson.
Row 2—Coach R. Wall, G. Perleberg, D. Kuether, R. Wittnebel, J. LaFleur.

BASKETBALL SCHEDULE

*West	22	Racine Park	28
*West	38	Notre Dame	31
West	52	Custer	19
West	39	Washington	43
West	39	King	38
West	47	North	49
West	25	East	29
West	32	Custer	28
West	42	Washington	36
West	43	King	37
West	31	North	38
West	29	East	40
West 51	Lake Mills 41	(*Non conference games)	

B TEAM

Along with the big noise of basketball, the varsity, we have a couple of little pops, the B-squad and Freshmen-Sophomore team. Usually they let the opposing team score to its heart's content.

After West settles down to a little well deserved peace, the quiet is suddenly interrupted by a bunch of boisterous graduating seniors, who made a bit of noise as they won their third straight intramural championship.



Who's got it?



Waitin'

THESE ARE THE MEN OF MUSCLE AND BRAWN

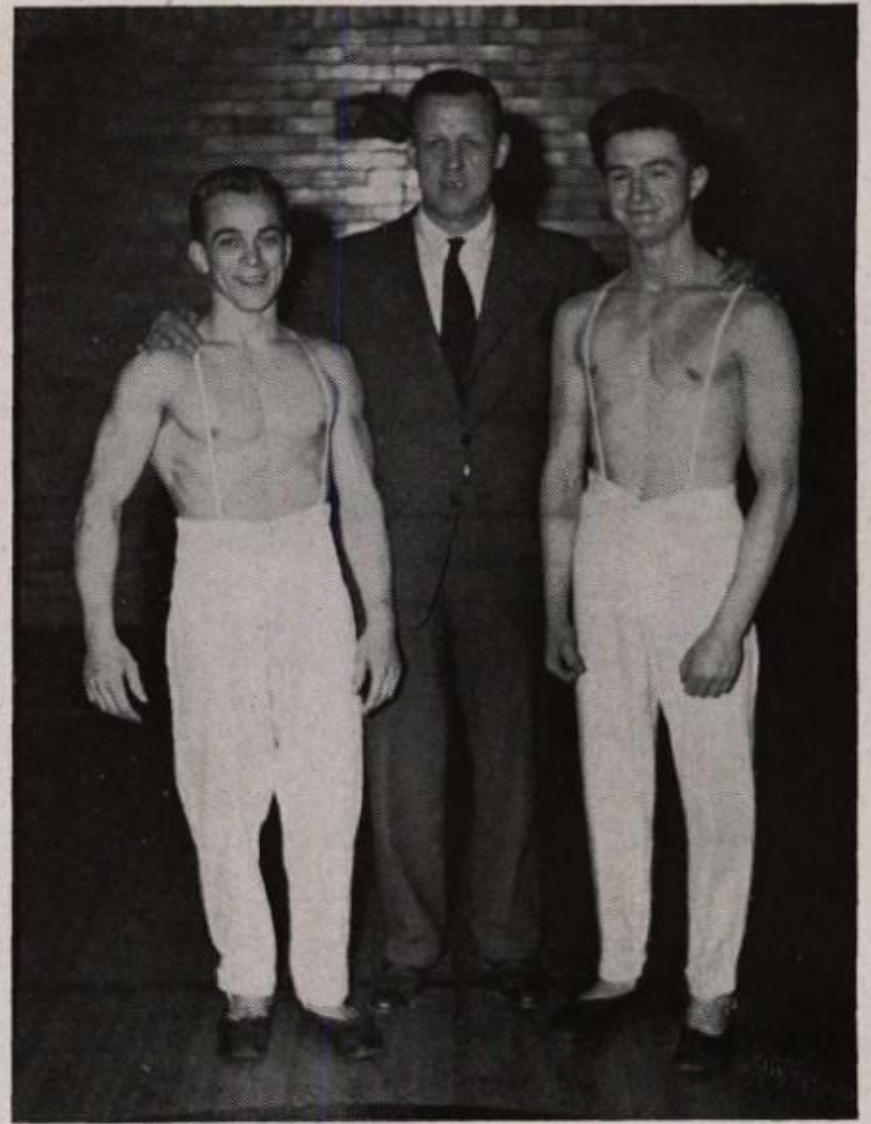
GYM—Those champions of champs, those gallant lads of gymnastics, and superman's understudies are the boys down in the lower quarters of Westside.

Around the latter part of March, you find these fellows tumbling and twisting into all shapes and designs, doing a few tricks, no doubt, for future use. The trophies they bring to West tell the story.

Always winning titles is their hobby. Pretty soon "Doc" is going to need a few pennies to buy a special trophy case to hold the honors bestowed upon the team.

They never give another school a chance at the gymnastic laurels. You can't put all of the blame on the gym boys, though. There's a certain little master behind them. He isn't too tough, but has an Irish friend, Bull O'Whip, to help him when someone gets out of hand.

During the gym meet, quite a crowd gathered to see that one and only junior Atlas, Ed Bornshlegel. For two consecutive years, he was nosed out by a gymnast who was performing on his home apparatus. In the '47 tourney, the last for Ed, he lost by only one and one-half points.



CHAMPIONS

E. BORNSHLEGAL, E. GERBER, J. LEHMAN

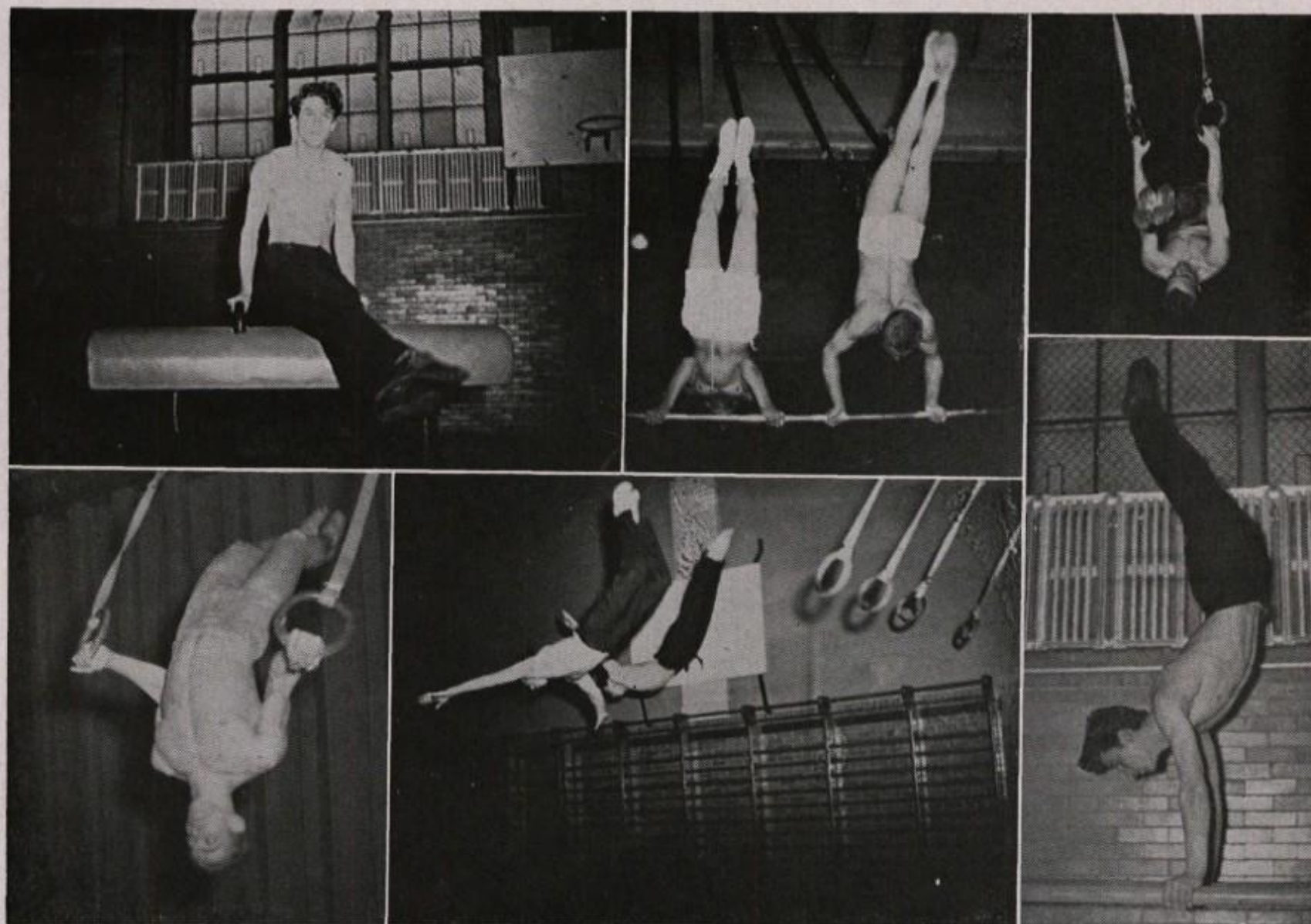


JUNIOR AND SENIOR GYM TEAM—Front Row—W. Hauser, J. LaFleur, E. Bornshlegel, K. Sherwin, H. Fessler, E. Raebler. Row 2—R. Stevenson, T. Strong, Coach Gerber, T. LaFleur, C. Donner. Row 3—D. Shields, D. Rude, W. Smith, J. Lossa.

THEY WIN AWARDS ALL YEAR LONG



FRESHMAN-SOPHOMORE GYM TEAM—Front Row: C. Gondi, J. Adams, J. Lehman, T. Stansell, B. Strong. 2nd Row—E. Deutscher, L. McFadden, Coach Gerber, J. Roberts, J. Engelbart. 3rd Row—K. Eggers, E. Donaldson, N. Coakley, R. Babcock, D. Kellett.



Come around sometime and tell me some
jokes to keep up my morale

ON THESE PAGES ARE THE MEN OF TRACK

Alan Fairweather



CLASS A TRACK SQUAD—Front Row—Coach R. Weidman, A. Labros, R. Burns, W. Wisotzke, G. Reht, R. Kos, A. Fairweather, Asst. Manager J. Riester, R. Nakamura, R. Putz, J. Adams, N. Coakley, C. Sternberg, R. Zindler, Coach H. Williams. Row 2—Manager J. Paulos, A. Follstad, R. Rauch, W. Palfuss, A. Hoffmann, D. Stern, G. Duncan, J. Glatting, E. Albert, R. Vilar, J. Sarg, W. Krutz, R. Herro, R. Ingram, Asst. Manager K. Kahl. Row 3—D. Kosikowski, D. Thompson, D. Reed, D. Kemper, T. Taylor, V. Pinkowski, M. Stone, E. Ireland, K. Munger, T. Rooney, J. Bleeker, K. Eggers, J. Fox.



SPEED IS ONE QUALITY THEY DO NOT LACK

TRACK

As we go to press, West's speed merchants are still kicking up a lot of dust across the street for the purpose of giving West a proud track record.

Not all are spectacular supermen. Some, Art Hoffmann, Jim Glatting, Don Kemper, Bill Palfuss, Don Stern, Dick Rauch, and others, will be satisfied with being plain humans. They intend to place in the city meet and give West a decent showing, no extraordinary stuff. Art Hoffman doesn't want to blind the officials with his speed. Art is a considerate soul.

Down on the East Side, there is a fellow who had a back ailment at the beginning of the season—poor Jackie Beason of Lincoln. Our super-weight man, Jim Glatting, will be satisfied by taking a second and giving his opponent a chance at first place.

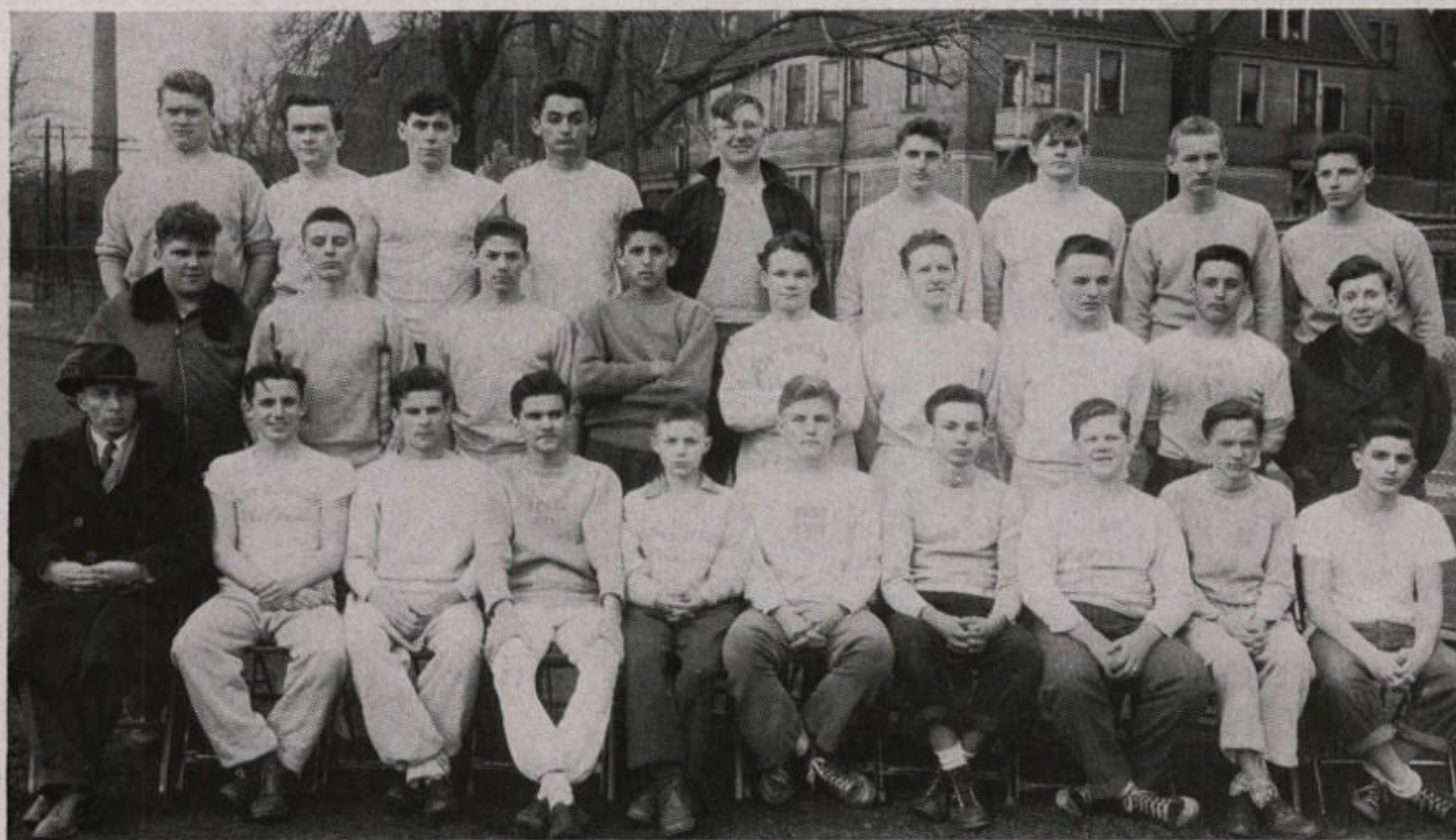
Don Kemper doesn't intend to sprint the mile too fast. He might embarrass some fellows in the dashes.

Bill Palfuss is a kind fellow, too. Billy had his glory when he was a freshman; now he'll take it easy until he's a senior. Then he might feel energetic and be a one-man-team. Who knows?

Don Stern is the kindest of all. He doesn't intend to set new standards for the heights he wants to reach. He'll stay in the lower

heights for this year—he wants to save a tiny-bitty strength for the low hurdles as well as pole vaulting. He is slowing down because he feels sorry for other hurdlers. Dick Rauch and Ken Munger are another pair of hurdlers. Dick occasionally tags along with Stern in the lows and pivots with flying sprinters—Hoffmann and Palfuss. Ken is giving his short little legs another year's rest so they can grow. He isn't happy enough to hurdle (or should we say step over) two or three hurdles at once. He's getting a little lazy and wishes to do all of them at one time.

Although this year's track squad won't take the city title, the fellows agree that next year's squad will be ready to go places. Under the guidance of the new coaches, Ray Weideman and Harold Williams, the team is beginning to show more balance. Mr. Weideman may not know too much about track; he was an Olympic 800 meter man in 1924 and broke a few distance records when he was young. Now he is a little older and just loves to sit by the gate and crack his whip at the boys who don't do the 220 yards in less than 20 seconds. Mr. Williams is a good natured fellow. He likes to keep himself in condition by beating some of the fellows in their events. If he isn't satisfied then, he knocks, bruises, and slaughters a few of the lads. The football season comes next you know. He wants them to be in condition.



CLASS B TRACK—Front Row—Coach R. Weidman, J. Lothspate, C. Sternberg, A. Labros, Asst. Manager J. Riester, D. Eggert, J. Foldbere, A. Turner, A. Martinik, E. Alarupi. Row 2—Asst. Manager K. Kahl, N. Coakley, R. Caros, R. NeNomie, G. Miller, R. Steege, F. Cinatl, J. Peter, Manager J. Poulos. Row 3—R. Schweda, J. Greenlee, J. Chronis, A. Herro, R. Rott, J. Keller, D. Kosikowski, K. Eggers, J. Adams.

GOLF, EQUIPMENT AND BOILER ROOM



GOLF TEAM—Front Row—D. Waugus, R. Rasmussen, J. Hensen, R. Shevey, R. Rummel. Row 2—J. Burke, R. Layton, D. Huntman, R. Brenner, J. Lossa. Row 3—G. Wuhrman, R. Damske, D. Smith, R. McQueen, T. Taylor.

GOLF

For the second consecutive year, coach Earl D. Raisen has toiled with a group of lads who tried to bring a city championship to West.

Take Jim Burke and Red McQueen for example. "Doc" just took them to an empty lot and let them practice. After a few hours, he strolled back, complimented them on their

conscientious work, and dismissed them with a big smile. The following day the West Division athletic department was richer \$9.99 for the spading of an empty lot.

Although this year's team isn't slated to take the city title, it will make a big bid for it next year. Boys like Dick Rasmussen, Jerry Wuhrman and many others will be back.



BOILER ROOM PREDICTIONS—Mr. Shapiro, Mr. Kozlowski, Mr. Bergland.



EQUIPMENT ROOM—Mr. Shapiro, G. Perleberg, G. Strohm.

TO FIND A RHYME WILL BE OUR DOOM



ATHLETIC BOARD

Seated—

G. Krueger,
E. Raisen,
M. Mikush.

Standing—

A. Hoffman,
J. Glatting.

ATHLETIC BOARD

As we peek into room 115, we see a group of humans plunged in heated argument. Among these excited debaters is Marion Mikush, the secretary of this little outfit. Next is a monstrous wide fellow—Jim Glatting, representing the gentle game of football. Then comes a tall sort of lad—Gil Krueger. He is there for the slow game of basketball. Near him is a muscular person. Ed Bornshlegel is his name. He leads the gymnasts and clowns for us, too. Finally we come to the card of them all—Art Hoffman who holds the hopes of the track squad. At their head is a brawny man with eyes like an owl. He's just a prune, though he's really a Raisen.

These worthies of West are battling over who the lettermen shall be. Having settled this super problem, they must further deliberate about the sports to be indulged in by West.

G. A. A. BOARD

The schedule of the sports which are to be played during the course of the school year are planned by the G. A. A. Board. The board consists of eight girls who not only have showed a personal interest in sports, but have been willing to officiate or judge games. These girls are nominated by the G. A. A. Board of the previous year and are then elected by ballots which are cast by all the other members of the club. Some of the duties of the officers are to enroll the members, record the teams in each sport and the number of winning and losing games they have played, check the attendance of the players, and notify the girls of their days to officiate at games. Since these girls are very well acquainted with sports, they help the newer members to master the rules of the games and of the club.

G.A.A. BOARD

Seated—

E. Boettcher,
M. Mikush,
J. Zimdars,
E. Peters.

Standing—

C. Caspari,
M. Thanos,
N. Samuelson,
A. Thistle,
R. Kloss.



THESE GIRLS ARE FULL OF VIGOR AND ZEST



2ND AWARD WINNERS — *Front Row* — A. Henning, A. Kreckler, C. Caspari. *Row 2* — S. Eggert. *Row 3* — A. Thistle, B. Olson, C. Binter, D. Toporski, J. Zimdars.

AWARDS

The girls, too, receive awards—the long, tough, and laborious way.

For every sport that a girl joins, she receives forty points, providing she is present on her days to play. When she obtains six hundred points, she receives her first award. With twelve hundred points she receives the Chenile W. The third award, which has been obtained by very few girls, requires eighteen hundred points. This award may be either a ring or a pin. The girls may win extra points by acting as officials, judges, umpires, or time keepers at the games, also by netting one of the top places in certain sports, or by being a captain of a team.

3RD AWARD —

Seated—

M. Mikush.

Standing—

D. Mercurio,

E. Peters,

L. Connors.



1ST AWARD WINNERS

—*Front Row*—N. Samuelson, L. Huberty P. Smith G. Pallen A. Burger E. LeMay L. Damron. *Back Row*—H. Ehe. H. Laughrin, D. Huebner, E. Sperner, A. Koenings, J. Heide, M. Thanos. (No Picture) M. Greinert, M. Jueschke, R. Kloss, D. Sladek, N. Shibata.



IN SPORTS THEY SEEM TO OUTDO THE REST

VOLLEYBALL CHAMPS

—Front Row—A. Koenings, J. Venski, A. Thistle, D. Skrbac. Row 2—J. Heide, E.M. LeMay, J. Schlehein, H. Ehe.



VOLLEYBALL AND BASKETBALL

Net ball! Lost serve! Point!—and another year opens with the game of volleyball. The onlookers, as they hang from the balcony, are tense with excitement, anxious to see whose team will be the first to collapse.

Then before we know it, we see Alice Thistle rolling the volleyball out and Shirley Egert dribbling the basketball in. During those wintry days when the wind is swishing through the trees, our basketballs are swishing through the baskets.

BOWLING—G. Palen, A. Henning, E. M. LeMay, D. Wal-slager.



BASKETBALL — M. Baxter, B. Mikush, C. Caspari, D. Skrbac, M. Mikush (Capt.), L. Connors, D. Mercurio.



IN FEMININE APPEAL, THEY MEET THE TEST



BASEBALL—Front Row—J. Benoy, D. Mercurio, J. Zimdars (Capt.), A. Henning, A. Burger. Row 2—S. Knickelbine, L. Connors, B. Shaw, H. Zellmar.

BADMINTON, TABLE TENNIS, BASEBALL

Although our "birdies" can't sing, the girls certainly prove they can fly. While some of us are beating the bird until it is practically featherless, others are on the stage plunking a few tunes with the ping pong ball. Some play to the tune of 21-10, but in either case it's a tough battle especially when one of the paddles is being held by Carol Binter.

As we see the sun peeping in through the windows, we realize that spring is here and baseballs are rolling around the gym. We wait patiently to see who will pick us on her team. Will it be Louise Huberty, Mary Ann Raymondi, or Betty Milazzo? Oh, well, what does it matter; the game is always loads of fun and we have another whole year ahead of us to become champs.



TABLE TENNIS—Front Row—M. Mikush, B. Mikush. Row 2—A. Thistle, H. Ehe, J. Ertl. Row 3—A. Koenings, C. Binter, D. Mercurio.



BADMINTON—Front Row—M. Mikush, D. Toporski, J. Zimdars. Row 2—M. Raymondi, A. Thistle, C. Binter. Row 3—A. Kreckler, J. LuKasavage, D. Mercurio, A. Koenings.



ACTIVITIES

SOCK AND BUSKIN IS THIS CLUB'S NAME



SOCK AND BUSKIN—Front Row—M. Meyer, D. Scott, R. Dittlof, E. Floistad, B. Palsgrove, J. Mizen, D. Stern, E. Albert. Row 2—D. Hagen, H. Kutuchuff, E. Braxmeier, H. Ehe, M. Lauchin, A. Erlebacher, J. Roberts, N. Mizen, D. Kinner. Row 3—A. Herro, M. Studer, B. Gonyon, B. Miller, N. Samuelson, M. Bleecker, V. Galowka, M. Fuchs, N. Bishop. Row 4—M. Olson, R. Lee, D. DiPiazza, B. Arrieh, D. Graves, D. Floistad, J. Paulos, N. Coakley, O. Gardener. Row 5—B. Reidy, L. Bloomberg, B. Kohnert, M. Hamm, M. Tait, P. Rand, I. Ashenbrenner, J. Gravelle, D. Callan. Row 6—E. Bornshlegel, D. Leach, J. Wolfman, P. Carmichael, R. Rehberg, D. Gerstner, M. Sands, C. McGuire, B. Krueger, E. Kivigne.

SOCK AND BUSKIN



G. Pintar, E. Bornschlegel, B. Reidy.

The night has arrived. The very dramatic club of West Division is to present its semi-annual epic. The first nighters scurry for seats.

"Hurry up!—If we don't, there won't be a decent seat left. Look, there's two—push ahead of these people and we'll get them. These seats aren't bad. We can see both doors and if I sit on my foot, I can see most of the stage. Gee, everybody looks dressed up. They don't look the same at all. There's Miss Siljan—doesn't she look nice?"

"Don't look now but — brought —. They're sitting about two seats over on my right. I can't see what she sees in him."

"The orchestra's coming in. Look, there's Jane—wave to her."

ACTIONS OF ITS MEMBERS BRING IT FAME

Don't you think her dress is too extreme? I just love this number the orchestra's playing. What is it?"

"Did you see who's on the cast? George Pintar is playing the lead. Ummh! But be quiet now—the lights are dimming."

Long pause. The play goes on and intermission time comes.

"Don't you just love the way Blanche does Mrs. Malaprop? I don't see the point of all those jokes though. Do you?"

"I wonder what kind of corsage they gave Mrs. Rognlien. I suppose she's all excited. Isn't Margie perfect as Lydia? I would just love to be able to wear those long gowns. I think Eddie Bornschegel is best as Bob Acres, though. He certainly has a talent for clashing colors. The plot is sort of impossible. The orchestra certainly sounds awful—ohh—they're only tuning up. Aren't I silly? Shh, the curtain is going up. What a swell play."

And as the curtain rises a hush replaces the chattering ramblings of our two critics. They are transformed from the West Division Main to Bath, England, and from the present to the year 1775 in the delightful production of Sheridan's *Rivals*.



Rehearsal



SOCK AND BUSKIN—D. DiPiazza, M. Hamm, B. Reidy, H. Ehe, D. Leach, M. Tait, G. Pintar, E. Bornschlegel, J. Paulos, B. Palsgrove, G. Floistad.

THE CLUBS AT WEST RATE HIGHEST PRAISE



SCIENCE CLUB—Front Row—J. Mickelson, R. Oldenburg, D. Eggert, J. Radue, J. Peterson. Row 2—B. Owen, R. Rehberg, J. Blaser, J. Schutt, R. Mastrogiovanni, H. Kutuchuff, D. Kolff. Row 3—R. Stefan, B. Steele, M. Belzman, B. Schindler, J. LaCasse, E. Kvigne. Row 4—E. White, E. Alarupi, G. Reich, L. Szibel, G. Korpela, P. Sandstrom, R. Rubanka.



Our Science Club went on numerous field trips—one to the Anatomy Lab at Marquette. Here they saw the dissection of a cadaver—a corpse to you, son! In previous years some students were obliged to leave because of circumstances beyond their control, but the members of this trip were hearty. Miss Weber, adviser to the club, literally had to drag them away. A trip "behind the scenes" to the Museum led to the discovery of how the animals and foliage for the displays were prepared. An interesting excursion was taken to the filtration plant where all the equipment was put in process for the express benefit of the club.

Trips were made to Mitchell Park, Radio City, the Telephone Company. At Washington Park, to the despair of Miss Weber and the poor unfortunate who was giving a prepared topic, his prospective audience gaped at the yawning hippopotamus or the prowling lion.

THEY ADD MUCH JOY TO OUR SCHOOL DAYS

Although the name implies it, Home Economics Club does not deal with cookin' and sewin' alone. The aim is to be a service to the school and the community. It seems like a high ideal, but the members have managed to reach it and have fun, too.

They sponsor the all-school affairs for girls only. They brighten the days for veterans in the T. B. ward at Wood, Wisconsin, by making favors out of hard boiled eggs.

When you fellas and gals drop by the hot dog stand at the "Highland Fling", you can rest assured you won't be starved. The H. E. C. girls are seeing that you are well fed.

The strange sounds emitting from room 315 are the girls of H. E. C. doing their bit.



H. E. C.—Front Row—C. Hodel, V. Galowka, J. Jays, L. Blomberg, J. Sauser, Miss W. Krueger. Row 2—P. Reiff, M. Studer, M. Mueller, W. Poulos, K. Kadlec, D. Benke, A. Welty, D. Kinner. Row 3—J. Behling, E. Bobo, B. Nunemaker, N. Kuhn, B. Bartsch, S. Wiezbiskie; M. Statza, H. Sterling. Row 4—J. Nurkala, I. Aschenbrenner, M. Tait, P. Rand, J. Glick, M. Carstens, M. Sand, K. McGuire. Row 5—G. Gloria, D. Scott, D. Dorava, G. Braunreiter, J. Davis, D. Smith, C. Osten, M. Boevers.

HERE ARE THE MEMBERS OF LATIN AND WELLES



WELLES CLUB—Front Row—J. Gottschalk, M. Bach, B. Berger, P. Thoeny, M. Wenz, M. Sruckowski, B. Thomas. Row 2—M. Studer, S. Stenz, A. Welty, E. Krimmer, C. Dugas, E. Kearley, S. Burry. Row 3—B. Nunemaker, B. Comallie, R. Mastiogiovanni, S. Nagel, M. Hallet, B. Krueger, M. Mickulesku, P. Reiff. Row 4—S. Millhouse, B. Mulhern, N. Sweeney, J. Smith, M. Berg, M. Sinjakouic, B. Homrighausen, M. Wittig. Row 5—G. Gross, J. Starck, H. Goll, D. Scott, R. Kosikowski, D. Graves, D. Floistad, J. Sanford.



WELLES CLUB

In the fall we held a Lil' Abner and Daisy Mae party at the Y. W. C. A. The dogpatch beauties were given prizes for the most authentic draperies. The Daisy Maes had quite a drape shape.

During Christmas time, we club girls turned to a job which only delicate fingers could perform. We made exquisite favors which were sent to the Children's Hospital to ease the trying hours of the shut-ins.

Some of the activities in which we indulged are: dancing, to keep our feet light and dainty; table tennis, to make our arms strong; and bowling, to help us aim true. Sometimes swimming parties were held to give us that molded look. (We mean molded not moldy!) Don't you Adonis's get any ideas. We were properly chaperoned by Miss Reilly—adviser to the club.

VERY FINE FOLKS AS THEIR PICTURE TELLS

The students' version of hic, haec, hoc, Caesar's Gallic wars, and Virgil's Aenid are left behind in the Latin Club, naturally with the utmost sorrow on the part of the students.

At one time, a queer self-coined language was produced when the students flomped around in togas speaking Latin, with English thrown in for Latin words they had misplaced. The occasion was a play given in the honorable Roman language.

Movies brought us culture about Italy, Rome, and surrounding territories which students painlessly absorbed.

These meetings evoked additional interest, and also provided an opportunity for upper and lower classmen to spend pleasant hours together with people who shared a common interest.



LATIN CLUB—Front Row—P. O'Connor, A. Gstoettner, S. Smidt, M. Bleecker, M. Lauchin, G. Markus, D. Ingold, P. Naber. Row 2—M. Elm, B. Cary, M. Nesbitt, R. Clemenz, L. Schmidt, B. Urman, J. Coffelt, J. Ertl, A. Cody. Row 3—J. Rootke, B. Comallie, M. Koehnen, J. Hopfinger, S. Stockdale, D. Potts, B. Krueger, B. Bolger, D. Daum. Row 4—H. Fessler, E. Raychel, A. Millunzi, B. Wenz, E. White, W. Jewell, H. Goll, M. Belzman, H. Kettner. Row 5—J. Czaja, R. Starz, G. Bass, R. Shevey, A. Hansen, G. Lew, J. Lane, R. Nakamura, E. Charlier. Row 6—A. Rumpf, F. Ma.usinac, J. Wuhrman, J. Fox, J. Paulos, A. Hale, A. Schafer, B. Garbisch, D. Eggert, P. Haas.

THESE ARE THE CLUBS THAT WORK FOR YOU



USHERS CLUB—Front Row—F. Werner, L. Briske, G. Gross, D. Merwald, N. Glaeser, L. Brecht. Row 2—R. Gray, P. O'Conner, J. Beach, A. Richter, M. Suchter, P. Richter. Row 3—P. Leiby, L. Fischer, M. Wenz, D. Eggert, R. Putz, W. Wenz, R. Nakamura. Row 4—W. Schultz, R. Kunert, G. Greenlee, W. Garbisch, W. Gregor, W. Reimbold, G. Meyers.

USHERS CLUB

This is an organization founded for the sole benefit of its members. In fact, the snappy uniforms attract many. These uniforms admit, free, the ushers to all school plays and programs. The climax of the year's events, however, are the elevator rides at vocational school commencement night.

HISTORICAL SOCIETY

In a labyrinth of files and clippings we find the members of Historical Society eagerly delving into the history of West. Every item concerning our school or someone from it is carefully preserved for posterity. The society is the only organization that has a complete set of yearbooks printed by our school.

During the course of the year, the history of West Division is studied. This helps to make a background of tradition for our school. Isn't it pleasant to think that every advancement we gain when treading life's path will be eagerly received by a waiting club to be put into the annals of our school?

Remember the eyes of the world are upon you and also watching you is The Historical Society.



HISTORICAL SOCIETY—Front Row—J. Schutt, M. Anderson, J. Blaser. Row 2—S. Stimson, G. Hofmeister, M. Simenson, P. Thoeney. Row 3—J. Welch, D. Reese, A. Hale, J. Wichman.

TO THEM A LOT OF CREDIT IS DUE

STUDENT COUNCIL

During the year, the student council made numerous attempts to produce silence in front of the Main. The most intriguing signs and posters were placed for everyone to see. But this plan failed to impress silence upon the Council's most worthy classmates. This is a reflection, not on the council, but on the students.

The council supervised many parties which were held in the girls' gym. Due to the demand of the students, the council is now supervising a social center called the *Highland Fling* which is in session every Saturday night.

Also our Council's concern over anything that may tarnish West's glorious reputation led to the inspection of such a very little matter as the damaging of street cars after football games. As a result, we've improved in our conduct—we think.



STUDENT COUNCIL—SENATE OFFICERS—Front Row—M. Lauchin, Secretary; K. Munger, Sgt.-at-Arms; P. Treutelaar, Vice-President. Row 2—J. Tomaschko, Treasurer; B. Krueger, P. McCoy. Row 3—T. Mathas, President; M. Mulvaney; P. Haas, W. Brockway.



STUDENT COUNCIL—Front Row—K. Wolfman, J. Greenlee, P. Treutelaar, M. Lauchin, T. Mathas, J. Tomaschko, K. Munger, J. Wuhrman. Row 2—M. Bourne, B. Krueger, S. Graham, D. Davis, P. McCoy, R. Clemens, B. Upman, M. Jank, H. Hartwig. Row 3—R. Stefan, J. Zuehlke, J. Plumb, M. Elm, M. Tait, I. Aschenbrenner, E. Leonhardt, D. Davis, J. Beach. Row 4—J. Miller, D. Hofner, J. Adams, A. Labros, J. Thone, W. Brockway, D. Stern. Row 5—R. Pfeiffer, B. Garbisch, E. Hoffer, G. Volk, T. Cummisford, B. Wittnebel, M. Mulvaney, D. Zimmerman. Row 6—B. Reimbold, E. Laut, R. Barnes, S. Eggert, L. Brucklacher, S. Mroz, P. Haas, P. Bolger, H. Wirth, S. Knickelbine.

TO BE OF SERVICE IS THEIR AIM



MRS. P. RUBIN



LIBRARY WORKERS—*Front Row*—B. Steele, C. Aschenbrenner, H. Laughrin,, J. Heide, D. Dorava, R. Gemoll. *Row 2*—D. Kolff, J. Mickelson, L. Mierzynski, N. Nares, B. Steele, J. Darling, R. Mastrogiovanni.

LIBRARY WORKERS

If the librarians could absorb all the knowledge in the books they handle what geniuses they would be! True, but no one likes geniuses. Our librarians are well liked. They courteously answer questions such as

—"Where can I find out the name of the pitcher who struck Casey out?" "Can you tell me if anyone wrote a book called *"The Love Life of a Snail?"* "Why doesn't the library have *"Forever Amber?"*



CAFETERIA WORKERS—*Front Row*—G. Korpela, E. Alarupi, A. Koenings, D. Murphy, L. Mueller, J. Welch. *Row 2*—P. Corrigan, C. Zeidler, R. Lischka, B. Dirmeier, M. Tsingou, R. Endreas. *Row 3*—D. Eggert, J. Sauser, J. Radue, P. Carmichael, D. Gerstner, S. Proctor, T. Seckar. *Row 4*—W. Ulekowski, R. Schweda, R. Schweda, L. Trayser, R. Bennetts, M. Griffin, L. Szibel, A. Lutz.

PRAISE TO THEM, WE DO ACCLAIM



OFFICE WORKERS—*Front Row*—E. Gierl, N. Hoppe, N. Sweeney, M. Wenz. *Row 2*—B. Doaley, M. Raymondi, M. Jank, E. Miller. *Row 3*—J. Tilson, R. Schulz, L. Martenson, M. Bach, D. Davis. *Row 4*—L. Jochem, B. Dauer, N. Carty, M. Bunke, A. Burger.

CAFETERIA WORKERS

These little known cafeteria workers have something that they could teach us. This "certain something" is politeness. Working swiftly and deftly, they are never too busy to be courteous. They are eager to please. If you want soup with lots of noodles— you get soup with lots of noodles. If you don't want gravy—you don't get gravy. They are quite eager to run into the kitchen for a fresh salad.

OFFICE WORKERS

The white collar workers have choosen a luxurious setting—the Main Office—for their free periods. Over stuffed chairs are placed conveniently about for quick snoozes; teachers tiptoe about for fear of waking the workers. Once in a while with a tremendous burst of energy, one rises and with slow deliberation carries a green slip to some innocent soul.

Often we look upon them as living a life of ease and security, spending their free periods in leisurely loafing. However, the truth is that they are a hard working group whose main purpose in life is to bring green slips and bad news to the unsuspecting pupils.



MISS B. MANNING

MISS I. FRIEDMAN
MISS A. QUINN

THESE PEOPLE ARE LITTLE KNOWN



BOOK STORE (Above)—R. Gray, L. Schmidt, L. Briske.

"Theme paper?" . . . "Thank you" . . .
 "Step along, now." "Yours?" "Art paper,
 ruler, and eraser?" . . . "Twenty cents"
 . . . "Next?" . . . "How much are freshman
 pads?" . . . "Quit pushing" . . . "Solong!"
 "Geometry paper" . . . "Count the money"
 . . . "We're closing" . . . "Sh" Silence
 again.

COOKS (Upper Right) P. Josefiak, A. Schoenbach,
 M. Jones, M. Minkley (Not Shown).

Little do we know of the story behind our
 meals. The work in the kitchen is divided
 and done systematically. Salads, soups,
 cakes, potatoes, and meats are prepared
 with efficient smoothness. Then the noon
 rush is on. The cooks wait to eat. Then
 they clean not only dishes but the floor
 and equipment. Here is an unknown, un-
 seen force of our school . . . the cooks!

JANITORS (Middle)—H. Buehler, L. Hirsch.

"Then, it's whistle while you work. . . ."
 The janitors stand guard keeping the name
 of West Side clean. Old notes and gossip
 are quickly stored where they can do no
 harm. Through their efforts, dazzling
 beauty greets the visitor. They work
 quietly, silently, all the while making
 friends until they are a real part of West.

STAGE CREW (Lower Right) R. Shank, K. Kahl, O.
 Schneider.

Behind the scenes at every performance,
 the stage crew battles the gremlins who
 try to foil them with their monkey-shines.
 Shifted scenery, lights, lost props . . . are
 a few of their worries. Even so, they al-
 ways manage to overcome these terrific
 obstacles and bring us a smooth running
 production.



TO THE SCHOOL THEY MUST BE SHOWN



CADET CAPTAINS (Upper Left) Row 1—R. Schulz. Row 2—R. Regan, D. Ingold. Row 3—R. Boerner, G. Nygren. Row 4—W. Nickoli, A. Hale.

We are the stalwart people who majestically protect the portals of our school. Our word is law; we must be obeyed. We are the "Sherlocks" of West delving deeply into the mystery of who left locker 307 open on the night of February 3, or foiling the scheme of "The illegal hall trespasser." "Look for us; we'll be waiting for you. . . ."

PROJECTIONISTS (Middle) Front Row—V. Rohrer, T. Hanser, L. Briske. Row 2—R. Klee, L. Szibel, E. LeMay. Row 3—J. Gill, G. Habbegger. Row 4—G. Lenhardt.

Since we must have movies, we have to have someone to operate the projector. These boys, our projectionists, bring to our classrooms the modern, interesting movies that at least save us from an hour of recitation.

PUBLIC ADDRESS (Lower Left)—N. Glaeser, D. Rauch.

Good morning West Division here is your favorite program on station W. D. H. S.—"Agony Hour." Remember, yesterday we left the student council pleading for silence in the halls while "Doc" Raisen sold tickets to the annual gym meet, and G. A. A. stood by calling in vain for volunteers. Well, today the *Main* is shifted and we find . . . Ah, but now a word from our sponsors . . . and so will Mr. Kruschke succeed in collecting the panel fees? Tune in tomorrow and find out. That is all.

CANDY STAND (Below)—C. Zeidler, P. Corrigan, R. Bennett, A. Turtenwald, L. Mueller.

Have you seen our zoo? No? Yet, down in the cafeteria, tucked in a corner is a cage. Inside, working like beavers, and as cute as monkeys, are the candy store workers unnoticed because of the tempting sights behind them.



THEY MAY NOT SOUND LIKE DORSEY'S BAND



SENIOR BAND—*Front Row*—J. Brown, J. Tomaschko, C. Hessler, M. Olson, S. Koepp. *Row 2*—R. Rumm, J. Paulos, D. Lappin, M. Makutz, G. Grotke, Z. Moorman, E. Heilman. *Row 3*—C. Weinert, M. Zastrow, J. Greenlee, R. Kos, A. Sutton, D. Reed, S. Schmechel, B. Olson, O. Gardner. *Row 4*—E. White, L. McCall, M. Opine, J. Britton, L. Scott, J. Sienkiewicz, G. Golke, B. Owen, J. Adams, I. Montpas. *Row 5*—D. Rogers, R. Steege, A. Henning, P. Treutelaar.



D. Rogers, C. Spenor

Melodies come drifting languidly or rapidly from the cracker box called the music annex. Tunes of every variety fill the atmosphere and assail students in their classes. The music makers are the Sr. Band.

The band loves to play "musical chairs." Each band member is advanced in a chair until (only a few get there) they reach first chair. The first chair member is selected according to how well he or she can toot a horn or pull a couple of strings. What a life!

The first on the field during intermission at our football games is our military, marching band. Strutting in rigid rank—the straightness of these lines is astounding—the Band looks very majestic. The numbers they play are most morale raising.

Of course, when songs of great speed are played, some of the horn blowers lag behind a couple of bars; but the stern eye of Mr. Stewart causes them to advance rapidly to the right note.

BUT TO US AT WEST THEY'RE REALLY GRAND



SENIOR BAND—Front Row—E. Fischer, R. Strey, M. Bunke, M. Johnson. Row 2—B. Shaw, D. Loerke, D. Domrose, E. Laut, D. Nelson, G. Jacobs, R. Steed. Row 3—Kahl, C. Lorenz, J. Mizen, O. Ward, J. Davis, C. Baker, R. Muim, R. Radmer. Row 4—J. Michels, M. Krueger, D. Range, R. Collins, L. Smiddy, D. Rudolph, J. Keller. Row 5—W. Waedekin, A. Thistle, N. Tonnon, C. Spemor.



Interested?



Big noise

OUR ORCHESTRA IS RATED BEST



VIOLINS—*Front Row*—L. Szibel, B. Bobo, D. Brezgel, B. Thomas, N. Sweeney, M. Berg, R. Hanson. *Row 2*—B. Samuelson, T. Czaja, M. Tsingou, J. Curasi, G. Hofmeister, A. Underwood, G. Stephan. *Row 3*—P. Weber, J. Wickman, W. Reinschmidt, C. Mitchell, D. Schultz, A. Eade, P. Thoeny, A. Sass. *Row 4*—I. Ulbing, G. Wickman, J. Binninger, J. Kreuscher, A. Burger, C. Sontag, M. Bandelin, D. Reese. *Row 5*—J. Alli, R. Starz, T. Binninger, D. Barr, D. Bartell, R. Brenner, C. Galles, R. Stevenson.



That noise! What is it? Why it's only the orchestra tuning up in Room Seven. Now that everything is quieted down, to some extent, Mr. Bahr takes out his violin to play the rollicking measures of "Pop Goes the Weasel". This violin is only six inches long, a very fitting Christmas gift from the orchestra.

The orchestra will especially remember *The Storm*, because it descended upon us on Commencement evening. Carrying bass violas, cellos and other instruments through eight feet of snow is an achievement of no mean propor-

VIOLAS, CELLOS, BASSES, PIANO—*Front Row*—P. Stevenson, L. Fuss, R. Kosikowski, P. Follstad. *Row 2*—J. Cofelt, V. Little, C. Dugas, M. Vielgut. *Row 3*—M. Lang, P. Roberts, E. Le May, J. Kleist, M. Gauchel. *Row 4*—J. Smith, A. Porth, J. Spangrud, J. Snedaker, M. Trestrail. *Row 5*—G. Nickols, R. Rott, T. Kreuzer, A. Schenk, R. McQueen.

BY OTHER SCHOOLS AS WELL AS WEST

tions. We can all tell our grandchildren about that.

According to tradition, we held our annual concert in January. The hubbub backstage was just as traditional. With delicate formals being slipped on the girls and cowlicks being combed down by the boys, how could this be anything but a special night?

To the Junior Ensemble it was also special. It was the night they had practiced for all year. With their starched white shirts and blouses they sat in the pit ready to play during intermission.

As the choir hastened into their robes, they, too, felt a thrill of excitement. They had to do their best. True, they had sung for large groups such as the Lawrence Alumni, but tonight was the night of nights. They were singing for the approval of their friends and relatives.

At the Centennial Celebration, our barber-shop quintet was the success of the evening. The harmonizing of Cal Wenzel, Bob Maertz, Eddie Riedy, and Randy Lee made up with their waxed mustachios, black derbies and weaving barber pole stole the show. The other choir members of West gave that extra something the city choir needed.



WOODWINDS, BRASS, AND PERCUSSION—Front Row—Z. Mooreman, M. Zastrow, M. Bunke, D. Nelson. Row 2—R. Strey, B. Shaw, S. Koepp, G. Grottke. Row 3—A. Henning, M. Johnson, C. Weinert, G. Golke. Row 4—J. Keller, E. Fischer, J. Michels, A. Thistle. Row 5—J. Adams, J. Brown, E. Heilman, R. Radmer, E. Laut. Row 6—P. McGough, J. Paulous, N. Tonnon, D. Range, K. Kahl.



At the Concert

THE ORIOLE THAT SINGS IN GAY ATTIRE



CHOIR I—Front Row—G. Coffelt, G. Treutelaar, P. Treutelaar, R. Soine, E. Le May, L. Huberty, M. Fogl, A. Axt. Row 2—C. Caspari, L. Wratarits, N. Samuelson, D. Wester, M. Hoffmann, M. Bandelin, F. Kuchler, I. Ambro. Row 3—D. Brezgl, J. Kopriva, C. Wenzel, T. Mathas, D. Mercurio, A. Newville, V. Galowka, P. Leiby. Row 4—R. Lee, C. Stingl, H. Tower, R. Rasmussen, J. Keefe, S. Orlando, A. Corning, R. Strelow, A. Fairweather, E. Floistad.



JUNIOR ENSEMBLE—SECTION I—Front Row—R. Kos, M. Robinson, E. Bobo, B. Mewes. Row 2—J. Rogers, J. Kleist, D. Schwaba, J. Snedaker, M. Wittig, J. Gottschalk, P. Sandstrom. Row 3—N. Mizen, D. Hagen, T. DuFresne, K. Plaumann, H. Hartwig, E. Gerspach, D. Schlitching, D. Kliefath. Row 4—C. Osten, A. Lehman, D. Kosikowski, J. Roberts, R. Probst. Row 5—F. Starz, T. Morse, T. Krueger, W. Ulekowski.

HAS NOTHING ON THE WEST SIDE CHOIR



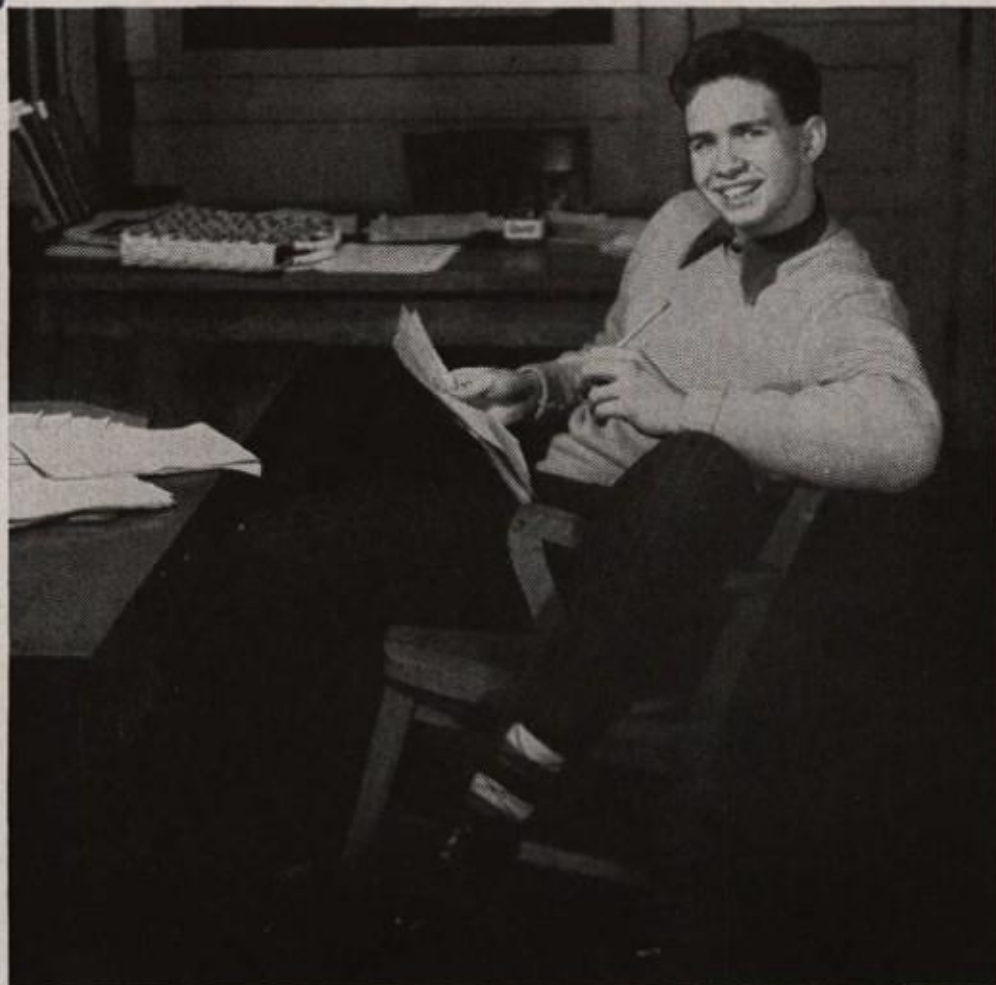
CHOIR—Front Row—R. Barwald, A. Kreckler, B. Zoeph, H. Ehe, L. Balistreri, G. Madden, D. Brenner, M. Makutz. Row 2—P. Smith, F. Curtin, D. Buff, B. Seim, L. Brucklacher, L. Zweifel, D. Sterr, D. Huebner. Row 3—R. Stefan, R. Kosikowski, B. Kohnert, L. Conners, G. Volk, T. Krueger, P. Haas, J. Sarg. Row 4—S. Stutleen, E. Reidy, H. Jenkins, L. Aultman, R. Mann, A. Follstad, R. Schweda, H. Sielski, J. Stewart.



JUNIOR ENSEMBLE—Front Row—J. Anderson, R. Bowmann, P. Buetschle, D. Skrbac. Row 2—D. Koeppen, P. Monville, W. Krueske, R. Rubanka, M. Sand, P. Fullerton, R. Werner. Row 3—J. Hansen, R. Paul, L. Graef, N. Vielgut A. Ward, J. Keller, O. Heuser, T. Collins. Row 4—J. Leischow, D. Kemper, M. Gauchel, J. Zeirer, J. Miller, G. Gahart, G. Pendergast, R. Herro.

*The Wheel
Dean Hewitt*

THESE PEOPLE CANNOT FROLIC AND CAPER



DEAN HEWITT, Editor



NEWSPAPER

These pictures show the tranquil and serene atmosphere of the Comet Newspaper office. Can't you see that picture in which the editor is sprawled in a languid position. The pictures showing the large group are only pictures of a tea party—and have no reference to strenuous work. Everything in this office is done with ease and unruffled movements.

The reason for this placid and calm atmosphere is that the newspaper staff find the bustling and busy movements of the Annual office interesting; therefore, they spend most of their time in the Annual office.

One thing we have to admit is that maybe the quiet and calm is the reason for the promptness with which the newspaper comes out. We have to hand it to the staff for doing this feat with such composure and with so little effort.

The Annual staff often envies the dignified mein and unhurried efficiency of the newspaper staff. The Milwaukee Journal should take note of how a real newspaper is produced.

The newspaper staff never has to bribe its members to write stories or threaten its members to get them to write news articles. Editorials flow freely from the pens of these highly intellectual individuals.

The Annual will have to admit (as Hewitt is twisting our arm) that the paper is a swell job.

BUSINESS STAFF—M. Williams, L. Rabl, M. Dunn, I. Mesick.

PROOF READERS—J. Coffelt, H. Kuchuchieff, P. Dunn, M. Wittig, J. Coffelt, R. Boerner.

THEY MUST WORK TO BRING OUT THE PAPER

COLUMNISTS — S. Eggert, M. Sand, P. Hayes, N. Davey, B. Mataya, M. Mikush, B. Knack.



REPORTERS—*Front Row* — D. Leach, D. Stolzenburg, A. Herro, D. Palmer. *Back Row*—E. Greil, M. Newman, L. Briske, B. Schindler, B. Krueger.



BOARD OF EDITORS—*Front Row* —G. Meyers, P. O'Connor, M. Shio, J. McKeown, N. Glaeser, S. Koepp, D. Johnson. *Back Row*—J. Fox, K. Allen, J. Paulos, P. Sandstrom, E. Buchman, T. Czaja.



RESERVED

IF THESE PEOPLE THE EDITORS FORSOOK



Dear Woman Editors — A. HERRO, A. FLOOD

COMET ANNUAL

When the two editors took their solemn job, they thought the most difficult task would be deciding who the few to be rewarded with the honor of working on the Annual would be. They visualized themselves going through reams of applications to pick out only the best. They never thought they'd have to get down on their knees and beg for workers, press innocent bystanders into service—but they did.

They thought that the dummy sort of arranged itself. They never thought they'd draw the dummy over and over gain—trying for original ideas. They did.

They thought the cost of material, engraving, type was of no account. It was.

They thought the Annual was one round of

jolly social meetings, teas and good times, It wasn't.

They never thought of work. The Annual came out without it. It didn't.

But they found that one way to know those closely guarded, ultra-secret plans of the Annual was to make them themselves.

They found, to their surprise, that Mrs. Pulver, Mrs. Daley and Mr. Kruschke were after all human beings, too. They found the loyal few who stuck with them through deadlines, lost copy, and innumerable staff meetings. They found that the business staff was as important as the editorial staff (Mr. Kruschke is giving us our Annuals for nothing). They found that if they ever had to choose again, they'd be the first in line for the job of editors.



M. BETZIG
Assistant Manager

S. SCHMECHEL
Business Manager

YOU WOULD NEVER HAVE HAD THIS BOOK .

QUIP AND ACTIVITY SECTIONS—Quip Editor—G. Golke, B. Palsgrove, E. Braxmeir, P. Pavelec, Activity Editor—M. Nelson.



TYPING AND ARTISTS—D. Mercurio, C. Esperseth, D. Norman, A. Porth.

FACULTY AND SPORTS SECTIONS—S. Schmidt, Boys' Sports Editor—J. Paulos, R. Schultz, Faculty Editor—R. Startz, S. Eggert, Girls' Sports Editor—M. Mikush, D. Di Piazza.



with Bell for the last note

April Fool's day—Harold Tower's English class was certainly fooled. West's choir sings at Schroeder for Physical Education Association. Choir gives Easter program. Creative workshop girls show off carvings in case on third floor. Music appreciation and German classes get together to warble—in the German language. Easter vacation—everyone returns to school in his Easter finery. The vacation doesn't do anything for the students' mental status though. Annual subscriptions taken.

Report cards again. Oh well, only once more after this. Choice sheets—school's getting toward the end of the semester. Junior class ring measurements taken. All-school play, "Our Hearts Were Young and Gay." It really is gay. Career week begins—gives aid in deciding whether you want to be a cowboy, policeman or airplane pilot. Home Ec. gives a style show. Girls show their self-made dresses to their mothers and the school. Each mother has an individual corsage. There are some advantages in being a mother. Snow, beautiful snow—but we don't like it in May. Band program given. Next semester's program given out. Whom shall I take for English. Let me see now.

Art exhibit. G. A. A. awards given. Honor day. Gee, all those seniors look proud. Exams. Run through program. Boy, there are some cute fellows in history class. We wonder how we are going to like our new teachers. Good-bye dinner for Mr. Schaeffer who is resigning. We'll miss him. Senior party. Boy, I ate so much. Turn in locker keys. Graduation. Report cards—do we pass or don't we? School's over for two months.

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PROM ROYALTY—N. Samuelson, R. Vilar.

THE PROM

"The Prom" magic word. What other word can do so much? It transforms the girls' gym (we see it every day and know every piece of apparatus in it) into an elfin land of flowers, draped with a great rainbow, soft lights and music.

"The Prom"—these words transform you from the short skirted, flat heeled, exuberant, every day person into some mysterious, soft-spoken princess. The moment you slip into your formal, your character is changed. You cease thinking of talking to boys about track or the merits of the Brooklyn Dodgers over the New York Giants. You become lovely and feminine. He courteously opens doors for you. How masculine he is! How goodlooking!

You feel dainty and petite. You seem to be walking on air. Everything takes on a rosy glow. Your friends are kinder, nicer; the music is soft, inviting; lights are entrancing, flattering; the gym glittering, palely colorful. You are at the Prom.

"That mob of people seems to be in a hurry. Why they look familiar, like some juniors we know. They are. Gosh, there are a lot—one—two—three—five—twenty-seven. No, I'm not a junior. So that's what they've got—nomination papers. Someone's going to be disappointed. There are only five offices. Five can't be spread out among twenty-seven."

Some people were disappointed, for when election time rolled around there were only nineteen left in the field. The juniors went to the polls and elected our five officers. But, what of those defeated? Did they sulk off and whimper? No, they took their failure on the chin. Let us congratulate the losing as well as the winning candidate, for it takes more courage to lose than to win.



JUNIOR CLASS OFFICERS—Seated—D. Bieck, Treas.; R. Vilar, Pres.; H. Ehe, Sec. Standing—P. Bolger, Sgt.-at-Arms; D. Kemper, Vice-Pres.

Published By . . .

THE COMET ANNUAL STAFF

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Assitant M. Betzig

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Assistants D. Norman, G. Grottke

Art Editors A. Porth, D. Norman

Faculty Editor Robert Starz
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Assistant D. DiPiazze

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Bluemound 4741

To Blanche Folognos,

*What a girl
She gives me a kicking
Every time she gets up to talk
Oh! What fun
To listen to her
Oh! I feel
But here's to
He's really cut
That's my girl
That's my woman
That's my little baby
Cemery Fikowski*

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Luck! Blanche.
Didn't get to know
you very well but
I think you're swell
from what I've seen.
heard and am
hearing now.
Be good.
Marion
Darnell

Dear Blanche,
Best of Luck
And everything kids
is a real swell guy
Love
Aunt

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Dear Blanche
I'm glad you got through the bomb run in the Civil War for the worse

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big I hope that you're a best hit in the world. It's just knowing you. Good Luck

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Dear Blanche,
Gee, I had lots of fun sitting next to you in health. A word to the wise ...
I think you're swell. Best of everything to you always.

Jeri Hygren

for

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Best of luck to a really swell actor, gal and student

Artie Jensen

Blanche, good luck in whatever you pursue. We'll send that is. Shirley

Seeing you did such a wonderful job on my campaign speech I'll write something very nice. I'm going to put something funny but you have success at home.

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 To a wonderful gal
 and great actress
 Hazel
 Ash

Dear Blanche,
 Gee, I'm glad
 you're secretary of our
 class. It was my honor
 note that I did it.
 Luck & success to a
 natural born comedienne &
 great actress.
 Love, Joan

Dear "Patsy"
 Lots of luck in
 every thing you do. you won't
 need it but you still deserve
 love & stuff
 Jim Stanley

Dear Blanche
 to the sweetest girl I
 ever knew & still do &
 hope too for years to come.
 Take it from me. They don't
 come any better than you. I
 hoped I'd see you during the
 summer. Remember the picnic
 we're going to have.
 Larry Buske
 Ken's lot of luck to a
 damn sweet girl
 Lillian

To a cheater
 it's the worse ever
 was one.

Paul (a hellena copier) Good
 H

Drinkin'
 I hope you have as much fun in
 the future as you have had in the past.
 Be good. Dick Ruck

To a girl, O.K. pardon me. I
 mean a 'daddy' Thanks for all
 the laughs (He-He-He)
 you had better say to me to
 see. Jackyger

June 11, 1947

Dear Blanche,

I suppose your writing ^(sp?) a book for me, per usual
but I'll be different, (I hope.)

I'm really glad we got to know each
other & we've had some small times
together, if I can ever help you (when
you get to Calif that is) I'll be glad to lend
a hand. So Cheryl, to make this shorter
than you will mine, I close by saying
Let's keep in touch always,

Love Betty

P.S. I had to add this after I read what you
wrote. As for my A.I. — nuts —
As for Smith — he won't, as for
Pete — well miss him next, as
for you, your crazy, uncouth ahem and
very lovable. How's Pandemonium. sp

"Buff" again
Bessy

It's too bad I won't
see you around school
next year, we had so
much fun, this year.

Yours
(thelma)

Dear B. I'm a lot
of good look to a
sweet gal and one
of the loveliest in
school. Bob Tommell
to a Bonnie in W. Isl
"Pie Face" Tommell
Tom Tom

Best of luck to a
sweet girl and a fellow
classmate

Bob Stang

At least 10 fun
and two of luck
with best wishes!
Love M. D. D.
June 11, 1947

It's too bad I won't
see you around school
next year, we had so
much fun, this year.
Yours
(thelma)

Dear Grandma,
I am very lucky to have a
grandma as young as you. Some day
you will be very happy to have
known me because I am going
to be the Senator of Missouri
and form an independent state
I will have slaves, not niggers and
all the other bad things which any
place can have. We will have
taverns on every other lot and
inbetween these we will have other
things which pertain to the same thing.
With love
your little

friend
Jubley

Dear Blanche ol kid, ol sock, ol gal,

Well I'll never be able to call
you everything I want to, but Butterball I
can try. We're all done now and I'll
sure remember the fun we had during the
all-school play. You really a swell gal and
I was sure lucky to have met you. I hope
we can see each other after school's
out.

so long

love Dean Hewitt

